



47th ANNUAL APPALACHIAN STUDIES CONFERENCE
Beloved Community: Pride in Identity, Culture, and Geography
Western Carolina University, Cullowhee, North Carolina
March 7 - 9, 2024



CONFERENCE PROGRAM

WELCOME

Dear ASA 2024 Participants and Attendees:

We are thrilled to welcome you to ASA 2024, “Beloved Community: Pride in Identity, Culture, and Geography,” and to the campus of Western Carolina University. Beloved as a noun refers to something or someone that is precious and close to our hearts. Beloved as an adjective describes the intense feeling we may have about that adored thing or person.

The 47th annual ASA conference focuses on our region as both a geographical place and a cultural space that is sacred as well as something that we hold dear in our hearts. Appalachia is not a simple region, and we appreciate the complications within it. We are thrilled to welcome you to Western Carolina

University to join us in celebrating the unique diversity of our region and our people!

Conference Chair, Rachel Adams

Program Chair, Liz Harper

Campus Arrangements Chair, Amber C. Albert

ASA MISSION STATEMENT

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.

TABLE OF CONTENTS

CONFERENCE ORGANIZERS	3
CONFERENCE SITE	3
CONFERENCE HOST, PARTNERS, AND SPONSORS	3
TRAVEL INFORMATION	4
<i>Directions to Western Carolina University</i>	4
<i>Shuttle Service from Airport</i>	4
<i>Parking</i>	4
<i>Campus Maps</i>	4
<i>Accommodations</i>	4
<i>Visitor Information</i>	4
<i>Food on Campus</i>	4
<i>Local Places to Eat</i>	5
RECORDING NOTICE	6
SCHEDULE OF SESSIONS	6
TEACHER CERTIFICATION OF PARTICIPATION FOR PROFESSIONAL DEVELOPMENT	7
SUPPORTING SCHOLARSHIPS THROUGH THE SILENT AUCTION	7
TECHNOLOGY	7
<i>Technology for Presenters</i>	7
<i>Social Media</i>	8

<i>Printing and Photocopying</i>	8
ACCESSIBILITY AND INCLUSION	8
<i>Individuals with Disabilities</i>	8
<i>Quiet Space</i>	9
<i>First-Time Attendees</i>	9
<i>Pronoun Stickers</i>	9
<i>COVID-19</i>	9
EXHIBIT HALL	9
WHERE EVERYTHING HAPPENS ON CAMPUS	9
POSTER SESSIONS	10
CONFERENCE HIGHLIGHTS	10
<i>Thursday Highlights</i>	10
<i>Friday Highlights</i>	12
<i>Saturday Highlights</i>	14
OTHER EXHIBITS AND EVENTS OF INTEREST	15
MEETINGS	17
<i>JOURNAL OF APPALACHIAN STUDIES</i> SUBMISSIONS	18
CONFERENCE DIGITAL COLLECTION	18
CONFERENCE SCHEDULE AND OVERVIEW	19
SCHEDULE OF SESSIONS	21
INDEX OF PRESENTERS	63

CONFERENCE ORGANIZERS

Conference Chair: Rachel Adams with the help of Maggie Ashely, Carolyn Callahan, and Laura Allison

Program Chair: Liz Harper

Local Arrangement Chairs: Amber C. Albert (WCU), Natalie Newman (Sylva), and Sara Snyder Hopkins (Cherokee)

Interns: PJ Parker and Dovon Alston

CONFERENCE LOGO

The conference logo was created by Scott Ashley at Western Carolina University. Learn more about the logo on the ASA website.

CONFERENCE SITE

Western Carolina University (WCU)

As the westernmost institution in the University of North Carolina System, WCU attracts students from around the globe for its nationally ranked programs, affordability through NC Promise, and exceptional student support. Recognized as a top adventure college and surrounded by the Blue Ridge and Great Smoky Mountains, students can explore the region's vast natural diversity through unrivaled experiential learning and recreational activities.

Offering residential, hybrid, and online programs for undergraduate and graduate degrees at our main campus in Cullowhee; at WCU in Asheville located at Biltmore Park; and wherever students are through distance learning.

Cullowhee, North Carolina

Western Carolina University's main campus is in Cullowhee, North Carolina, just over 50 miles west of Asheville and just under 30 miles east of the Great Smoky Mountains National

Park. Our 600-acre mountain campus is surrounded by one of the most biodiverse regions in the state that provides students unparalleled learning and adventure opportunities. Named the #1 Outdoor Adventure School, our Cullowhee campus' proximity to the Great Smoky Mountains National Park provides research and discovery access for a wide variety of programs.

CONFERENCE HOST, PARTNERS, AND SPONSORS

- Western Carolina University:
 - WCU Provost's Office
 - WCU Hunter Library
 - Mountain Heritage Center
 - Department of English Studies
 - Department of Cherokee and Indigenous Studies
 - Department of History
 - Cherokee Language Program
 - Ron Rash, Distinguished Professor of Appalachian Studies
- Blue Ridge Public Radio
- Blue Ridge Pride
- Museum of the Cherokee People
- Cherokee Preservation Foundation
- Sylva Belles
- Sylva Pride
- BREAD HEADS
- Innovation Brewing
- Lazy Hiker Brewing
- Marshall University
- Appalachian Center, University of Kentucky
- *Appalachian Journal*, Appalachian State University
- Center for Appalachian Studies, Appalachian State University
- East Tennessee State University, Department of Appalachian Studies

- Erica Abrams Locklear, UNC Asheville, *Appalachia on the Table: Representing Mountain Food and People*, University of Georgia Press
- Madville Publishing
- Ohio University Press
- University Press of Kentucky

TRAVEL INFORMATION

Directions to Western Carolina University

WCU is in Cullowhee, North Carolina. We are approximately three hours from Atlanta and one hour from Asheville. The university is located directly off State Route 107/East Main Street.

Shuttle Service from Airport

Shuttle service from Asheville, NC airport to Sylva, NC: Click [HERE](#).

Parking

Parking is free on campus during spring break. Recommended lots are the Field House Lot, Coulter Lot, Forsyth Drive Lot, UC Upper Lot, and Print Shop Lot.

Campus Shuttle

There will be a shuttle running from 8:00 am – 10:00 am, 11:00 am – 1:00 pm and 4:00 pm – 6:00 pm Friday and Saturday from the Field House Lot to the UC Upper Lot. Parking elsewhere may be taken, so it is recommended to park in the Field House Lot and shuttle in.

In the event that someone does receive a ticket, please turn the ticket in to conference staff or to the Parking Operations Office.

Conference activities are in University Center, Coulter, Forsyth, Killian, Bardo Fine Arts Center and Hunter Library.

This [link](#) highlights a map of recommended parking lots, accessible parking spaces, and buildings used during the conference.

Campus Maps

Click [here](#) for an interactive Conference Buildings & Parking Spaces map.

Accommodations

You may view the full listing of accommodation options at this [LINK](#).

Visitor Information

Jackson County Chamber & Visitor Center

Visitors Bureau
8:30 am to 4:30 pm weekdays
773 W Main St Sylva, NC 28779
<https://www.mountainlovers.com/>

This historical building doubles as the Chamber of Commerce and is the place to find maps, brochures, and local event calendars for your time in Jackson County.

Food on Campus

Starbucks @ Courtyard, located on campus

Courtyard Dining Hall
160 West University Way
Cullowhee, NC 28723
Open 9:00 am – 7:00 pm, March 7, 8, and 9

Chili's, located on campus

Noble Residence Hall, First Floor
723 Centennial Drive
Cullowhee, NC 28723
Open 4:00 pm – 9:00 pm, March 7, 8, and 9

Local Places to Eat

The Cat's Table

Restaurant

7:00 am to 9:00 pm Wednesday through Saturday; 7:00 am to 2:00 pm Sundays; 11:00 am to 9:00 pm Mondays and Tuesdays
4685 Little Savannah Rd, Cullowhee, NC 28723

<https://www.thecatstable.net/>

The Cat's Table is an American/International restaurant serving breakfast, lunch, and dinner most days. Their menu includes southern classics like Chicken and Waffles and Biscuits and Gravy, as well as Tacos and Black Bean Burgers.

This is where most WCU students, faculty, and staff grab a meal during the day. Get it, Catamounts and the "Cat's" Table...?

ILDA

Southern Italian Restaurant

Open Wednesday – Sunday 5pm – 9pm
Monday – Tuesday Closed

462 W Main St
Sylva, NC 28779
828.307.2036

<https://www.ildainsylva.com/#about-section>

Innovation Cullowhee

Brewery

12:00 pm to 9:00 pm Monday through Saturday; 2:00 pm to 8:00 pm Sundays
732 Centennial Dr, Cullowhee, NC 28723

Located on WCU campus, Innovation Cullowhee (also known as "Innowhee") is one of Innovation's three locations in Jackson County. Innovation hosts events such as trivia nights and even sells to-go options.

Innovation's hours may be subject to change during spring break; you can check out "Innovation Cullowhee" on Facebook for updated hours!

RODGERS BROS

Restaurant

11:00 am – 10:00 pm everyday
2968 Old Cullowhee Road
Cullowhee, NC 28723
[Rodgers Bros - Cullowhee, NC](#)

Mad Batter Kitchen

Restaurant

11:30 am to 9:00 pm everyday
617 W Main St, Sylva, NC 28779
<https://www.madbatterkitchen.net/>

A quick ten-minute drive will get you to Mad Batter, an American/Pizza restaurant with gluten free, vegetarian, and vegan options.

Mad Batter hosts brunch on Saturdays and Sundays from 11:30 am to 2:30 pm!

Lucy in the Rye

Restaurant

Open every day besides Tuesdays from 7:45 am to 2:00 pm
612 W Main St Sylva, North Carolina 28779
<https://www.lucyintherye.com/>

Lucy in the Rye specializes in breakfast and lunch, with vegetarian and vegan options, and even a so-called "Disco Waffle." Lucy in the Rye can even deliver to campus. Check out their website for more information, or call them directly at (828) 586-4601 for info on bakery items.

Quirky Bird Treehouse & Bistro

Bistro and Bar

Tuesday and Wednesday from 11:00 am to 9:00 pm, Thursday through Saturday from 11:00 am to 10:00 pm
148 Front St., Dillsboro, NC, United States, North Carolina

Quirky Bird has everything from spirits to square pizzas. They share a kitchen with Front Street Take out, so check out their mobile order site for more information.

<https://frontstreetakeout.com/>
<https://www.facebook.com/QuirkyBirdsTreehouse>

Lulu's On Main

Restaurant

On Monday - Thursday, lunch is from 11:30 am to 3:00 pm, with dinner between 5:00 pm and 8:00pm. On Fridays and Saturdays, lunch is from 11:30 am to 3:00 pm, with dinner between 5:00 pm and 9:00 pm.

678 West Main Street Sylva, NC 28779

Lulu's offers mesquite pork belly, mushrooms and goat cheese, pork tostada—and that's just the appetizers! Take a look at their full dinner and lunch menus on their website for more information on their burgers, salads, and entrees. Reservations are recommended for dinner.

<https://lulusonmain.com/menus/>

White Moon Cafe

Cafe and Bar

Mondays and Tuesdays from 7:00 am to 7:00pm, Wednesdays through Saturdays from 7:00 am to 12:00 am, Sundays from 7:00 am to 10:00 pm.

White Moon is where to go for bagels, breakfast bowls, and lattes. After 7:00 pm on Wednesday through Sunday, check out the cafe's secret cocktail bar, Dark Moon.

<https://www.whitemoonnc.com/location/white-moon-sylva/>

Balsam Falls Brewing Co.

Brewery

545 Mill St, Sylva, NC 28779

Open weekdays from 12:00 pm to 10:00 pm, and weekends from 10:00 am to 10:00 pm.

Enjoy beer, cider, and cocktails all made in house, as well as a variety of food from wings to flatbreads and fried cheesecake.

<https://www.whitemoonnc.com/location/white-moon-sylva/>

Paul's Family Restaurant

Restaurant

Open 12:00 to 9:00 pm on Tuesdays, and 11:00 am to 9:00 pm every other day
1111 Tsali Blvd, Cherokee, NC 28719

Paul's serves classics such as Fry Bread tacos, elk burgers, and rabbit as well as seafood, steak, and desserts. Though Cherokee is a thirty minute drive, you don't want to miss it. [\(828\) 497-9012](tel:(828)497-9012)

RECORDING NOTICE

ASA reserves the right to record and use images of those attending our conferences. If you do not wish to be photographed or recorded, please let the photographer and/or Registration Desk know.

SCHEDULE OF SESSIONS

We will have a very limited number of printed *schedule of sessions* containing **only** concurrent sessions and no other information from the *final program* for sale at the registration desk. They will be sold on a first come, first served basis. We can accept cash, check, and credit cards at the registration desk.

DIGITAL SCHEDULE OF EVENTS

There is an online schedule of events in addition to the Final Program. Using the below link you may view the schedule online in a web browser or download the app to your mobile device if available. The application is called SCHED, and once it is downloaded you may simply search for the Appalachian Studies Conference.

<https://appstudiesconference2024.sched.com/>

Please do not share this information.

TEACHER CERTIFICATION OF PARTICIPATION FOR PROFESSIONAL DEVELOPMENT

Pre-K-12 teachers participating in the conference can have their attendance documented for possible professional development units. Teachers will need to obtain an attendance sheet from the registration desk, identify the convener or host in each session they attend, and have them sign the sheet. At the conclusion of the conference, teachers must submit their attendance sheet to the registration desk and after all hours are tallied, they will be able to obtain a signed Appalachian Studies Association certificate, verifying their attendance and the number of participation hours. It is the responsibility of the teachers to confirm with their respective school districts that their conference participation will count toward professional development units.

SUPPORTING SCHOLARSHIPS THROUGH THE SILENT AUCTION

Support Scholarships for Those Who Otherwise Could Not Attend!

Since Howard Dorgan launched the silent auction in the late 1990s, this annual fundraiser has supported student and community-member participation at ASA conferences.

The silent auction will take place using an online portal called *BetterWorld* to place bids using a credit card. Items will be on display in the University Center 309 Illusions Room and

will be available for viewing as you place your online bids. This system allows bidders to keep track of their bids throughout the conference at regular intervals.

Please check in all donations at the auction as soon as possible so that the bidding wars can begin.

To participate in the auction, anyone who registered last year is already registered on the site. All you need to do is enter your information when you go to place a bid.

New bidders must register by completing the form in advance or when placing the first bid. Follow the link below to complete the form. <https://appalachianstudiesassociation.betterworld.org/event-registration>

If you are the highest bidder when the auction closes, your credit card payment will be completed electronically.

The set-up for the silent auction is Thursday, 10:00 am - 5:30 pm and opens on Friday, 8:00 am - 5:30 pm and Saturday, 8:00 am - noon when bids close.

New this year: bids will close at Noon on Saturday. Please pick up your items by 5:00 pm.

We look forward to seeing you—and your silent auction items—in Cullowhee!

TECHNOLOGY

Technology for Presenters

We recommend presenters have a copy of their materials on a USB flash drive, as well as a copy they can retrieve from the cloud (email, Google Drive, etc.). Computer log-in instructions will be provided to facilitators (convener). Most rooms are equipped with HDMI connections

to the overhead projectors for presentations if you prefer to bring your own device. Adapters for connections other than HDMI will not be provided; please bring your own if necessary.

Wi-Fi Access

University guests have access to the WCU-Guest network. Guests will be able to connect to our network by reading and agreeing to the acceptable use policy. This network is open to all users.

Social Media

- **Hashtags:**
- **#BelovedCommunity**
- **#appstudies2024**
- **#appalachianstudies**
- **#appalachia**
- **#appalachian**
- **#appstudies**
- **#asa**
- **#Asainaction**
- **#asaawards**
- **#mountainheritage**
- **Accounts:**
- **@Western_carolina**
- **@appalachstudies**
- **@wcu_mhc**
- **@MountainHeritageCenter**
- **@Annette_Saunooke_Clapsaddle**

Printing and Photocopying

Guests to WCU who would like to print documents must do so in Hunter Library. Payment can be made at the Circulation Desk inside the main entrance. A code will be issued to the guest to release their print job at the PawPrint printer in the library only.

ACCESSIBILITY AND INCLUSION

Individuals with Disabilities

The primary venue for the conference is the *A.K. Hinds University Center* (UC). There are accessible entrances to the center from the parking lot near the Coulter Building and the Bookstore (ramps available at both). There is also an accessible entrance towards Alumni Tower and an elevator inside the building.

Other on Campus locations:

- *Coulter Hall* is a location for concurrent sessions. There are entrances on every side of the building and an elevator.
- *Killian Building* is another location for concurrent sessions. There are entrances on every side of the building and an elevator.
- *Foryth Hall* is another location for concurrent sessions. There are entrances on every side of the building and an elevator.
- *Hunter Library* is the farthest building on campus and will host the Publishers and Newcomers' Celebration. There is one entrance to the front of the building. There are ramps available and an elevator inside the building.
The library will be open 8:00 am - 5:00 pm on Thursday and Friday of the conference and during the Publishers and Newcomers' Reception on Saturday 5:00 pm - 6:30 pm.
- *Bardo Arts Center* is the location for the Opening Ceremony and Awards, Opening Reception & Steering Committee Meet and Greet, and ASA Members Business Meeting. There are entrances on either side of the lobby, one is a direct line from the parking lot, and the other is just around the building.

This [link](#) highlights a map of recommended parking lots, accessible parking spaces, and buildings used during the conference.

Quiet Space

Quiet space is available to attendees on the third floor of the University Center (UC). Two small conference rooms, UC 321 and UC 322, are available for use throughout the conference. Other quiet areas can be found Thursday and Friday on the lower level of the Hunter Library.

First-Time Attendees

First-time attendees are invited to wear ribbons which are available at registration. Everyone is encouraged to seek out our new members to make them feel welcome. Please join us in welcoming our newcomers at the Publishers' Book Signing and Newcomers Reception on Saturday, 5:00 pm – 6:30 pm in the Hunter Library, first floor; enter through the Mountain Heritage Center Gallery.

Pronoun Stickers

There are pronoun stickers available at registration. ASA would like to thank Sylva Pride for their generous donation of these stickers.

COVID-19

WCU follows the guidance of the Center for Disease Control as well as the World Health Organization. Please see WCU's updated information at this [LINK](#).

EXHIBIT HALL

You are invited to visit the ASA Exhibit Hall, where publishers will display recent Appalachian books and other writings. A

variety of programs and organizations will have displays and information about their activities and services. The ASA Exhibit Hall is in the Grand Room on the third floor of the A.K. Hines University Center (UC).

Exhibit area open to the public:

- Thursday, 2:00 pm – 5:30 pm.
- Friday, 8:00 am – 5:30 pm.
- Saturday, 8:00 am – 5:00 pm.
- Take down is Sunday 8:00 am – noon

WHERE EVERYTHING HAPPENS ON CAMPUS

Click [HERE](#) for an interactive Conference Buildings & Parking Spaces map.

A.K. Hines University Center (referred to as UC throughout)

- Registration, Illusions Room, third floor
- Exhibit Hall, Grand Room, third floor
- Silent Auction, Illusions Room, third floor
- Poster Sessions, UC 214 Cardinal & UC 212 Dogwood, second floor
- Film Screenings, UC Theater, Room 315
- ASA Meetings
- Gender Inclusive Rest Rooms, ground floor
- Quiet Space, UC 321 Saluda Room and UC 322 Pisgah Room, third floor

Bardo Fine & Performing Arts Center

- ASA Business Meeting, Green Room
- Conference Opening Ceremonies, Performance Hall
- Awards & In Memoriam, Performance Hall
- Opening Reception and Social Hour/Steering Committee Meet & Greet, Star Atrium

Hunter Library

- Camp Happy Appalachian Luncheon and button making (Scholars Studio)
- Publishers' Book Signing and Newcomers Reception, enter through the Mountain Heritage Center Gallery on the first floor of Hunter Library
- Printing & Copying
- Quiet Space on lower level

Coulter Building

- Concurrent Sessions
- Plenary, Coulter Recital Hall

Forsyth Building

- Concurrent Sessions
- LGBTQ Lounge, Forsyth 214
- Y'ALL Lounge and Workshop, Forsyth 235
- Appalachian Collegiate Research Initiative Lounge (formally known as the Appalachian Teaching Project), Forsyth 213
- Quiet Rooms, Forsyth 114 and Forsyth 115

Killian Building

- Concurrent Sessions

GATHERING SPACES

- **Appalachian Collegiate Research Initiative** (formally known as ATP). Catch up with other teaching fellows throughout the conference in Forsyth 213.
- **Publishers Space**, UC 336 Cherokee Room, third floor
- **Exhibitors & Staff Lounge**, UC 344 Nantahala Room, third floor
- **LGBTQ Lounge**, Forsyth 214
- **Y'ALL Lounge and Workshop**, Forsyth 235
- **Quiet Rooms**: UC 321 Saluda Room; UC 322 Pisgah Room; Forsyth Building, Rooms 114 and 115. Additional quiet space

on the lower level of the Hunter Library during open hours Thursday and Friday.

POSTER SESSIONS

Posters will be displayed throughout the conference in the University Center on the second floor in two adjacent rooms, UC 214 Cardinal and UC 212 Dogwood. Presenters will be available to share their research from 2:30 pm – 3:45 pm on Friday, March 8 in the poster rooms. Free-standing easels will be available with 3' x 4' foam core boards. Binder clips will be supplied to attach posters to the board. The foam core boards can be oriented either vertically or horizontally.

CONFERENCE HIGHLIGHTS

Thursday Highlights

Pre-Conference Tours

While the following pre-conference tours are not part of the conference, we thought they may be of some interest to our attendees.

Outside Event of Interest:

Judaculla Rock

Thursday, March 7, 10:00 am – 1:00 pm; Trips are at 10:00 am and 11:30 am.

Register in Advance: [10:00 am Tour](#) or [11:30 am Tour](#)

Join Brett Riggs, WCU Distinguished Professor of Anthropology and Sociology, on a guided tour to Judaculla Rock. Judaculla Rock derives its name from 'Tsul'kālū', or Tsu-tla-ka-la, a powerful hunter spirit from Cherokee lore. It is a soapstone rock with petroglyphs carved by Native Americans from about 500 A.D. to 1700. It

contains more petroglyphs than any other known location east of the Mississippi River. Free transportation to Judaculla Rock is available at 10:00 am and 11:30 am. There are 18 available seats in each trip. Vans will leave from the back entrance of A.K. Hinds University Center, 245 Memorial Dr, Cullowhee, NC 28723.

If you are unable to join the guided tour, you may visit Judaculla Rock during daylight hours. The address is 552 Judaculla Rock Rd, Cullowhee, NC 28723.

Outside Event of Interest:
Mountain Biking Excursion with Annette Saunooke Clapsaddle

Thursday, March 7, 11:00 am

Meet at **BCOutdoors - Cherokee**, 516 Tsali Blvd, Cherokee, NC 28719, just off highway 441 and just outside the Great Smoky Mountains National Park and Blue Ridge Parkway entrance.

Register in Advance [LINK](#):

[Fire Mountain Trail System](#) is located in Cherokee, NC (22 miles from WCU) and offers 11 miles of connected, multi-use trails for visitors to enjoy year-round.

Author and local mountain biker [Annette Saunooke Clapsaddle](#) will lead interested conference attendees on a casual, no-drop mountain bike ride at Fire Mountain. In the process, she will share a little about the history and culture of the Eastern Band Cherokee and their ancestral lands.

Ride length and difficulty will be participant-driven, but all routes provide a safe and appropriate experience for even casual riders. *All minors must be accompanied by an adult.*

[BCO Outdoors Cherokee](#) offers daily bike rentals for those who do not have their own,

and the trail is accessible via bike from their store.

The official trailhead is located in the upper parking lot adjacent to the Oconaluftee Indian Village at 160 Indian Village Rd. If time allows, we will gather at BCO after the ride and enjoy a cold beverage and selections from local food trucks!

Outside Event of Interest:

Guided Botanical Walk

Thursday, March 7, 12:30 pm

Registration Required

Register for location information.

Cost: Varies; see registration form for details.

Adam Bigelow of [Bigelow's Botanical Excursions](#) will be offering a two-hour guided nature walk in Sylva at 12:30 pm. Cost is \$25 per person. RSVP through this [form](#), and Adam will contact you with details on payment and where to meet.

These walks will be slow and intentional with many stops along the way to look at, photograph, and learn about the beautiful diversity of plants and wildflowers in Southern Appalachia while also enjoying beautiful views and waterfalls and other special places. Often, after walking and looking at flowers, learning their many names, stories, and relationships to each other, to us and to the world around us for two and-a-half hours, we are no more than a 20 to 25-minute walk back to our vehicles. Yet, we may have covered more than 50 species of plants along the way.

ASA Members Business Meeting

Thursday, March 7, 3:00 pm – 3:45 pm

Bardo Fine Arts Center, Green Room

Please join us for the ASA Business Members Meeting. All welcome!

Conference Events

Opening Ceremony, Awards, & In Memoriam

Thursday, March 7, 4:00 pm - 6:00 pm
Bardo Fine Arts Center, Performance Hall

The Appalachian Studies Association conference will officially begin with an opening ceremony. Welcome remarks by ASA President Travis Rountree, Western Carolina University Provost Richard Starnes, and Sylva Town Council member Natalie Newman, immediately followed by the Awards Ceremony and In Memoriam. Doug Van Gundy will serve as the emcee of the Awards Ceremony and In Memoriam.

Opening Reception & Social Hour/Steering Committee Meet & Greet

Thursday March 7, 6:00 pm – 7:00 pm
Bardo Fine Arts Center, Star Atrium

Please join us for fellowship and music prior. Appetizers will be available in the Bardo Lobby from 6:00 pm – 7:00 pm.

Sponsored by Western Carolina University's Office of the Provost.

Friday Highlights

ASA Conference 5K Fun Run

Friday, March 8, 8:00 am

Registration Opens at 7:00 am, in the courtyard between Killian, Coulter, Forsyth, and Killian Annex.

This is a 5K untimed fun run through WCU's campus. Terrain will consist of road and dirt trails. The course features some mild hills but is accessible for those with strollers or wheelchairs. Mugs will be given as participation swag to the first fifty people to arrive at the start line.

“Story and Place in Appalachia: Pop-up Listening Lounge with Blue Ridge Public Radio”

Friday, 8:00 am – 6:00 pm
UC 215 Catamount Conference Room

Join Blue Ridge Public Radio for a pop-up listening lounge featuring regional speakers and activities celebrating the culture, histories, and perspectives of Western North Carolina and Appalachia. Conversation will be curated by arts and culture advocate Marie T. Cochran and BPR senior regional reporter Lilly Knoepp. Snacks and drinks provided.

Morning Snack Break

Friday, March 8, 10:00 am – 11:00 am
UC 309 Illusions Room, third floor
Sponsored by East Tennessee State University Department of Appalachian Studies.

Jam Sessions Welcome

Friday, March 8, 10:00 am – 11:00 am
UC 226 Raleigh Room, 2nd Floor
Bring your instruments and join us for jam sessions. All welcome!

FILM SCREENING

"Testify, Beyond Place Documentary"

- Friday at 10:30 am – 11:45 am
- Friday at 4:00 pm – 5:15 pm
- Saturday 9:00 am – 10:15 am
- Saturday 2:30 pm – 3:45 pm

University Center 315 Theater

Directed by plenary panelist Marie Cochran, “Testify, Beyond Place” is an evocative cinematic portrayal of the Mt. Zion A.M.E.Zion church. The site originally on the campus of Western Carolina University is an integral part of the narrative in David Joy’s novel *Those We Thought We Knew*.

"Testify, Beyond Place" pays homage to the Mount Zion African Methodist Episcopal

Zion Church as well as its relationship to Western Carolina University, Cullowhee, NC. 2013 marked the 85th anniversary of the process of removal to make way for the expansion of the campus. A marker at Robertson Residence Hall designates the original site of the church and approximately 100 graves. "Testify" bears witness to this event and provides a context for dialogue about a shared history and honors the resilience of the congregation.

Producer/Director - Marie T. Cochran
Cinematography, Sound Design and Original Music - Kevin Slamon
Editing - Kevin Slamon and Marie T. Cochran

Camp Happy Appalachee Luncheon & Button Making Event

Friday, March 8, 11:45 am-1:00 pm
Hunter Library, Scholars Studio

In co-sponsorship with the University of Kentucky Appalachian Center and Blue Ridge Pride, the Appalachian Studies Association (ASA) will host the 12th mostly annual (since the first CHA at EKU in 2011) Camp Happy Appalachee LGBTQ gathering at the 2024 ASA conference. This informal event includes lunch and welcomes all LGBTQ-identifying folks and allies in an inclusive, comfortable environment. There will also be a button-making station for creating custom keepsakes from the conference and reception. Contact Tammy Clemons, tammy.lynn.clemons@gmail.com, for more information about the event or email asa@marshall.edu to request accessibility accommodations.

Afternoon Snack Break

Friday, March 8, 4:00 pm – 5:00 pm
UC 309 Illusions Room, 3rd Floor

Sacred Harp Community Singing

Friday, March 8, 4:00 pm – 6:00 pm

A.K. Hines University Center, UC 227
Raleigh Room

All are welcome to participate in this singing session. *The Sacred Harp* is a shape-note songbook first published in Georgia in 1844. It has remained in constant use since its publication, serving as a focal point for participatory singing in the Southern Appalachians. At this session, we will provide a brief introduction to the shape-note system and say a few words about the history of Sacred Harp singing. However, our primary objective is to sing! We will be joined by Sacred Harp singers from around the area, so you will have the opportunity to sit next to a confident singer. Books will be provided. Please join us!

KEYNOTE

“Writing Of, In, and For Place”

Friday, March 8. Coulter Recital Hall

Book signing 5:00 pm – 5:45 pm

Conference Keynote 6:00 pm

What is it like to experience specific landscapes and communities through writing? What are the author’s responsibilities? Presenter Annette Saunooke Clapsaddle addresses these questions as she discusses her debut novel, *Even as We Breathe*. Books will be available for purchase and signing through local bookseller City Lights Bookstore beginning at 5:00 pm. Lecture immediately following at 6:00 pm.

Released by the University Press of Kentucky in 2020, the novel was a finalist for the Weatherford Award and named one of NPR’s Best Books of 2020. In 2021, it received the Thomas Wolfe Memorial Literary Award. Clapsaddle is an enrolled citizen of the Eastern Band of Cherokee Indians and resides in Qualla, NC with her husband, Evan and sons Ross and Charlie. She holds degrees from Yale University and the College of William and Mary.

Dance in Sylva with The Toe River Trainspotters

Friday, March 8, 7:30 pm – 9:30 pm
Jackson County Library and Historic Courthouse in Sylva, NC
310 Keener Street, Sylva, NC

Reception following at Innovation Brewery Dillsboro

40 Depot St, Dillsboro, NC 28725

Saturday Highlights

“Story and Place in Appalachia: Pop-up Listening Lounge with Blue Ridge Public Radio”

Saturday 8:00 am to 5:15 pm
UC 215 Catamount Conference Room

Join Blue Ridge Public Radio for a pop-up listening lounge featuring regional speakers and activities celebrating the culture, histories, and perspectives of Western North Carolina and Appalachia. Conversation will be curated by arts and culture advocate Marie T. Cochran and BPR senior regional reporter Lilly Knoepp. Snacks and drinks provided.

FILM SCREENING

“Testify, Beyond Place” Documentary

- Saturday 9:00 am – 10:15 am
- Saturday 2:30 pm – 3:45 pm

University Center 315 Theater

Morning Snack Break

Saturday, March 9, 10:15 am – 11:15 am
UC 309 Illusions Room, 3rd Floor
Sponsored by Blue Ridge Public Radio.

Jam Sessions Welcome

Saturday, March 9, 10:15 am – 11:15 am
UC 226 Raleigh Room, 2nd Floor

Bring your instruments, and join us for jam sessions. All welcome!

PLENARY

“Of This Place: A Conversation on Black Appalachia and Whiteness”

Saturday, March 9, 1:00 pm – 2:15 pm
Coulter Recital Hall

Discussants:

- Marie T. Cochran, educator, arts & culture advocate, founding curator Affrilachian Artist Project, Black Appalachian Coalition Narrative Organizer
- Wilburn Hayden, past ASA President, former Professor of Social Work at Western Carolina University, Professor Emeritus at School of Social Work, York University, Toronto, Ontario
- David Joy, novelist
- Meredith McCarroll, educator, author, Past President of ASA 2021/2022, Associate Editor, *Journal of Appalachian Studies*

Y’ALL Workshop

“An Exploration of Appalachian Digital Humanities”

Saturday, March 9, 2:30 pm – 3:45 pm
Forsyth, Room 235

In this workshop, we will discuss the emerging field of digital humanities and how it can apply to new understandings of Appalachia and Appalachian Studies. We will explore digital archives, open-source scholarship, and accessible online preservation methods. We will work together to create a collaborative digital map of our experiences in Appalachia.

Afternoon Snack Break

Saturday, March 9, 3:30 pm – 4:30 pm
UC 309 Illusions Room, 3rd Floor

Jam Sessions Welcome

Saturday, March 9, 3:30 pm – 4:30 pm
UC 226 Raleigh, 2nd Floor

Bring your instruments and join us for jam sessions. All welcome!

Publishers Book Signing & Newcomers Reception

Saturday, March 9, 5:00 pm – 6:30 pm
Hunter Library, enter through the Mountain Heritage Center Gallery on the first floor of Hunter Library

Calling all bibliophiles and Appalachia enthusiasts! Mingle, enjoy light refreshments, and get your books signed. All conference attendees are welcome. Co-hosted by WCU Hunter Library Special Collections, WCU Mountain Heritage Center, and WCU Coulter Faculty Commons.

The Publishers' Book Signing is co-sponsored by the following publishers/authors. Books and authors will be available for the book signing.

Publisher Co-sponsors:

Madville Publishing
Ohio University Press
University Press of Kentucky

Author Co-sponsors:

Author Erica Abrams Locklear, UNC Asheville, *Appalachia on the Table: Representing Mountain Food and People*, University of Georgia Press

Evening entertainment includes:

- A demonstration by the Cherokee Language Repertoire Choir, which uses the Christian Harmony shape note tradition, but instead of singing it in English, this choir sings in the Cherokee language.
- Special Collections exhibit about the removal of the Cullowhee AME Zion

Church, an event covered in plenary speaker David Joy's book *Those We Thought We Knew*

- Mountain Heritage Center exhibit "A Century of Cherokee Maskmaking"

Mad for Drag Presents *Hills 'n Heels*

Saturday March 9, 9:00 pm
Lazy Hiker Brewing, Sylva, NC
Partial proceeds to benefit Cornbread and Roses.

Tickets sold at the door; price \$10. Admission 18+.

OTHER EXHIBITS AND EVENTS OF INTEREST

"A Century of Cherokee Maskmaking"

Mountain Heritage Center, Western Carolina University

176 University Drive, Cullowhee, NC 28723
Thursday and Friday, 10:00 am to 4:00 pm
Free

[Western Carolina University - Exhibits & Artifacts \(wcu.edu\)](https://www.wcu.edu/exhibits-artifacts/)

Cashiers Historical Society

1940 State Route 107, Cashiers, NC 28717
Trails and Grounds are open from dawn to dusk.

Tours of historic homes available by appointment, call (828) 743-7710

Free; donations welcome

<https://www.cashiershistoricalsociety.org/>

Note: This site requires a slightly longer commute, at just over thirty minutes.

Museum of the Cherokee People

589 Tsali Blvd., Cherokee, NC 28719
Exhibition closed for renovation

Museum Store will be open Monday – Friday, 9:00 am - 5:00 pm

Free; donations welcome

<https://motcp.org/>

Qualla Arts & Crafts Mutual, Inc

Traditional Cherokee basketry, beadwork, pottery, and more (for sale and on display)
645 Tsali Blvd, Cherokee, NC, 28719
Mon - Sat: 8:00 am – 5:00 pm; Sun: 8:00 am - 4:30 pm
Free
<https://quallaartsandcrafts.org/>

Pride Pots: Community Conversations—wherein Erickson genuinely embraced and linked the Boyer Model of teaching, service, and scholarship for this collection of ceramic work.

Erickson said it felt natural to transition this project into a community building art experience centered around hard conversations. These experiences consist of groups where community collaborators are introduced to the project and sign in with their names and social media or email addresses. Each individual is asked how they identify their ages if they wish to share them and their professions. Event organizers explain that their "official artists' portraits," which include names, identities, ages, and professions, are displayed with their hand-painted Pride Pots at exhibitions to help share their stories. The painting of the pots is the most important part of the event because this is where the conversations around meeting and the opportunity to engage with different people occur. The exhibition is a by-product of the events. Proceeds from the sales of the community painted pots help fund an endowed MFA scholarship.

Located in Hunter Library
For sale in Bardo Fine Arts Center
Western Carolina University
199 Centennial Dr, Cullowhee, NC 28723
Thursday, 10:00 am – 7:00 pm; Friday, 10:00 am – 4:00 pm

Excerpt
from <https://studiopotter.org/cultivating-balance-life-classrooms-and-community->

[through-wholehearted-teaching?0=ip_login_no_cache%3D254b90ee4147393be16ccbf520cea9ff](https://www.wcu.edu/bardo-arts-center/through-wholehearted-teaching?0=ip_login_no_cache%3D254b90ee4147393be16ccbf520cea9ff)

“Spark of the Eagle Dancer: The Collecting Legacy of Lambert Wilson”

Bardo Fine Arts Center
Western Carolina University
199 Centennial Dr, Cullowhee, NC 28723
Thursday, 10:00 am – 7:00 pm; Friday, 10:00 am – 4:00 pm
Free
<https://www.wcu.edu/bardo-arts-center/>

Western Carolina University’s Annual Juried Undergraduate Exhibition

is one of the longest-running Catamount art traditions. This exhibition is an extraordinary opportunity for WCU undergraduate students to share their artwork with a larger public and to enhance their skills in presenting artwork in a professional gallery setting. Entries are reviewed by an outside art professional who selects the works for exhibition at the WCU Fine Art Museum. This year, the exhibition juror is Erika Diamond, a textile-focused artist, curator, and educator based in Asheville, NC.

Bardo Fine Arts Center
Western Carolina University
199 Centennial Dr, Cullowhee, NC 28723
Thursday, 10:00 am – 7:00 pm; Friday, 10:00 am – 4:00 pm
Visit: <https://www.wcu.edu/bardo-arts-center/blog/posts/56th-annual-juried.aspx>

WNC Cat Museum

American Museum of the House Cat

(828) 476-9376
Visit the link below for more information.
<https://www.wnccatmuseum.org/>

“Women in Appalachian Music”

Appalachian Women’s Museum
100 W Hometown Pl, Dillsboro, NC 28725
Saturday, 9:00 am – 1:00 pm

Tours of historic home available by appointment, friends@appwomen.org
Free; donations welcome
<https://www.appwomen.org/>

MEETINGS

➤ **ASA COMMITTEE MEETINGS**

- **Special Collections Committee**
Friday, March 8, 7:00 am – 8:30 am
A.K. Hines University Center, UC 138
Tuskegee Room
- **Steering Committee Meeting**
Virtual TBA
- **Other ASA Meetings**
Virtual TBA

➤ **ASA MEMBERS BUSINESS MEETING**

- **ASA Members Business Meeting**
Thursday, March 7, 2024, 3:00 pm – 3:45 pm
Bardo Fine Arts Center, Green Room

➤ **OTHER MEETINGS**

- **Appalachian Collegiate Research Initiative** (formerly known as the Appalachian Teaching Project)

Catch- up with other teaching fellows throughout the conference.
Forsyth Building, Room 213
- **The Online Encyclopedia of Appalachia Project**
Friday, March 8, 5:15 pm
Killian, 220
The meeting directly follows the Encyclopedia Roundtable session 5.16 (same room).

JOURNAL OF APPALACHIAN STUDIES SUBMISSIONS

The *Journal of Appalachian Studies* is a refereed, multi-disciplinary publication which seeks to provide a written forum for quality scholarship on Appalachian history, culture, and society. We are interested in articles based on original empirical research, including applied research, as well as literary criticism and reflections on conceptual, theoretical, and methodological issues in Appalachian studies. Given the journal's broad readership, we encourage consideration of the wider implications of each study. Submissions must be written in a style that can be understood by non-specialists. We will consider rigorous scholarship from scholars, teachers, activists, and others whose work focuses on the Appalachian region. The current editor invites scholarship which compares the Appalachian region to other regions in the world and places the region in a critical, global context. All submissions are expected to demonstrate an understanding of relevant Appalachian studies literature.

Manuscripts must be submitted to our online submission and review portal. Please note that file submissions must adhere to the JAS author guidelines before being uploaded.

Submission Portal is available at this [LINK](#).

CONFERENCE DIGITAL COLLECTION

Conference participants are invited to submit their papers, presentations, videos, images, and posters to the **ASA 2024 Conference Digital Collection** hosted by Marshall Digital Scholar (MDS) by emailing content to Gretchen Beach, MDS Administrator, at: beachgr@marshall.edu.

MDS serves to collect, preserve, and provide global access to scholarly and creative work. This is the site where conference proposals were submitted. Please contact Gretchen Beach for additional information.

CONFERENCE SCHEDULE AND OVERVIEW

THURSDAY			
10:00 AM	5:30 PM	Exhibit Hall Set Up	UC 302 Grand Room, 3 rd Floor
10:00 AM	2:00 PM	Registration Set Up	UC 309 Illusions Room, 3 rd Floor
10:00 AM	1:00 PM	Pre-Conference Tour: Judaculla Rock trips 10:00 am and 11:30 am (Outside Event of Interest)	Vans leave from back entrance of A.K. Hines University Center (UC)
10:00 AM	5:30 PM	Silent Auction Set Up	UC 309 Illusions Room, 3 rd Floor
11:00 AM	12:30 PM	Pre-Conference Tour: Bike Ride with Annette Saunooke Clapsaddle (Outside Event of Interest)	Meet at Bryson City Outdoors, Cherokee, NC
12:00 PM	5:30 PM	Poster Set Up	UC 214 Cardinal & UC 212 Dogwood
12:30 PM	2:30 PM	Pre-Conference Tour: Guided Botanical Walk/Bigelow's Botanical Excursions (Outside Event of Interest)	Register to receive location information
2:00 PM	5:30 PM	Exhibit Hall Open	UC 302 Grand Room, 3 rd Floor
2:00 PM	5:30 PM	Registration Open	UC 309 Illusions Room, 3 rd Floor
3:00 PM	3:45 PM	ASA Members Business Meeting	Bardo Fine Arts Center, Green Room
4:00 PM	6:00 PM	Opening Ceremony, Awards, & In Memoriam	Bardo Fine Arts Center, Performance Hall
6:00 PM	7:00 PM	Opening Reception & Steering Committee Meet & Greet	Bardo Fine Arts Center, Star Atrium
FRIDAY			
7:00 AM	9:00 AM	Exhibit Hall Set Up continues...	UC 302 Grand Room, 3 rd Floor
7:00 AM	9:00 AM	Poster Set Up continues...	UC 214 Cardinal Room & UC 212 Dogwood Room
7:00 AM		Registration for 5K Fun Run	Courtyard between Killian, Coulter, Forsyth, & Killian Annex
8:00 AM		5K Fun Run Starts	Courtyard between Killian, Coulter, Forsyth, & Killian Annex
8:00 AM	5:30 PM	Exhibit Hall Open	UC 302 Grand Room, 3 rd Floor
8:00 AM	5:30 PM	Registration & Silent Auction Open	UC 309 Illusions Room, 3 rd Floor
8:00 AM	5:00 PM	Posters Open	UC 214 Cardinal & UC 212 Dogwood
8:00 AM	6:00 PM	Pop-Up Listening Lounge with Blue Ridge Public Radio	UC 215 – Catamount Room
9:00 AM	10:15 AM	Concurrent Session 1	
10:00 AM	11:00 AM	Jam Sessions Welcome	UC 226 Raleigh Room, 2 nd Floor
10:00 AM	11:00 AM	Morning Snack Break, <i>sponsored by East Tennessee State University Department of Appalachian Studies</i>	UC 309 Illusions Room, 3 rd Floor
10:30 AM	11:45 AM	Concurrent Session 2	
11:45 AM	1:00 PM	Lunch on Your Own	
11:45 AM	1:00 PM	Camp Happy Appalachee Luncheon & Button Making	Hunter Library, Scholars Studio
1:00 PM	2:15 PM	Concurrent Session 3	
2:30 PM	3:45 PM	Concurrent Session 4	

2:30 PM	3:45 PM	Poster Session	UC 214 Cardinal & UC 212 Dogwood
4:00 PM	5:00 PM	Afternoon Snack Break	UC Illusions Room, 3 rd Floor
4:00 PM	5:15 PM	Concurrent Session 5	
4:00 PM	6:00 PM	Sacred Harp Community Singing	UC 227 Raleigh Room
5:00 PM	5:45 PM	Book Signing by Annette Saunooke Clapsaddle, Keynote speaker	Coulter Recital Hall
6:00 PM	7:00 PM	Keynote, Annette Saunooke Clapsaddle	Coulter Recital Hall
7:30 PM	9:30 PM	Dance in Sylva, NC with The Toe River Trainspotters	Jackson County Library and Historic Courthouse
		Reception following Dance	Innovation Brewery Dillsboro
SATURDAY			
8:00 AM	5:00 PM	Exhibit Hall Opens	UC 302 Grand Room, 3 rd Floor
8:00 AM	5:00 PM	Registration and Silent Auction Open	UC 309 Illusions Room, 3 rd Floor
8:00 AM	5:00 PM	Posters Open	UC 214 Cardinal & UC 212 Dogwood
8:00 AM	5:15 PM	Pop-Up Listening Lounge with Blue Ridge Public Radio	UC 215 – Catamount Room
9:00 AM	10:15 AM	Concurrent Session 6	
10:15 AM	11:15 AM	Morning Snack Break, <i>sponsored by Blue Ridge Public Radio</i>	UC Illusions Room, 3 rd floor
10:15 AM	11:15 AM	Jam Sessions Welcome	UC 226 Raleigh Room, 2 nd Floor
10:30 AM	11:45 AM	Concurrent Session 7	
11:45 AM	1:00 PM	Lunch on Your Own	
12:00 PM	12:00 PM	Close of Silent Auction, Auction Item Pick Up	UC 309 Illusions Room, 3 rd Floor
1:00 PM	2:15 PM	Plenary, “Of This Place: A Conversation on Black Appalachia and Whiteness”	Coulter Recital Hall
2:30 PM	3:45 PM	Concurrent Session 8	
2:30 PM	3:45 PM	Y'ALL Workshop in the Y'ALL Gathering Space	Forsyth Building, Room 235
3:30 PM	4:30 PM	Afternoon Snack Break	UC 309 Illusions Room, 3 rd Floor
3:30 PM	4:30 PM	Jam Sessions Welcome	UC 226 Raleigh Room, 2 nd Floor
4:00 PM	5:15 PM	Concurrent Session 9	
5:00 PM	6:30 PM	Publishers' Book Signing & Newcomers Reception	Hunter Library, 1 st Floor, enter through Mountain Heritage Center Gallery
5:00 PM		Shapenote Singing/Cherokee Language Repertoire Choir	Hunter Library
5:00 PM		Cullowhee AME Zion Church Exhibit	Hunter Library, Special Collections
5:00 PM		“A Century of Cherokee Maskmaking” Exhibit	Hunter Library, Special Collections
9:00 PM		Mad for Drag Presents <i>Hills 'n Heels</i>	Lazy Hiker Brewing, Sylva, NC
SUNDAY			
8:00 AM	12:00 PM	Take Down Exhibit Hall and Registration	UC 309 Illusions Room, 3 rd Floor

SCHEDULE OF SESSIONS

THURSDAY, MARCH 7, 2024.

Thursday. 10:00 am-5:30 pm. Exhibit Hall Set Up. UC 302 Grand Room, 3rd Floor.

Thursday. 10:00 am-2:00 pm. Registration Set Up. UC 309 Illusions Room, 3rd Floor.

Thursday. 10:00 am. Pre-Conference Tour: Judaculla Rock trip. Outside Event of Interest.

Vans leave from back entrance of A.K. Hines University Center (UC).

Thursday. 11:00 am-12:30 pm. Pre-Conference Tour: Bike Ride with Annette Saunooke Clapsaddle. Outside Event of Interest.

Meet at Bryson City Outdoors, Cherokee, NC.

Thursday. 10:00 am-5:30 pm. Silent Auction Set Up. UC 309 Illusions Room, 3rd Floor.

Thursday. 11:30 am. Pre-Conference Tour: Judaculla Rock trip. Outside Event of Interest.

Vans leave from back entrance of A.K. Hines University Center (UC).

Thursday. 12:00 pm-5:30 pm. Poster Set Up. UC 214 Cardinal & UC 212 Dogwood.

Thursday. 12:30 pm.-2:30 pm. Pre-Conference Tour: Guided Botanical Walk/Bigelow's Botanical Excursions. Outside Event of Interest.

Register to receive location information.

Thursday. 2:00 pm-5:30 pm. Exhibit Hall Open. UC 302 Grand Room, 3rd Floor.

Thursday. 2:00 pm-5:30 pm. Registration Open. UC 309 Illusions Room, 3rd Floor.

Thursday. 3:00 pm-3:45 pm. ASA Members Business Meeting. Bardo Fine Arts Center, Green Room.

Thursday. 4:00 pm-6:00 pm. Opening Ceremony, Awards, & In Memoriam. Bardo Fine Arts Center, Performance Hall.

Thursday. 6:00 pm-7:00 pm. Opening Reception & Steering Committee Meet & Greet. Bardo Fine Arts Center, Star Atrium.

FRIDAY, MARCH 8, 2024.

Friday. 7:00 am-9:00 am. Exhibit Hall Set Up continues. UC 302 Grand Room, 3rd Floor.

Friday. 7:00 am- 9:00 am. Poster Set Up continues. UC 214 Cardinal Room & UC 212 Dogwood Room.

SPECIAL EVENT

Friday. 7:00 am. Registration for 5K Fun Run. Courtyard between Killian, Coulter, Forsyth, & Killian Annex.

Friday. 8:00 am. 5K Fun Run Starts. Courtyard between Killian, Coulter, Forsyth, & Killian Annex.

Friday. 8:00 am-5:00 pm. Posters Open. UC 214 Cardinal & UC 212 Dogwood.

Friday. 8:00 am- 5:30 pm. Exhibit Hall Open. UC 302 Grand Room, 3rd Floor.


Friday. 8:00 am-5:30 pm. Registration & Silent Auction Open. UC 309 Illusions Room, 3rd Floor.

Lucy Thompson, The Pennsylvania State University

SPECIAL EVENT

Friday. 8:00 am-6:00 pm. Pop-up Listening Lounge with Blue Ridge Public Radio. University Center 215 Catamount Conference Room.




CONCURRENT SESSION 1, FRIDAY 9:00 AM-10:15 AM.

 **Denotes a Scholarly Review Track Session or Paper**

Friday. 9:00 am-10:15 pm. Session 1.1. Coulter 303. WORKSHOP: "Easy and Accessible Air and Water Monitoring for Environmental Justice in Appalachia"
Convener: Willie Dodson, *Appalachian Voices*



- Willie Dodson, *Appalachian Voices*

Friday. 9:00 am-10:15 am. Session 1.2. Coulter 102. PANEL: "Appalachian Stereotypes, Activism, and Environmental Justice"
Convener: Shelby Roberts, University of Kentucky

-  "Deconstructing Ablenationalism: Disability in Appalachian Kentucky," Michelle Roberts, University of Kentucky
-  "Don't Put Her Down You Helped Put Her There?: Women's Grassroots Activism in Appalachia Since The 1970s," Krystal Brooke Carter, Independent Scholar
-  "Momma Sewed the Rags Together?: Dollywood, Affect, and the Fatness of Amusement," Shelby Roberts, University of Kentucky
- "Feminist Environmental Resistance: Exploring Central Appalachian Activism and its Global Context,"

Friday. 9:00 am-10:15 am. Session 1.3. Coulter 103. PANEL: "Appalachian Community Cookbooks"


Convener: Evangelia Kindinger, Humboldt-Universität zu Berlin, Germany

- "Embracing the European Settler' – The Framing of Mountain Settlement in Appalachian Cookbooks," Evangelia Kindinger, Humboldt-Universität zu Berlin, Germany
-  "A Comparative Analysis of Rural and Urban Appalachian Community Cookbooks in Late 20th Century America," Haley Moore, Independent (Research took place at Chatham University food studies program)
-  "Green Cathedral: An Exploration of Appalachian Cooking and Recipe Creation as Technical Communication," Maddie Ball, Appalachian State University

Friday. 9:00 am-10:15 am. Session 1.4. Coulter 105. ROUNDTABLE: "Exploring Queerness and Transness in Appalachia through Poetry, Photography, and Ethnography: A Conversation"
Convener: Beck Banks, Warren Wilson College


- "Trans Ethnography," Beck Banks, Warren Wilson College
- "Queer Poetry," Willie Carver, University of Kentucky
- "Queer Photography," Julie Rae Powers, Independent

Friday. 9:00 am-10:15 am. Session 1.5. Coulter 202. PANEL: "18th and 19th Century Appalachian History"
Convener: Dee Gillespie, University of North Georgia

- "Multicultural Folkways: Irish Travellers and the Rural Economic Networks of the Appalachian Region," Morgan Mayo, Centre for Irish Studies, University of Galway
- "‘Their Friends Will Make a Strong Case to Keep Them from Hanging:’ Appalachian Identity as Defense in the Progressive-Era South," Dee Gillespie, University of North Georgia
- "Uncovered Partridges: A Black Community in Flight from Bondage, 1818 – 1860," Tim Konhaus, Glenville State University
-  "Mayhayley Lancaster: Southern Oracle and Capitalist of the 20th Century," Anna Robertson, Western Carolina University


**Friday. 9:00 am-10:15 am. Session 1.6.
Coulter 203. PANEL: "Appalachian Fiction: Nature, the Anthropocene, and Animal Imagery"**

Convener: Hallie Knipp, Clemson University


- "I Wondered if the 'Trees Were God': Indigenous Appalachians' Complex Relationship with Nature in Silas House's *A Parchment of Leaves*," Taylor Beam, Shepherd University
-  "Appalachia as a Hyperobject," Rachel Bates, Old Dominion University
- "Animal Imagery and the Melancholic Orientation of Appalachian Fiction," Sam Horrocks, Davis and Elkins College

**Friday. 9:00 am-10:15 am. Session 1.7.
Coulter 204. PANEL: "Hillbilly Stereotypes and Appalachian Identity"**

Convener: Alana Anton, Independent

-  "Hellbilly: Origins and Evolution of Appalachia's Most Distinctive and Appalling Stereotype," Daniel

Schnopp-Wyatt, Lindsey Wilson College; Darrell Riffe, University of Pikeville

-  "Creating Equitable Education for Marginalized Elementary Students in Appalachia," WenJuan Mo, West Virginia University
- "Reframing Modern Day Appalachia: The Dangerous Implications of Reductive Rhetoric," Mae Turney, Appalachian State University
- "Hillbilly to Hip: The Rise of Hillbilly-Core in the Modern Aesthetic," Alana Anton, Independent

Friday. 9:00 am-10:15 am. Session 1.8.

Coulter 205. PANEL: "Accelerating Creative Business Growth in West Virginia: Results & Reflections from an Initial Program"

Convener: Renée Margocee, Tamarack Foundation for the Arts

- "Accelerating Creative Business Growth in West Virginia: Instructor Perspective," Elaine Luttrull, Minerva Financial Arts LLC
- "Accelerating Creative Business Growth in West Virginia: Community Organizer Perspective," Kandi Workman, Tamarack Foundation for the Arts
- "Accelerating Creative Business Growth in West Virginia: Economic Perspective," Renée Margocee, Tamarack Foundation for the Arts

Friday. 9:00 am-10:15 am. Session 1.9.

Coulter 301. PANEL: "ETSU Elevates: Student-Led Community Engagement Research and Projects Uplifting Northeast Tennessee"

Convener: Ron Roach, East Tennessee State University

- "Introduction and Overview of the ETSU Elevates Community Engagement Program," Susan

McCracken, East Tennessee State University

- "PEER-iod Education," Leah Loveday, East Tennessee State University
- "Black Mental Healthcare Access," Sarah Mohammed, East Tennessee State University
- "The Viola Project," Mattie Raza, East Tennessee State University

Friday. 9:00 am-10:15 am. Session 1.10.

Coulter 302. PERFORMANCE: "Maternal Acts"

Convener: Melissa Helton, Hindman Settlement School

Readings from:

- Darnell Arnout, Independent Writer, Teacher, and Workshop Leader
- Melissa Helton, Hindman Settlement School
- Shawna Kay Rodenberg, Independent



Friday. 9:00 am-10:15 am. Session 1.11.

Coulter 304. PANEL: "Beloved Communities: Language and Resistance for Cherokee/Catawba Indigenous Women"

Convener: Mae Miller Claxton, Western Carolina University

- "She Said That Saint Augustine is Worth Nothing Compared to Her Homeland": Teresa Martín and the Méndez Cancio Inquiry (1600)," Paul Worley, Appalachian State University; Melissa Birkhofer, Appalachian State University
- "Power and Resistance: Cherokee Language Traditions and Communication in Robert Conley's War Woman," Victoria Allen, Western Carolina University
- "Irony and Narrative in Robert J. Conley's *War Woman*," Michael Deckard, Lenoir-Rhyne University

Friday. 9:00 am-10:15 am. Session 1.12.

Coulter 358. PANEL: "Building POWER: How Grassroots Groups and Community Members Organized to Win on Abandoned Mine Land Reclamation"

Convener: Adam Hughes, Statewide Organizing for Community eMpowerment (SOCM)

- Eric Dixon, Ohio River Valley Institute
- Joanne Golden Hill, Kentuckians for the Commonwealth and The Alliance for Appalachia
- Laura Miller, Southern Appalachian Mountain Stewards and The Alliance for Appalachia
- Lyndsay Tarus, The Alliance for Appalachia

Friday. 9:00 am-10:15 am. Session 1.13.

Coulter 375. PANEL: "Beloved (Intellectual) Community: Studying Black Appalachian History at UK"

Convener: Jillean McCommons, University of Richmond

- "Black Study and Questioning the Borders of Appalachian Identity," Jillean McCommons, University of Richmond
- "The Kidnapping of Arian and Melissa Jane Bell," Christopher Leadingham, Independent
- "Vaccination and Isolation: Smallpox in Middlesboro, Kentucky's Black Community, 1897-1898," Abigail Stephens, University of Kentucky
- "Race and Family in Middlesboro, Kentucky," Dorian Cleveland, University of Kentucky
- "Beloved (Environmental) Community: Demonstrating the Power of Undergraduate Research to Recover Histories of Black Appalachian Environmental Freedom Struggle," Kathryn Newfont, University of Kentucky



Friday. 9:00 am-10:15 am. Session 1.14.
Killian 104. PANEL: "Complicating the Story: Gender, Mental Health, and Representation in Crystal Wilkinson's and Denise Giardina's Fiction"
Convener: Erica Abrams Locklear, UNC Asheville

- "Roots Still Here: The Language of Internalized Misogyny and Its Role in Generational Trauma in Crystal Wilkinson's *The Birds of Opulence*," Sarah Jackson, UNC Asheville
- "Appalachian Mental Health Awareness in *The Birds of Opulence*," Kasey Trent, UNC Asheville
- "'Good Ole Boys Club': An Examination of Appalachian Masculinity in Denise Giardina's *Storming Heaven*," Elizabeth Shirley, UNC Asheville

Friday. 9:00 am-10:15 am. Session 1.15.
Killian 106. PANEL: "'Writing Family' Appalachian Authors Reading Their Work"
Convener: Meredith McCarroll, Independent

- "*Bloodlines*," Meredith McCarroll, Independent
- "*The Coded Life*," Jeremy B. Jones, Western Carolina University
- "*Lou, or The Ballad of Margaret Louise Johnson*," Caleb Johnson, University of South Alabama
- "*And the Dust Still Sings: Black Appalachian Inheritances*," L. Renée, Black Appalachian Storytellers Fellow, National Association of Black Storytellers

Friday. 9:00 am-10:15 am. Session 1.16.
Killian 107. PERFORMANCE: "Queer(ing) Appalachia: LGBTQ+ Authors Read New Work"
Convener: Carter Sickels, North Carolina State University

- "*Here We Are*," Carter Sickels, North Carolina State University
- "*Neon Moon*," Silas House, Berea College
- "*Scare (poems)*," Nickole Brown, The Hellbender Gathering of Poets
- "*Sequence of Accepting Your Body*," Torli Bush, Independent



Friday. 9:00 am-10:15 am. Session 1.17.
Killian 108. PERFORMANCE: "The Affrilachian Poets: A Poetry Reading"
Convener: Dorian Hairston, Affrilachian Poets, Fayette County Public Schools

- Dorian Hairston, Affrilachian Poets, Fayette County Public Schools
- Amy Alvarez, West Virginia University
- Ricardo Nazario y Colón, The State University of New York
- Frank X Walker, University of Kentucky

Friday. 9:00 am-10:15 am. Session 1.18.
Killian 116. ROUNDTABLE: "United: West Virginia University Student, Worker, and Community Resistance to the Cuts"
Convener: Beth Nardella, West Virginia University

- Beth Nardella, West Virginia University
- Sarah Morris, West Virginia University
- Rosemary Hathaway, West Virginia University
- Emily Hilliard, Berea College

Friday. 9:00 am-10:15 am. Session 1.19.
Killian 219. ROUNDTABLE: "Creating Activist Methods for College Student Learning at the University of Charleston (WV): A Student Led Model for Advancing Harm Reduction Legislation in Central Appalachia"
Convener: Hallie Chillag, University of Charleston (WV)

- Hallie Chillag, University of Charleston (WV)
- Kara Fisher, University of Charleston (WV)
- Riley Shahin, University of Charleston (WV)
- Jayla Haven, University of Charleston (WV)



Friday. 9:00 am-10:15 am. Session 1.20. Killian 220. PANEL: "Appalachian Health Disparities"

Convener: Robert C. Miller, Mayo Clinic College of Medicine, Rochester, Minnesota

- "Persistence of Cancer Mortality and Incidence Disparities in Appalachian Eastern Kentucky - Recent Data," Robert C. Miller, Mayo Clinic College of Medicine, Rochester, Minnesota
- "Recent Trends in Mental Health Issues and Care in Appalachia," Mary Shore, Maryville College, Maryville, Tennessee
- "Prevalence of Melanoma in Appalachia," Kennedy Sabharwal, University of Kentucky College of Medicine

FRIDAY. 10:00 AM-11:00 AM.

Friday. 10:00 am-11:00 am. Jam Sessions Welcome. UC 226 Raleigh Room, 2nd Floor.

Friday. 10:00 am-11:00 am. Morning Snack Break, sponsored by East Tennessee State University Department of Appalachian Studies. UC 309 Illusions Room, 3rd Floor.

SPECIAL EVENT

Friday. 10:30 am-11:45 am. University Center 315 Theater. FILM SCREENING: "Testify, Beyond Place Documentary"


**CONCURRENT SESSION 2, FRIDAY
10:30 AM-11:45 AM.**



Denotes a Scholarly Review Track Session or Paper



Friday. 10:30 am-11:45 am. Session 2.1. Coulter 102. PANEL: " Cultural Preservation in Appalachian Communities"

Convener: Savannah Bennett, East Tennessee State University - Reece Museum

- "Unrequited: The Paradox of Rural Blackness," Kenton Butcher, Bucknell University
- "Collections and Community: Examining the Reece Museum's Multi-Functional Collections Room," Savannah Bennett, East Tennessee State University - Reece Museum
-  "Hiawatha in West Virginia: Pearl Buck's Memories of Her Mother's House in Hillsboro, WV," Edward Adams, *John Lucian Smith Jr., Professor of English, Washington and Lee University*

Friday. 10:30 am-11:45 am. Session 2.2. Coulter 103. PANEL: "Appalachian Dialect, Language, and Identity"

Convener: Chelsea Ensley, University of Cincinnati

-  "Regional Variation in Prosodic Rhythm in Appalachian English," Paul Reed, University of Alabama
-  "Vowel Systems & Appalachian Identity," Bridget LeAnn Anderson, Old Dominion University
- "Listening to Appalachian Voices in the Classroom," Chelsea Ensley, University of Cincinnati




Friday. 10:30 am-11:45 am. Session 2.3.
Coulter 105. PERFORMANCE: "Senses of Place in Appalachian Writing"

Convener: Chris McGinley, Sayre School

- "Excerpt from McGinley's Novel, *Once These Hills*," Chris McGinley, Sayre School
- "Excerpt from DiPerna's work in progress: *Writing Down the Mountain*," Jody DiPerna, Pittsburgh Institute for Nonprofit Journalism
- "Excerpt from Cody's Novel *Gabriel's Songbook*," Michael Cody, East Tennessee State University
- "Excerpt from Robin's Poetry Collection, *Ridiculous Light*," Valencia Robin, East Tennessee State University

Friday. 10:30 am-11:45 am. Session 2.4.
Coulter 202. PANEL: "Appalachian Students in Higher Education"

Convener: Emil Asanov, West Virginia University

-  "Mountaineers are Always Plurilingual: A Look at Co-Curricular Language Learning at West Virginia University Through the Years," Emil Asanov, West Virginia University
-  "Our Culture Has Value: Applying Community Cultural Wealth in Appalachia," Meghan Moore-Hubbard, Clemson University
-  "Crossing the Threshold: Positive Potentialities of Autoethnography for Poverty Populations in Appalachian Higher Education Communities," Danara Wallace, University of Tennessee, Knoxville
- "Cultivating Community Among Appalachian Males," Rick Childers, Berea College


Friday. 10:30 am-11:45 am. Session 2.5.
Coulter 203. PANEL: "Race and Power in Appalachian History and Archives"

Convener: Kevin Young, Appalachian State University

- "Unsilenced: Fostering Representational Belonging in the Archives of Appalachia," Nick Shaner, University of Louisville
- "'Get the Criminal, But Save the State': The Role of the Ku Klux Klan within the Anti-lynching Politics of 1920s' North Carolina," Kevin Young, Appalachian State University
-  "'Black Reconstruction,' Through Musical Resistance in Appalachia" Patrick Salmons, Virginia Tech
- "Race, Language, and Identity in Marcos McPeck Villatoro's *Speak of It*," Jim Fogelquist, Appalachian State University

Friday. 10:30 am-11:45 am. Session 2.6.
Coulter 204. PANEL: "Appalachian Industries: Coal, Tourism, and life in rural Appalachian"

Convener: Audrey Nidiffer, Appalachian State University

-  "Unworthy of Mother Earth: Environmental Extraction, Tourism, and the Appalachian Identity," Audrey Nidiffer, Appalachian State University
- "The Middle of the Road: An Exploration of Community and Millennial Lives in the Rural American South," Jacqueline Crowell, UNCW
- "Understanding Perceptions of Short-Term Rentals in a Popular Natural Amenity Tourist Destination," Annelise Hagedorn, Blue Ridge Community College
- "An Empire of Coal: An Industrial History of Pulaski, Virginia," Amanda Burroughs, Virginia Tech

Friday. 10:30 am-11:45 am. Session 2.7.
Coulter 205. PERFORMANCE: "Fiber, Foodways, and Football: Diverse Approaches to Documenting Contemporary Life in Appalachia"
Convener: Tom Hansell, Appalachian State University

- "Lengua and Livermush: The Evolving Landscape of Appalachian Cuisine," Caleb Brown, Appalachian State University
- "The Threads of Our Future," Jesse Barber, Appalachian State University
- "Football Town: How Sports Shaped an Appalachian Community," Sammy Osmond, Appalachian State University



Friday. 10:30 am-11:45 am. Session 2.8.
Coulter 358. ROUNDTABLE: "Standing in the Breach: Lillian Smith and the Preservation of Democracy"
Convener: Matthew Teutsch, Piedmont University

- Matthew Teutsch, Piedmont University
- Mae Miller Claxton, Western Carolina University
- Emma Williams, Piedmont University

Friday. 10:30 am-11:45 am. Session 2.9.
Coulter 375. PANEL: "Cultivating the Heart's Beloved Country: New Books from Four Poets"
Convener: Jim Minick, Independent Writer/Farmer

- "Selections from *Incantations: Poems*," Darnell Arnoult, Independent Writer, Teacher, and Workshop Leader
- "Selection from *English Lit: Poems*," Bernard Clay, Independent Writer
- "Selections from *The Intimacy of Spoons*," Jim Minick, Independent Writer/Farmer

- "Selection from *Valediction: Poems and Prose*," Linda Parsons, Independent Writer and Editor, Retired from the University of Tennessee

Friday. 10:30 am-11:45 am. Session 2.10.
Killian 104. PERFORMANCE: "In the Wild: Appalachian Writers on Travel"
Convener: Natalie Sypolt, Pierpont Community and Technical College

- "Fiction Reading," Natalie Sypolt, Pierpont Community and Technical College
- "Nonfiction Reading," Melissa Minsker, Independent
- "Nonfiction Reading," Jonathan Corcoran, NYU
- "Poetry Reading," Pauletta Hansel, Independent

Friday. 10:30 am-11:45 am. Session 2.11.
Killian 106. YOUNG APPALACHIAN LEADERS AND LEARNERS COMMITTEE SPONSORED SESSION: "Voices of the Mountains: Showcasing Young Writers and Storytellers in Western North Carolina"
Convener: Garrett Blaize, Young Appalachian Leaders and Learners

- Garrett Blaize, Young Appalachian Leaders and Learners
- Maxwell Cloe, Young Appalachian Leaders and Learners

Friday. 10:30 am-11:45 am. Session 2.12.
Killian 108. ROUNDTABLE: "‘Works in Progress:’ A Conversation with the 2023 Black Appalachian Storytellers Fellows"

Convener: Ellie Dassler, Mid Atlantic Arts

- L. Renée, Black Appalachian Storytellers Fellow, National Association of Black Storytellers
- Kelle Jolly, Independent
- Andrew Baskin, Berea College
- Ronnie Pepper, Henderson County Research Group
- Aristotle Jones, WVRC Media

Friday. 10:30 am-11:45 am. Session 2.13.
Killian 116. ROUNDTABLE:
"Photographic Futures of Appalachia"

Convener: Julie Rae Powers, Independent

- "Deep Ruts: The Self, Appalachia, and Queerness," Julie Rae Powers, Independent
- "Affrilachia: Testimonies," Chris Aluka Berry, Independent
- "Appalachian Ghost: Creating a Speculative Visual Archive," Raymond Thompson Jr, University of Texas at Austin

Friday. 10:30 am-11:45 am. Session 2.14.
Killian 118. ROUNDTABLE: "Leveraging University Resources to Build Up Community Justice in Appalachia"

Convener: Han Lemberg, University of Tennessee, College of Law

- Wendy Bach, University of Tennessee, College of Law
- Michelle Brown, University of Tennessee, Department of Sociology
- Sarah Cooper, University of Tennessee, Department of Sociology
- Han Lemberg, University of Tennessee, College of Law

Friday. 10:30 am-11:45 am. Session 2.15.
Killian 219. PANEL: "Media and Addiction: How We Can Foster Ethical

and Empathetic Storytelling in Appalachia"

Convener: Ashton Marra, West Virginia University, 100 Days in Appalachia

- Ashton Marra, West Virginia University, 100 Days in Appalachia
- David Smith, West Virginia University
- Taylor Sisk, 100 Days in Appalachia
- Ben McNeely, North Carolina State University

Friday. 10:30 am-11:45 am. Session 2.16.
Killian 220. ROUNDTABLE: "Beloved Agents of Change in Appalachia"

Convener: Cat Pleska, Marshall University

- "Staying to Make a Difference," Cat Pleska, Marshall University
- "How Can We Best Document the Stories of Change Agents in Appalachia?" Eric Lassiter, Marshall University
- "What Does Appalachian Activism Look Like Today?" Beth Campbell, Marshall University
- "How Can We Capture and Preserve the Stories of Appalachian Change Agents, Young and Old?" Michael Tierney, Marshall University
- "How Can We Unearth the Strengths and Successes of Activists in Appalachia?" Trish Hatfield, Marshall University
- "Why is Such Work, Archiving Activist Materials, Important for Appalachian Studies?" Chris Green, Berea College

Friday. 10:30 am-11:45 am. Session 2.17.
Killian 222. PANEL: "Cultural Organizing and Tourism in Tension and Symbiosis"

Convener: Willie Dodson, *Appalachian Voices*

- "The Cherokee Historical Association: Preserving and Sharing Cherokee History and Culture," Laura Blythe, Cherokee Historical Association

- "Old-Time Music and Dance: Building Community on the Crooked Road," Tyler Hughes, The Crooked Road: Virginia's Music Heritage Trail
- "Keeping Connected, Cultural Organizing and Black Churches in Appalachia," Joshua Outsey, Appalshop
- "Ges'goltieg (We Are Lost): Growing up Mi'kmaw in Kentucky," Venus Evans, Kentucky Native American Heritage Commission



Friday. 10:30 am-11:45 am. Session 2.18. Killian 305. EDUCATION COMMITTEE SPONSORED SESSION: "Fulbright Scholars: Taking Appalachia Abroad, Bringing the World to Appalachia"

Convener: Katherine Ledford, Appalachian State University

- Katherine Ledford, Appalachian State University

Friday. 10:30 am-11:45 am. Session 2.19. Forsyth 329. PERFORMANCE: "When the Water Goes Down"

Convener: P.B. Cooley, East Tennessee State University

- P.B. Cooley, East Tennessee State University

FRIDAY. 11:45 AM-1:00 PM.

Friday. 11:45 am-1:00 pm. Lunch on Your Own. Campus Shuttle runs 11:00 am- 1:00 pm from the UC Upper Lot to the Field House Lot.

Friday. 11:45 am-1:00 pm. Camp Happy Appalachee Luncheon & Button Making. Hunter Library, Scholars Studio.

**CONCURRENT SESSION 3, FRIDAY
1:00 PM-2:15 PM.**



Denotes a Scholarly Review Track Session or Paper

Friday. 1:00 pm-2:15 pm. Session 3.1. Coulter 102. PANEL: "Appalachia-Science in the Public Interest: Over 45 Years of Simple and Sustainable Living and Education"

Convener: Tammy Clemons, Independent Scholar, Appalachia-Science in the Public Interest

- Tammy Clemons, Independent Scholar, Appalachia-Science in the Public Interest
- Timi Reedy, Appalachia-Science in the Public Interest
- Mark Spencer, Appalachia-Science in the Public Interest


Friday. 1:00 pm-2:15 pm. Session 3.2. Coulter 103. PERFORMANCE: "A Conversation with the South: Personification of Southern Identity in LGBTQ+ College Student Narratives"

Convener: Leia K. Cain, University of Tennessee, Knoxville

- Miranda N. Rutan, University of Tennessee, Knoxville
- Leia K. Cain, University of Tennessee, Knoxville

Friday. 1:00 pm-2:15 pm. Session 3.3. Coulter 105. PANEL: "Gender and Queerness in Appalachia"


Convener: Delaney McLemore, Independent

- "Ho-thority: Sex Work as Agency in Appalachian Writing," Delaney McLemore, Independent
-  "Cattywampus and Queer: Representing Intersex Identity and Queer Magic in Appalachian Youth

Literature," Jason Vanfosson, West Chester University - *Wilma Dykeman "Faces of Appalachia" Post-doctoral Research Fellow 2023-2024*

- "Tension at the Altar: Confronting the Erasure of Queerness in the Middle Ages and Appalachia," Lucas Biscan-White, Radford University


Friday. 1:00 pm-2:15 pm. Session 3.4.
Coulter 202. PANEL: "Granny Witches, Folk Medicine, and Cherokee Mythology"
Convener: Byron Ballard, Independent

-  "Adoption and Adaptation of Appalachian Folk Magic and Medicine: A Holistic View of Appalachians Cultural Response to Chronic and Systemic Struggle," Bailey Buchanan, University of Tennessee, Knoxville
- "Resurgence of Granny Witches in Southern Appalachia," Annalee Tull Lanier, Emory and Henry College
- "A Witch in the Woods: The Unsurprising Rise of Dark Appalachia in Popular Culture," Byron Ballard, Independent
- "Indigenous Science of the Cherokee in the Smoky Mountains," Stacy Brooks, Independent; and Anita Roastingear, Navajo Technical University



Friday. 1:00 pm-2:15 pm. Session 3.5.
Coulter 203. PANEL: "Religion, Spirituality, and Folk Magic"
Convener: Catherine Wilbur, University of Charleston

- "Laughing in the Wilderness: Humor, Exploration, and Beloved Community in *The Blackwater Chronicles*," Catherine Wilbur, University of Charleston
- "A History of the Devotion to Saint Anne in Appalachian Roman Catholic

Churches," Emily Fox, East Tennessee State University

- "Appalachian Folk Magics: Then and Now," Brandy Renee McCann, Virginia Tech
-  "The Mountain Behind the Mountain: The Spirituality of Appalachian Mountain Religion from the Life of an Appalachian Mountain Preacher," Linda McKinnish Bridges, Independent

Friday. 1:00 pm-2:15 pm. Session 3.6.
Coulter 204. PANEL: "Identity, Stereotypes, and J.D. Vance"
Convener: Cody Lumpkin, Marshall University

- "Hill Women, Kin, and Another Appalachia: Memoirs of Appalachian Women in the Aftermath of *Hillbilly Elegy*," Cecilia Salomone, West Liberty University
- "October Skies over Hillbilly Elegies: Film Adaptations of Appalachian Memoirs," Cody Lumpkin, Marshall University
-  "Engaging Students in Appalachian Literature: A Writing-Based Approach," Kristen LeFevers, The University of Tennessee, Knoxville
-  "‘This is not a Family Secret’: A Critical Autoethnographic Genealogical Case Study," Leslie Cook, Appalachian State University

Friday. 1:00 pm-2:15 pm. Session 3.7.
Coulter 205. PANEL: "Where We Come from Can Break Us: How to Write Ourselves Beyond Our Past"
Convener: Kari Gunter-Seymour, Ohio Poet Laureate, Women of Appalachia Project

- Kari Gunter-Seymour, Ohio Poet Laureate, Women of Appalachia Project

- Angela Jackson-Brown, Creative Writing Program, Indiana University
- Sara Henning, Marshall University
- Bernard Clay
- Barbara Marie Minney, Independent



Friday. 1:00 pm-2:15 pm. Session 3.8. Coulter 301. WORKSHOP: "Appalachian Embodiment: A Workshop Exploring Phenomenology, Identity, and Place Through Narrative Film Adaptation of the Literary Work of Ann Pancake, PhD"
Convener: Chet Pancake, Temple University - Film and Media Arts

- Chet Pancake, Temple University - Film and Media Arts



Friday. 1:00 pm-2:15 pm. Session 3.9. Coulter 302. WORKSHOP: "Pennsylvania Revised Environmental Justice Policy and Penn Enviro Screen GIS Tool"
Convener: Colleen Unroe, PA Department of Environmental Protection

- Colleen Unroe, PA Department of Environmental Protection
- Jordi Comas, PA Department of Environmental Protection

Friday. 1:00 pm-2:15 pm. Session 3.10. Coulter 358. ROUNDTABLE: "'In These Mountains' - Student and the Future of Documentation"
Convener: Lee Bidgood, East Tennessee State University

- Lee Bidgood, East Tennessee State University
- Teresa Hollingsworth, South Arts
- Tom Hansell, Appalachian State University
- Stacey Horton, East Tennessee State University
- Caleb Brown, Appalachian State University

- Jesse Barber, Appalachian State University
- Sammy Osmond, Appalachian State University

Friday. 1:00 pm-2:15 pm. Session 3.11. Coulter 375. PANEL: "Service & Stewardship Across the Miles: A 'Remote' Appalachian Public History Case Study"
Convener: Rebecca Bailey, Northern Kentucky University

- "Appalachian Service Learning: Connecting Prior Knowledge, Personal Interests, & Professional Pathways" Katrina Kursell, Northern Kentucky University
- "Story Sleuths & History Detectives: When Students Contribute to Interpretive Narratives," Mattie Kuechler, Northern Kentucky University; and Hailey McElhiney, Northern Kentucky University
- "Interdisciplinary Partnerships & Taking Service Learning to the Next Level," Rebecca Gallaher, Northern Kentucky University; and Grace Pfanstiel, Northern Kentucky University

Friday. 1:00 pm-2:15 pm. Session 3.12. Killian 104. WORKSHOP: "Forming Identity and Shaping Our World Through the Arts"

Convener: Morgan McDonald, The Ohio State University

- Morgan McDonald, The Ohio State University

Friday. 1:00 pm-2:15 pm. Session 3.13. Killian 106. PANEL: "The Appalachian Justice Research Center: Transdisciplinary Research Advancing Just and Equitable Community Visions in Appalachia and the Mountain South"

Convener: Gabe Schwartzman, University of Tennessee

- Wendy Bach, University of Tennessee

- Gabe Schwartzman, University of Tennessee
- Eric Amarante, University of Tennessee
- Michelle Brown, University of Tennessee
- Scottie McDaniel, University of Tennessee

Friday. 1:00 pm-2:15 pm. Session 3.14. Coulter 304. PANEL: "Echo from the Holler: the Unique Ability of Young Adult Literature to Foster Positive Appalachian Identity"

Convener: Nora Shalaway Carpenter, Independent

- "How to Use Young Adult Literature to Foster Appalachian Identity," Nora Shalaway Carpenter, Independent
- "YA and Middle Grade Literature as a Mirror," Michael Thomas Ford, Independent
- "Betcha Can't Wait to Get Out: Disrupting Assumptions of Appalachian Identity Through Rural Young Adult Literature," Chea Parton, Purdue University

Friday. 1:00 pm-2:15 pm. Session 3.15. Killian 108. ROUNDTABLE: "Poetry in the Round"

Convener: Gary Phillips, Black Socks Poets

- "Poetry in the Round: An Open Invitation to Writers at the Appalachian Studies Conference," Gary Phillips, Black Socks Poets



Friday. 1:00 pm-2:15 pm. Session 3.16. Killian 116. PERFORMANCE: "Soil to Sip: Creating a Sustainable Appalachian Wine Identity and Growing Towards Tomorrows Glass"

Convener: Matt Groce, Wake Forest University Documentary Film Program

- "Discovering, Documenting, and Delivering New Age Wine in Western

North Carolina," Matt Groce, Wake Forest University Documentary Film Program; and Chris Denesha, Pleb Urban Winery

Friday. 1:00 pm-2:15 pm. Session 3.17. Killian 118. WORKSHOP: "The bell hooks Digital Archive Workshop"

Convener: Megan Feifer, Berea College

- Megan Feifer, Berea College
- Abby Houston, Berea College

Friday. 1:00 pm-2:15 pm. Session 3.18. Killian 219. WORKSHOP: "Collective Dreaming: A Vision for an Appalachia Beyond Cages, Exploitation, and Extraction"

Convener: angie luvara, Frostburg State University

- angie luvara, Frostburg State University
- Stacie Fugate, Research Fellow for Appalachians for Appalachia

Friday. 1:00 pm-2:15 pm. Session 3.19. Killian 305. WORKSHOP: "It's All about Love"

Convener: John R. Unger, Shepherd University & Blue Ridge Community and Technical College

- John R. Unger, Shepherd University & Blue Ridge Community and Technical College
- Martina Unger, Greater Recovery and Community Empowerment (GRaCE)



Friday. 1:00 pm-2:15 pm. Session 3.20. Killian 222. PANEL: "Loving Appalachia from Afar: Maintaining Pride in Cultural Identity from a Distance"

Convener: Kim Donehower, University of North Dakota

- "Appalachia as Diaspora: Understanding the Push and Pull of Home," Kim Donehower, University of North Dakota

- "You Went to School and Got Stupid?: Negotiating Difference as an Appalachian Academic," Sara Webb-Sunderhaus, Miami University of Ohio
- "You Can't Go Home Again? A 'Native Stranger' Returns to Appalachia," Greg Griffey, Ballad Health

Friday. 1:00 pm-2:15 pm. Session 3.21. Killian 303. ROUNDTABLE: "Filling in the Gaps: Appalachia from the Hills, Hollers, and Beyond"

Convener: Isaiah Green, Indiana University, Department of Folklore and Ethnomusicology

- "Beloved Hills and Haunted Hollers: Representations of Appalachia in Paranormal and Religious Online Communities," Isaiah Green, Indiana University, Department of Folklore and Ethnomusicology
- "Keeper of My Ancestor's Memories: Kinesthetic Cultural Migration of an African-American Banjo Player," Joseph Johnson, Indiana University, Department of Folklore and Ethnomusicology
- "From the Blue Ridge to Bloomington: Navigating Cultural, Personal, and Professional Change at Home and in the Academy," Olivia Phillips, Indiana University, Department of Folklore and Ethnomusicology



Friday. 1:00 pm-2:15 pm. Session 3.22. Killian 304. PANEL: "Cultivating a Culture of Belonging in Rural Appalachia: A Qualitative Study of Educator Perceptions and Community Thriving "

Convener: Allison Rickett, Ohio University

- Allison Rickett, Ohio University
- Tasha Werry, Building Bridges to Careers

- Jacqueline Yahn, Ohio University Eastern
- Claire Ramsey, Building Bridges to Careers

Friday. 1:00 pm-2:15 pm. Session 3.23. Killian 220. PANEL: "Langston Centre Health Equity Task Force: Seeking Economic Sustainability through Health Ministries in Appalachian Black Churches"

Convener: Adam Dickson, Langston Centre

- Georgita Washington, Langston Centre
- Adam Dickson, Langston Centre
- Rebecca Adkins Fletcher, East Tennessee State University
- Skylar Baker-Jordan, 100 Days in Appalachia and East Tennessee State University

Friday. 1:00 pm-2:15 pm. Session 3.24. University Center Theater 315.

PERFORMANCE: "The Evening Hour (Screening and Q&A) Part 1"

Convener: Carter Sickels, North Carolina State University

- Carter Sickels, North Carolina State University
- Robert Gipe, Independent
- Braden King

CONCURRENT SESSION 4, AND POSTERS FRIDAY 2:30 PM-3:45 PM.



Denotes a Scholarly Review Track Session or Paper

Friday. 2:30 pm-3:45 pm. Session 4.1.

Coulter 102. PANEL: "Is Your DEI Too Loud?"

Convener: Jessica Scott, West Virginia Wesleyan College

- "Curriculum- and Student Advocacy-Based DEI," Jessica Scott, West Virginia Wesleyan College
- "Programming and Policy-Based DEI," Laurie Goux, West Virginia Wesleyan College

Friday. 2:30 pm-3:45 pm. Session 4.2.

Coulter 103. PERFORMANCE:

"Wherefore Art Thou Weatherford Poet: A Reading by and Conversation with Weatherford Award Recipients Part 1"




Convener: Pauletta Hansel, Southern Appalachian Writers Cooperative


- Marianne Worthington, Independent
- Lisa Parker, Independent
- Jesse Graves, East Tennessee State University
- Richard Hague, Southern Appalachian Writers Cooperative
- Nickole Brown, The Hellbender Gathering of Poets

Friday. 2:30 pm-3:45 pm. Session 4.3.

Coulter 105. PANEL: "The Importance of Family and Community in Appalachia"

Convener: John M. Coggeshall, Clemson University

-  "Something In These Hills: The Culture of Family Land in Southern Appalachia," John M. Coggeshall, Clemson University
-  "The Materiality of Death Images: Reaffirming Kinship and Community through the Exchange of Funerary Photography in Eastern Kentucky and Transappalachia," Angela McClanahan-Simmons, Western Illinois University
-  "Rural Appalachian Midwives: Contributions, Stories, and Caring for the Community," Kristen Montgomery, East Tennessee State University, College of Nursing

-  "It Goes Unsaid: Gender and Intimate Labor in Appalachian Coalfields," Hallie Knipp, Clemson University

Friday. 2:30 pm-3:45 pm. Session 4.4.

Coulter 202. PANEL: "Appalachian Youth Navigating Appalachian Identity"


Convener: Daniel Collins, North Carolina State University

- "How Does Identification with Appalachian Culture Influence Academic Outcomes and Well-Being for Today's College Student?" Kristi Barnes, Marietta College
-  "Rhetorical (In)visibility: How Appalachian Students Negotiate Cultural Identity in and Beyond College," Amanda Tennant, West Virginia University
-  "Understanding Queer Youth Experiences in Central Appalachian Youth-Serving Organizations," Daniel Collins, North Carolina State University
- "The BIPOC Womxn's Art Lounge," Kayla Patterson, North Carolina State University

Friday. 2:30 pm-3:45 pm. Session 4.5.

Coulter 203. PANEL: "Ecocriticism and Gender Theory Explored in Appalachian Writers Ron Rash, Wilma Dykeman, and Denise Giardina and Affrilachian Song Lyrics of Banjoist Amythyst Kiah, and the 20th Century Emergence of Women Banjo Players, like Bertie Caudill"

Convener: Cecelia Conway, Appalachian State University



-  "Recreation, Revitalization, and Redemption: An Ecocritical Reading of Ron Rash," Daniel Wartham, University of South Carolina

- "The Female Pastoral Gender Theory in *The Tall Woman, Storming Heaven*, and Lyrics of 'Black Myself,'" sophia donadio, Appalachian State University
- "Early and Late Bertie May Caudill Played Banjo with NEA Fellow Fiddler Tommy Jarrell," Cecelia Conway, Appalachian State University

Friday. 2:30 pm-3:45 pm. Session 4.6.

Coulter 204. PANEL: "Engaging Critically with Appalachian Literature"

Convener: Erica Abrams Locklear, UNC Asheville

-  "Cherokee Values in Annette Saunooke Clapsaddle's *Even as We Breathe*," Kirstin Squint, East Carolina University
- "Feminist Fairy Tale Critiques of Diane Gilliam's Novel, *Linney Stepp*," Theresa Burriss, Emory & Henry
-  "Calico Casseroles and Hillbilly Hindus: Recipes for Acceptance in Neema Avashia's *Another Appalachia*," Erica Abrams Locklear, UNC Asheville

Friday. 2:30 pm-3:45 pm. Session 4.7.

Coulter 205. PANEL: "'Philosophical and Practical Grounds': Taking up the Call for Scholarship on Blackness and Appalachia through a Focus on Research Methods in 21st Century Appalachia"

Convener: Jed DeBruin, University of Kentucky and Jillean McCommons, University of Richmond

- "In Their Own Words: Black Farmers in Appalachian Kentucky in the 21st Century," Jed DeBruin, University of Kentucky
- "Sitting at the Elders' Feet: Listening, Learning, and Practicing Oral History with Black Appalachian Elders," Jillean McCommons, University of Richmond

- "In Search of New Narratives: Using Storytelling and the Archives to Remember the Bottom in Knoxville," Enkeshi El-Amin, Agnes Scott College
- "Writing Home: Familial Narratives and Relationships as Method in Appalachian Alabama," Malcolm Cammeron, University of Virginia

Friday. 2:30 pm-3:45 pm. Session 4.8.

Coulter 302. PERFORMANCE: "Stronger When We Touch: An Epistolary Journey"

Convener: Cathy Cultice Lentes, Independent

- Cathy Cultice Lentes, Independent
- Wendy McVicker, Independent

Friday. 2:30 pm-3:45 pm. Session 4.9.

Coulter 304. WORKSHOP: "Power to the Grassroots: The Alliance for Appalachia and Our Members"

Convener: Lyndsay Tarus, The Alliance for Appalachia

- "SAMS and the Mountain Movement Hub," Taysha DeVaughan, Southern Appalachian Mountains Stewards
- "SOCM: Statewide Organizing Around National Issues," Adam Hughes, Statewide Organizing for Community eMpowerment
- "Kentuckians for the Commonwealth: 40 years and Counting," Joanne Golden Hill, Kentuckians for the Commonwealth

Friday. 2:30 pm-3:45 pm. Session 4.10.

Coulter 358. PERFORMANCE: "Sheila-Na-Gig Editions Presents a Performance by Regional Poets"

Convener: Hayley Mitchell Haugen

- "A Poetry Reading by Jane Ann Fuller," Jane Ann Fuller, Independent
- "A Poetry Reading by Ohio Poet Laureate Kari Gunter-Seymour," Kari Gunter-Seymour, Executive Director of Women of Appalachia Project

- "A Poetry Reading by Barbara Marie Minney," Barbara Marie Minney, Independent
- "A Poetry Reading by Bonnie Proudfoot," Bonnie Proudfoot, Independent
- "A Poetry Reading by David B. Prather," David B. Prather, Independent



Friday. 2:30 pm-3:45 pm. Session 4.11. Killian 104. ROUNDTABLE: "Local Landmark Preservation Case Study: The Bailey Mountain Project"

Convener: Ryan W. Bell, Mars Hill University

- "Bailey Mountain Preserve - Then and Now," Ryan W. Bell, Mars Hill University
- Laura Boggess, Mars Hill University
- Brady Adcock, Director of National Sales at Bandwidth


Friday. 2:30 pm-3:45 pm. Session 4.12. Killian 106. ROUNDTABLE: "Harm Reduction in Rural Appalachia: Perspectives from Western North Carolina and East Tennessee"

Convener: Lesly-Marie Buer, University of Washington

- Bayla Ostrach, Fruit of Labor Action Research and Technical Assistance
- Ainsley Bryce, Holler Harm Reduction
- Deirdre Gudger, East Tennessee State University
- V Ethereal, North Carolina Harm Reduction Coalition
- Sheena Kanott Lambert, Eastern Band of Cherokee Indians


Friday. 2:30 pm-3:45 pm. Session 4.13. Killian 107. PANEL: "Diversity in Appalachian Old Time Music and Bluegrass Music"

Convener: Yndiana Montes Fogelquist, Appalachian State University

- "Diversity in Appalachian Old Time Music and Bluegrass Music," Yndiana Montes Fogelquist, Appalachian State University; Trevor McKinney, Appalachian State University
-  "Building a Network of "Jappalachian" Musicking in North Carolina," Maako Shiratori, Duke University

Friday. 2:30 pm-3:45 pm. Session 4.14. Killian 108. PANEL: "Education in Upheaval in West Virginia"

Convener: Justin-Ray Dutton, Independent

- "Transformation? Maintaining a Status Quo at WVU," Justin-Ray Dutton, Independent
-  "Expectations: How Place, Politics, and Power Influence Social Studies Teacher Decision-Making in West Virginia," Elizabeth Rexroad, West Virginia University
- "Learning as Labor: Dialectics of Social Reproduction in the West Virginia Teachers' Strike," Severin Mueller, George Mason University





Friday. 2:30 pm-3:45 pm. Session 4.15. Killian 118. PANEL: "Rebellious Education: Joyful Teaching as Resistance in the American South and Appalachia"


Convener: Adam Jordan, College of Charleston

- Adam Jordan, College of Charleston
- Todd Hawley, Kent State University
- Sonya Wisdom, Kent State University
- Tracey Hunter-Doniger, College of Charleston
- David Prince, Lawrence County Schools, KY
- Teresa Prince, Lawrence County Schools, KY

Friday. 2:30 pm-3:45 pm. Session 4.16.
Killian 219. PANEL: "Appalachian Literature and Writing"

Convener: Sylvia Bailey Shurbutt, Shepherd University

- "In Search of Black Folk: An Affrilachian Travel Log Through Scotland," E.J. Wade, Shepherd University
- "Coal Miners' Daughters of Twenty-First Century Appalachian Literature," Thomas Alan Holmes, East Tennessee State University
-  "Threads of Resilience: Unraveling Appalachia's Story through Research Storytelling," Amanda V. Garner, University of Tennessee, Knoxville; and Leia K. Cain, University of Tennessee, Knoxville
-  "Appalachia and the Natural World: Language & Place in the Writing of Ann Pancake," Sylvia Bailey Shurbutt, Shepherd University


 **Friday. 2:30 pm-3:45 pm. Session 4.17.**
Killian 222. PANEL: "Musical Leadership in Southern Appalachian Shape-Note Singing"







Convener: Esther Morgan-Ellis, University of North Georgia

- Esther Morgan-Ellis, University of North Georgia
- Abigail Cannon, University of North Georgia
- Lily Hammond, University of North Georgia
- "Reorienting the Square: Digital Discourse and Belonging in Sacred Harp Singing," Jonathon Smith, University of Illinois, Urbana-Champaign

Friday. 2:30 pm-3:45 pm. Session 4.18.
University Center on the second floor in

two adjacent rooms, UC 214 Cardinal and UC 212 Dogwood. POSTERS:

- **"'From the Switzerland of Ohio to a Welfare State': The Rise, Fall, and Reinvention of Ormet Aluminum in Monroe County, Ohio"**
 - Katie Straub, Ohio University
- **"Liminality in Appalachia: Traversing Queer Identity"**
 - Kara Justice, Marshall University
 - Sidney Stover, Marshall University
- **"Middle Grades in Southern Appalachia: Developing a Cross Curricular Approach to Oral History in STEM"**
 - Jackson Phillips, University of North Alabama
- **"Rural Versus Non-Rural Trends in Low-Value Opioid Prescribing in Virginia in 2018-2021"**
 - Jamie K. Turner, Carilion Clinic Family and Community Medicine Research Group; Translational Biology, Medicine, and Health Graduate Program, Virginia Tech
- **"Community Engagement and Appalachian Health: A Community Engaged Course"**
 - Tiffany Arnold, Ohio University
- **"The Community Leadership Institute of Kentucky (CLIK)"**
 - Caleb Williams, University of Kentucky Center of Excellence in Rural Health
-  **"Breastfeeding Among Postpartum Individuals in Western North Carolina: Facilitators and Challenges"**
 - Rebecca Strasser, East Tennessee State University

- Liane Ventura, East Tennessee State University
- **"Southwestern PA's Early Recovery to Workforce Ecosystem"**
 - Carissa Snedden, Carlow University
 - Pamela Twiss, Carlow University
-  **"Comparing Perceived Barriers to Breastfeeding among Appalachian Postpartum Patients and Providers"**
 - Blakey Griffin, East Tennessee State University
-  **"Impostor Phenomenon Experiences Among First-Generation, Appalachian College Students"**
 - Hayley Haynes, Marshall University
-  **"'Life Bouquet': A Community-Based Visual Art Intervention to Promote Multiple Aspects of Healthy Aging"**
 - Sarah Stevenson, Marshall University
 - Stacy Sexton, Marshall University
 - Rhiannon Brewer, Marshall University
 - Emilee Pugh, Marshall University
- **"Exploring Health Education and Literacy, Engagement in Preventative Health Care, and Chronic Diseases in Rural & Urban Appalachia"**
 - Kimberly Vance, Marshall University
-  **"Risk and Resilience in Non-Traditional Family Systems: Grandfamilies"**
 - Mallory Stanley, Marshall University
 - Sidney Stover, Marshall University
 - Kimberly Vance
 - Kayelin Ryder
-  **"Affrilachia: Designing an Interactive Bibliography of Black Appalachia"**
 - Heidi Buchanan, Western Carolina University
 - Sahara Scott, Clemson University
 - Tomeka Jackson, Clemson University
 - Shamella Cromartie, Clemson University
- **"More Than Words: An Analysis of a Southern Appalachian Whitewater Community's Speech Features and Dialect's Possible Impact on Ecotourism"**
 - Moriah Silvers, Dalton State College
- **"'What Makes an Appalachian?': An Intersectional Psychological Investigation of Appalachian Identity And Protective Factors"**
 - Tess Simpson, East Tennessee State University
 - Mary Jo Hedrick, East Tennessee State University
- **"Smoking Continuation Patterns in West Virginians Living with Chronic Obstructive Pulmonary Disease: A Comparison of Rural vs Urban Counties"**
 - McKenzie Granata Green, University of Tennessee, Knoxville
-  **"Langston Centre Health Equity Task Force: Case Study of a Black Appalachian Community Health Fair"**

- Faculty Advisor: Rebecca Adkins Fletcher, East Tennessee State University
- P.B. Cooley, East Tennessee State University
- Lydia Hamby, East Tennessee State University
- Stacey Horton, East Tennessee State University
- Erasmus Sackey, East Tennessee State University
- Heath Stiltner, East Tennessee State University
- Edwin Swatsell, East Tennessee State University

Friday. 2:30 pm-3:45 pm. Session 4.19.
University Center Theater 315.
PERFORMANCE: "The Evening Hour (Screening and Q&A) Part 2"

Convener: Carter Sickels, North Carolina State University

- Carter Sickels, North Carolina State University
- Robert Gipe, Independent
- Braden King

Friday. 2:30 pm-3:45 pm. Session 4.20.
Forsyth 216. PANEL: "'Holp Me, Granny': Reproductive Power in Appalachian Literature and Life"

Convener: Abby Minor, Poet and Teacher

- "I Have Seed Folks Come and I Have Seed Them Go!: The Appalachian Granny Woman in Literature and Life," Ellen Perry, UNC Asheville
- "I Am Not Wind and Light but Wind/and Light Surge Through Me?: Intergenerational Feminist Artmaking & Abortion Activism in Central Pennsylvania," Abby Minor, Poet and Teacher
- "Laura Melvina's Way: Appalachian Poetry and Reproductive Agency, Intergenerationally Speaking," Deborah Stiles, Dalhousie University, Poet and Farmer

Friday. 2:30 pm-3:45 pm. Session 4.21.

Coulter 301. PANEL: "Appalachian Environmental Creative Nonfiction"

Convener: Jessica Cory, Appalachian State University

- "Moving (in the) Mountains: Disability and the Evolution of Place," Jessica Cory, Appalachian State University
- "Selections from 'Emblematic Appalachia: A Web of Overlooked Life in Appalachia,'" Morgan DePue, Appalachian State University
- "Against the Grain: Agricultural Stewardship and the Problem of Scale," Zackary Vernon, Appalachian State University
- "The Poetics of Displacement," Matthew Wimberley, Appalachian State University

FRIDAY. 4:00 PM-5:00 PM.

Friday. 4:00 pm-5:00 pm. Afternoon Snack Break. UC Illusions Room, 3rd Floor

SPECIAL EVENT

Friday. 4:00 pm-5:15 pm. University Center 315 Theater. FILM SCREENING: "Testify, Beyond Place Documentary"




CONCURRENT SESSION 5, FRIDAY 4:00 PM-5:15 PM.



Denotes a Scholarly Review Track Session or Paper

Friday. 4:00 pm-5:15 pm. Session 5.1.
Coulter 102. PANEL: "Southern Gothic and Appalachian Horror"

Convener: Leia K. Cain, University of Tennessee, Knoxville

-  "We Carry the Ghosts of Mountaintops in our Bodies: A Southern Gothic Narrative Inquiry," Leia K. Cain, University of Tennessee, Knoxville; and Gretchen N. Cook, University of Tennessee, Knoxville
-  "Hillbillies with Chainsaws: Appalachia in the Horror Comedy," Gilliland Hobbs, Appalachian State University
-  "Appalachian Horror: A Re-Evaluation," Walter Squire, Marshall University

Friday. 4:00 pm-5:15 pm. Session 5.2.

Coulter 103. PANEL: "Fifty Years of Appalachian Review"

Convener: Jason Kyle Howard, Berea College

- "Appalachian Review at 50," Jason Kyle Howard, Berea College
- "Johnson City," Carter Sickels, North Carolina State University
- "Daughters of Muscadine," Monic Ductan, Tennessee Tech University

Friday. 4:00 pm-5:15 pm. Session 5.3.

Coulter 105. PERFORMANCE:

"Wherefore Art Thou Weatherford Poet: A Reading by and Conversation with Weatherford Award Recipients Part 2"

Convener: Pauletta Hansel, Southern Appalachian Writers Cooperative



- Pauletta Hansel, Southern Appalachian Writers Cooperative
- Sarah McCartt-Jackson, Independent
- Rose McLarney, Auburn University
- Matthew Wimberley, Appalachian State University
- Annie Woodford, Wilkes Community College, Wilkesboro, NC

Friday. 4:00 pm-5:15 pm. Session 5.4.

Coulter 202. PANEL: "Histories of

Violence and the Carceral State in Appalachia"

Convener: Arshyia Jeelani, University of Kentucky


- "From Revenuers to Prohibitionists: An Analysis of Moonshine Violence in Appalachia, 1860-1930," Arshyia Jeelani, University of Kentucky
-  "School Violence: Not a New Phenomenon," Doug Sturgeon, Shawnee State University; and Tim Sutton, Wheelersburg OH City Schools
- "Chicken Thief or Murderer? The Hanging of Evan "Eiv" Hopson," Sharon Hatfield, Independent
-  "Using Historical Archaeology to Examine Life and Labor on the Western North Carolina Railroad," Cayla Colclasure, University of North Carolina, Chapel Hill

Friday. 4:00 pm-5:15 pm. Session 5.5.

Coulter 203. PANEL: "The Power of Place in Appalachian Literature"



Convener: Christopher Bundrick, University of South Carolina Lancaster

-  "Seeing Clearly in the Southern Appalachians: 'Yankee' Influences and Perspectives," Ethan Mannon, Mars Hill University
-  "Peace Comes Dropping Slow: A Comparison of Place in the Poetry of W.B. Yeats and Jesse Stuart," Benjamin Trogdon, Shepherd University
- "The Best that Art Can Do: Resistance in Mary Murfree's 'The Harnt' that Walks Chilhowee," Christopher Bundrick, University of South Carolina Lancaster

-  "Elizabeth Madox Roberts' Appalachian Novel," Erin Presley, Eastern Kentucky University

**Friday. 4:00 pm-5:15 pm. Session 5.6.
Coulter 204. PANEL: "Examining the Works of Appalachian Authors"**

Convener: Gisele Sigal, University of Pau - UPPA - France

-  "End of the Gravel: The Complexities of the Hill Community in *Hunter's Horn* by Harriette Simpson Arnow," Gisele Sigal, University of Pau - UPPA - France
-  "From Rebecca Harding Davis to Jennifer Haigh: American Literary Realism's Northern Appalachian Heritage," Christina Fisanick, Pennsylvania Western University
- "In Search of a Famous 20th Century Writer's Hillbilly DNA," Jack Wright, Independent
- "Judaculla Rock and Devil's Courthouse: The Secrets and the Sacred in Robert Morgan's *Words for Home*," Rebecca Godwin, Barton College

**Friday. 4:00 pm-5:15 pm. Session 5.7.
Killian 108. PERFORMANCE: "A Reading from 'Women Speak,' Volume Nine, the 15th Anniversary Issue, Women of Appalachia Project"**

Convener: Hayley Mitchell Haugen


- Natalie Sypolt, Pierpont Community & Technical College
- E. J. Wade, Independent
- Valerie Nieman, NC A&T State University
- Jayne Moore Waldrop, Independent
- Roberta Schultz, Independent
- Barbara Marie Minney, Independent
- Elaine Palencia
- Erin Reid

- Lacy Snapp
- Laura Leigh Morris, Furman University
- Marianne Worthington, Co-Editor, *Still: The Journal*
- Rose Smith
- Tina Parker
- Cathy Cultice Lentes, Independent
- Jennifer Schomburg Kanke, Independent
- Sara Henning

**Friday. 4:00 pm-5:15 pm. Session 5.8.
Coulter 301. PANEL: "Memorializing Coal and Environmental Disasters in Appalachia"**

Convener: Robert McCormac, Indiana University

- "The Flood in Wilkes?: Natural Disaster, Balladry, and Community Memory in Western North Carolina," Megan Hall, University of Kentucky; and Trevor McKenzie, Appalachian State University
- "No, I Didn't Misspeak?: Solastalgia as a Theoretical and Emotional Framework for Ethnomusicological Work on Environment, Climate, and Trauma," Robert McCormac, Indiana University
- "Memory and Hope: Legacies of a Coal Disaster," Isabel Reddy, Independent

 **Friday. 4:00 pm-5:15 pm. Session 5.9.
Killian 305. PANEL: "Carceral Appalachia: Crisis, Violence, and Opposition"**

Convener: Judah Schept, Eastern Kentucky University

- "Carceral Conjuncture: Prisons, Jails, and the Fight for Abolition in Central Appalachia," Judah Schept, Eastern Kentucky University

- "The Jail is in Their Lives': The Criminalization of Poverty in Kentucky and the Role of Reform and the Local State," Jack Norton, Governors State University
- "Police Brutality and Policing Expenditures in Appalachia: A Socio-Historical Analysis of Contemporary Appalachian Policing Practices," Angie Luvara, Frostburg State University
- "The Crisis in Harlan: W.E.B. Du Bois, Miner Strikes, and Racial Capitalism in Appalachia," Faith Leone, University of Michigan

Friday. 4:00 pm-5:15 pm. Session 5.10. Coulter 303. PANEL: "Fighting False Solutions - Offering Grounded Solutions for a Just Transition"

Convener: Gabe Schwartzman, University of Tennessee

- Emma Kelly, Appalachian Voices
- Wally Smith, University of Virginia at Wise, The Clinch Coalition
- Dee Parker, Kentuckians for the Commonwealth, Alliance for Appalachia
- Alex Cole, Sierra Club
- Garrett Blaize, Southern Appalachian Mountain Stewards, Appalachian Community Fund

Friday. 4:00 pm-5:15 pm. Session 5.11. Killian 104. PERFORMANCE: "Sometimes Our Beloveds are Difficult to Love"

Convener: Cat Pleska, Mountain State Press Inc.

- "900 Degrees Celsius and Melting Hearts," Cat Pleska, Mountain State Press Inc.
- "When I Was Able to Let Go of My Anger, I Was Able to Forgive," Kathy Manley, Mountain State Press Inc .

Friday. 4:00 pm-5:15 pm. Session 5.12. Killian 106. PANEL: "Like our Ancestors Did: How Appalachian Organizing History Can Help Build the Future We Deserve."

Convener: Michael Harrington, Madison County Tenants Union

- Shawna McCown, Kentucky People's Union
- Michael Harrington, Madison County Tenants Union

Friday. 4:00 pm-5:15 pm. Session 5.13. Killian 107. PANEL: "Sustaining and Celebrating Appalachian Foodways: A Conversation with the 2024 Appalachian Foodways Practitioner Fellows"

Convener: Candace Mullins, Grow Appalachia, Berea College

- Candace Mullins, Grow Appalachia, Berea College
- Bea Sias
- Jim Embry
- Mehmet Öztan

Friday. 4:00 pm-5:15 pm. Session 5.14. Killian 116. PANEL: "Arrowmont: Vision, ArtReach, Legacy, and Fellowship Across Appalachia"

Convener: Rebecca Buglio, Arrowmont School of Arts and Crafts

- "Vision, Legacy and Fellowship on Campus," Rebecca Buglio, Arrowmont School of Arts and Crafts
- "ArtReach Here and There," Katie Sharpe, Arrowmont School of Arts and Crafts

Friday. 4:00 pm-5:15 pm. Session 5.15. Killian 118. ROUNDTABLE: "Building a Beloved Community for Change: Collaborating for Water Equity and Resiliency in Central Appalachia"

Convener: Deborah J. Thompson, LiKEN Knowledge

- Deborah J. Thompson, LiKEN Knowledge
- Madison Mooney, LiKEN Knowledge
- Betsy Taylor, LiKEN Knowledge
- McKensi Gilliam, LiKEN Knowledge

Friday. 4:00 pm-5:15 pm. Session 5.16.
Killian 220. ROUNDTABLE: "The Online Encyclopedia of Appalachia Project"

Convener: Ron Roach, East Tennessee State University

- "Introduction and Overview of the Online Encyclopedia of Appalachia Project," Ron Roach, East Tennessee State University
- "The Online Encyclopedia of Appalachia Project Update 1," Jeremy Smith, East Tennessee State University
- "The Online Encyclopedia of Appalachia Project Update 2," Rebecca Adkins Fletcher, East Tennessee State University
- "The Online Encyclopedia of Appalachia Project Roundtable Update 3," Ted Olson, East Tennessee State University



Friday. 4:00 pm-5:15 pm. Session 5.17.
Killian 222. ROUNDTABLE: "Women, Gender, and Feminism in Appalachia: Intersecting and Emerging Scholarship"

Convener: Krystal Brooke Carter, Independent Scholar

- Krystal Brooke Carter, Independent Scholar
- Tammy Clemons, Independent Scholar
- Jessica Scott, Associate Professor of Gender Studies, West Virginia Wesleyan College
- Delaney McLemore, Independent Scholar

- Rachel Terman, Associate Professor of Sociology, Ohio University
- Hallie Chillag, The University of Charleston (West Virginia)

Friday. 4:00 pm-5:15 pm. Session 5.18.
Killian 304. PANEL: "Advancing Appalachia: A Biopsychosocial Framework"

Convener: Marianna Linz, Marshall University Psychology Department

- "Behavioral Health Issues in Coal Miners: I Always Thought I Was Fine," Catherine Kincaid, Marshall University - Lab for Advancing and Healing Appalachia - Department of Psychology
- "Generational Trauma in Veterans and Their Adult Children in Appalachia," Alexis Giroski, Marshall University - Lab for Advancing and Healing Appalachia - Department of Psychology
- "Compassion Fatigue and Burnout in Healthcare in Appalachia: A Prevention Perspective," Abir Benamar, Marshall University - Lab for Advancing and Healing Appalachia - Department of Psychology
- "Risk And Resilience in Extended Families Systems in Appalachia: The Important Role of Grandfamilies," Mallory Stanley, Marshall University - Lab for Advancing and Healing Appalachia - Department of Psychology
- "Diverse Identity Development in Those Identifying as LGBTQI In Appalachia," Kara Justice, Marshall University - Lab for Advancing and Healing Appalachia - Department of Psychology

SPECIAL EVENT

Friday. 4:00 pm-6:00 pm. University Center 227 - Raleigh Room. Sacred Harp Community Singing

All are welcome to participate in this singing session. The Sacred Harp is a shape-note songbook first published in Georgia in 1844. It has remained in constant use since its publication, serving as a focal point for participatory singing in the Southern Appalachians. At this session, we will provide a brief introduction to the shape-note system and say a few words about the history of Sacred Harp singing. However, our primary objective is to sing! We will be joined by Sacred Harp singers from around the area, so you will have the opportunity to sit next to a confident singer. Books will be provided. Please join us!

SPECIAL EVENT: KEYNOTE WITH ANNETTE SAUNOOKE CLAPSADDLE

Friday. 5:00 pm-5:45 pm. **BOOK SIGNING FOR KEYNOTE.** "Writing Of, In, and For Place," Annette Saunooke Clapsaddle. Coulter Recital Hall. *Even as we Breathe* will be available for purchase and signing from City Lights Book Store.

Friday. 6:00 pm-7:00 pm. **KEYNOTE.** "Writing Of, In, and For Place," Annette Saunooke Clapsaddle. Coulter Recital Hall.

SPECIAL EVENT

7:30 pm-9:30 pm. Dance in Sylva, with The Toe River Trainspotters. NC. Jackson County Library and Historic Courthouse. Followed by Reception at Innovation Brewery Dillsboro.

SATURDAY, MARCH 9, 2024.

SPECIAL EVENT

Saturday. 8:00 am-5:15 pm. Pop-up Listening Lounge with Blue Ridge Public Radio. University Center 215 Catamount Conference Room

Saturday. 8:00 am-5:00 pm. Exhibit Hall Opens. UC 302 Grand Room, 3rd Floor.


Saturday. 8:00 am-5:00 pm. Registration and Silent Auction Open. UC 309 Illusions Room, 3rd Floor.

Saturday. 8:00 am-5:00 pm. Posters Open. UC 214 Cardinal & UC 212 Dogwood.

SPECIAL EVENT

Saturday. 9:00 am-10:15 am. University Center 315 Theater. **FILM SCREENING:** "Testify, Beyond Place Documentary"

CONCURRENT SESSION 6, SATURDAY 9:00 AM-10:15 AM.

 *Denotes a Scholarly Review Track Session or Paper*

Saturday. 9:00 am-10:15 am. Session 6.1. Coulter 102. **WORKSHOP: "Reproductive Well-Being in Appalachian Kentucky: A Community Based Approach to Increasing Contraceptive Access"**
Convener: Kelsie Williams, Power to Decide

- Kelsie Williams, Power to Decide
- Kyla Horn, Appalshop
- Mimi Pickering, Appalshop
- Claudia Nuñez-Eddy, Power to Decide

**Saturday. 9:00 am-10:15 am. Session 6.2.
Coulter 103. PERFORMANCE: "Pottero"**

Convener: Lindsey Martin, Ohio University

- "Short, animated film TRT: 10:00; Followed by Q & A and Discussion around Animating Appalachia," Lindsey Martin, Ohio University

**Saturday. 9:00 am-10:15 am. Session 6.3.
Coulter 105. PANEL: "Archeology, Architecture, and Appalachian Identity"**

Convener: Heather Stark, Marshall University

-  "Unraveling the Past, Building Bridges for the Future: A Study on Appalachian Cultural Museum Artifacts and Community Engagement Initiatives," Katherine Rodriguez, Appalachian State University
- "Maya Lin's Land Art 1989-207: Topography, Identity, and Place," Heather Stark, Marshall University
-  "The Mule as Motif in the Ohio Valley Folklore Research Project," Sarah Craycraft, Harvard University



**Saturday. 9:00 am-10:15 am. Session 6.4.
Coulter 202. PERFORMANCE:
"Mountain Roosters: The Appalachian Man in Song and Poem"**

Convener: Matthew Parsons, Independent


- Matthew Parsons, Independent

**Saturday. 9:00 am-10:15 am. Session 6.5.
Coulter 203. PANEL: "Gender, Class, and Coming Out in Appalachian Oral Histories"**

Convener: Taylor Gilliam, University of Virginia

-  "'I've Told You All I Know': A Critical Framework for Listening to Appalachian Oral History," Taylor Gilliam, University of Virginia
-  "'Out' is a Strong Word: Coming-Out Narratives in an Appalachian

LGBTQ+ Archive," Erin E. Callahan, Western Carolina University

-  "Labor, Class, and Culture in Contemporary Southern West Virginia: An Oral History Research," Mattia Zoppetti, Independent

**Saturday. 9:00 am-10:15 am. Session 6.6.
Killian 305. ROUNDTABLE: "Black Geographies and the Global Struggle for Black Liberation in East Tennessee"**

Convener: LaToya Eaves, University of Tennessee, Knoxville

- "Placing the Global Struggle for Black Liberation in East Tennessee," LaToya Eaves, University of Tennessee, Knoxville
- Brian Boyce, University of Tennessee, Knoxville
- Gabrielle Chapman, University of Tennessee, Knoxville
- Caleb Gore, University of Tennessee, Knoxville
- Annie Liu, University of Tennessee, Knoxville
- Lutfiyah Madyun, University of Tennessee, Knoxville
- Mary McMillan Terry, University of Tennessee, Knoxville
- Cole Thornton, University of Tennessee, Knoxville
- Anne Victoria, University of Tennessee, Knoxville
- Margaret Walton, University of Tennessee, Knoxville

Saturday. 9:00 am-10:15 am. Session 6.7.

Coulter 301. PANEL: "Tell Me About Your People – Women Writing About Ancestry"

Convener: Kari Gunter-Seymour, Women of Appalachia Project

- Kari Gunter-Seymour, Women of Appalachia Project
- Marianne Worthington, Co-Editor, *Still: The Journal*
- E.J. Wade, Independent
- Sara Henning, Marshall University

Saturday. 9:00 am-10:15 am. Session 6.8.

Coulter 302. PANEL: "Queering the Land Through Word: Five Writers Discuss how the Inextricable Link Between Their Queer and Appalachian Identities Influences Their Work"

Convener: Jonathan Corcoran, NYU

- Jonathan Corcoran, NYU
- Stacy Jane Grover, Hocking College
- Rahul Mehta, University of the Arts (Philadelphia, PA)
- Julie Rae Powers, Independent
- Carter Sickels, North Carolina State University

Saturday. 9:00 am-10:15 am. Session 6.9.

Coulter 303. PANEL: "An Emerging Appalachian Flood Policy Network: Advocacy Towards a Region-Based Platform"

Convener: Brendan Muckian-Bates, Appalachian Citizens' Law Center

- "Increasing Local, State, and Federal Capacity to Flood Response and Recovery for Low-Income Communities," Brendan Muckian-Bates, Appalachian Citizens' Law Center
- "Improving Flood Mapping and Data Inputs to Improve Outcomes for Appalachian Communities at Risk of

Flooding," Jessica Arriens, National Wildlife Federation

- "Exploring How the Restoration of Degraded Lands May Reduce Flood Risk," Molly Updegrave, ReImagine Appalachia

Saturday. 9:00 am-10:15 am. Session 6.10.

Coulter 304. PANEL: "Pipeline Struggles: Lessons for National Organizing from the Appalachian Stop MVP and Stop Ridgeline Movements"

Convener: Gabe Schwartzman, University of Tennessee

- "Moderator," Emily Satterwhite, Virginia Tech
- Jessica Sims, Appalachian Voices
- Gabi Lichtenstein, Appalachian Voices
- Denali Nalamalapu, Protect Our Water Heritage Rights (POWHR)
- Erin Walker, Safe, Affordable, Good Energy for Tennessee (SAGE TN)
- Moss Keith, Safe, Affordable, Good Energy for Tennessee (SAGE TN)

Saturday. 9:00 am-10:15 am. Session 6.11.

Coulter 260. PANEL: "Understanding the Appalachian Psychosocial Pathways"

Convener: Marianna Linz, Marshall University

- Sidney Stover, Marshall University
- Lauren Gaal, Marshall University
- Kayelin Ryder, Marshall University
- Kimberly Vance, Marshall University

Saturday. 9:00 am-10:15 am. Session 6.12.

Killian 104. PANEL: "Wisdom Exchange: Advancing Philanthropy, Data Justice, and Community Capacity Building in Appalachia"

Convener: Garrett Blaize, Appalachian Community Fund

- Garrett Blaize, Appalachian Community Fund



Saturday. 9:00 am-10:15 am. Session 6.13. Killian 106. PANEL: "A New Summer: Reviving Appalachian Studies at Radford University"

Convener: April J. Asbury, Radford University

- "A Summer Revival: Signs of Life at the Highland Summer Conference," April J. Asbury, Radford University
- "Highland Summer Conference: The Effects Downstream," Tim Thornton, Radford University
- "Poetry Reading by Annie Woodford," Annie Woodford, Wilkes Community College
- "Normal School in Un-Normal Times: Radford and the Future of Higher Education," Matt Prater, Independent

Saturday. 9:00 am-10:15 am. Session 6.14. Killian 107. PERFORMANCE: "Troublesome Rising Anthology Reading (Part 1)"

Convener: Melissa Helton, Hindman Settlement School

- Melissa Helton, Hindman Settlement School
- Darnell Arnoult, Independent
- Monic Ductan, Tennessee Technological University
- Pauletta Hansel, Southern Appalachian Writers Cooperative
- Richard Hague, Southern Appalachian Writers Cooperative, Ordinary Arts Initiative
- Jane Hicks, Independent
- Patricia Hudson, Independent
- Jim Minick, Independent
- Tina Parker, Berea College
- Amy Le Ann Richardson, Community Farm Alliance
- Jayne Moore Waldrop, Independent
- Julia Watts, Independent

Saturday. 9:00 am-10:15 am. Session 6.15. Killian 108. PANEL: "Engaging Appalachian Traditions through the West Virginia Folklife Apprenticeship Program"

Convener: Jennie Williams, West Virginia Humanities Council

- "The West Virginia Folklife Apprenticeship Program: An Overview," Jennie Williams, West Virginia Humanities Council
- "Bridges: Reflections on a Fiddle Repair Apprenticeship," Mary Linscheid, Independent
- "A Year of Mushroom Foraging in West Virginia," Sharon Briggs, Independent; and Anthony Murray, Independent
- "Studying Classical Music in a University Setting vs. Apprenticing to a Folk Music Master: Comparing the Experiences," Annick Odom, WolfBrown, Arts Consultant

Saturday. 9:00 am-10:15 am. Session 6.16. Killian 116. PERFORMANCE: "We Are Appalachia!: An Anthology from Mountain State Press"

Convener: Brook Hypes, Mountain State Press

- "*The House Up White Oak Hollow*," Brooke Hypes, Mountain State Press
- "*Do You Remember*," Elijah Asbury, Mountain State Press
- "*Mamaw Magic: A Curse and a Blessing*," Rachael Fortune, Mountain State Press

Saturday. 9:00 am-10:15 am. Session 6.17. Killian 118. PERFORMANCE: "Beloved Burleson: A Celebration of Creative Writing from East Tennessee State University"

Convener: Lacy Snapp, East Tennessee State University

- Lacy Snapp, East Tennessee State University
- Catherine Pritchard Childress, Lees-McRae College
- Michael Cody, East Tennessee State University
- Jesse Graves, East Tennessee State University
- Thomas Alan Holmes, East Tennessee State University

Saturday. 9:00 am-10:15 am. Session 6.18. Killian 219. WORKSHOP: "Western Carolina and the Banjo: The Key to Race Relations in Early America"

Convener: Norman Rose, Kent State University

- Norman Rose, Kent State University

Saturday. 9:00 am-10:15 am. Session 6.19. Killian 220. WORKSHOP: "Senses of Belonging: An Exploration of bell hooks' Creative Appalachian community"

Convener: E. Gale Greenlee, Independent Scholar, University Press of Kentucky

- E. Gale Greenlee, Independent Scholar, University Press of Kentucky
- shauna caldwell, Independent, University Press of Kentucky, Appalachian State University

Saturday. 9:00 am-10:15 am. Session 6.20. Killian 222. WORKSHOP: "Picturing Appalachia: An Introducing to the Zaltman Metaphor Elicitation Technique (ZMET) in Teaching, Research, and Community-Building"

Convener: Jennifer Axsom Adler, East Tennessee State University

- Jennifer Axsom Adler, East Tennessee State University

Saturday. 9:00 am-10:15 am. Session 6.21. Killian 303. PANEL: "Leaving and Coming Home: Comparative Oral

Histories in the Horse Creek Community of Greene County, Tennessee"

Convener: Katherine Everhart, UVA Wise

- Katherine Everhart, UVA Wise
- Peter Noll, Tusculum University
- Samantha Nelson, Tusculum University
- Sydney May, Tusculum University

Saturday. 9:00 am-10:15 am. Session 6.22. Killian 304. PANEL: "The First-Generation Experience: Navigating Support Systems in Appalachian Higher Education"

Convener: Samantha Mitchell, High Rocks Educational Corporation

- Samantha Mitchell, High Rocks Educational Corporation
- Jenny Bunner
- Ray King
- Nicole Liang

Saturday. 9:00 am-10:15 am. Session 6.23. Forsyth 214. ROUNDTABLE:

"Appalachia on the Table: Discussing Mountain Food in Literature and Life"

Convener: Erica Abrams Locklear, UNC Asheville


- Erica Abrams Locklear, UNC Asheville
- Robert Gipe, Independent
- Ronni Lundy, Independent
- Red McClung, North Carolina State University

SATURDAY. 10:15 AM-11:15 AM.

Saturday. 10:15 am-11:15 am. Morning Snack Break, sponsored by Blue Ridge Public Radio. UC Illusions Room, 3rd floor.

Saturday. 10:15 am-11:15 am. Jam Sessions Welcome. UC 226 Raleigh Room, 2nd Floor.



**CONCURRENT SESSION 7,
SATURDAY 10:30 AM-11:45 AM.**

 *Denotes a Scholarly Review Track
Session or Paper*


**Saturday. 10:30 am-11:45 am. Session 7.1.
Coulter 102. EDUCATION
COMMITTEE SPONSORED SESSION:
"Empowering Appalachia Abroad:
Navigating Global Education for
Appalachian Students"**
Convener: Leah Vance-Berg, University of
Kentucky

- Leah Vance-Berg, University of Kentucky
- Joy Gritton, Morehead State University
- Ann Kingsolver, University of Kentucky
- Jane MacMorran, East Tennessee State University
- Bryson Ritchie, Morehead State University


**Saturday. 10:30 am-11:45 am. Session 7.2.
Coulter 103. PANEL: "Baptists, Serpents,
and Orthodox Hillbillies in Appalachia"**
Convener: Katherine Kelaidis, Institute of
Orthodox Christian Studies,
Cambridge/National Hellenic Museum

-  "Cherokee Baptists and Resistance Indian Removal in Southern Appalachia," James Owen, University of Georgia Institute of Native American Studies
-  "Pierce Branscome & the Messenger of Truth as Pride of Identity and Place," Barry Whittemore, University of North Georgia
- "Christian Serpent Handling, Appalachian Stereotypes, and the


Limits of Religious Freedom," Jenna Gray-Hildenbrand, Middle Tennessee State University

-  "Hillbillies, but Make Them Russian: Appalachian Orthodox Christianity and its Portrayal in Contemporary Scholarship, a Critical Assessment," Katherine Kelaidis, Institute of Orthodox Christian Studies, Cambridge/National Hellenic Museum


**Saturday. 10:30 am-11:45 am. Session 7.3.
Coulter 202. PANEL: "Narratives of Place
and Identity as Pedagogical Tools in the
English/Language Arts Classroom"**
Convener: Katie Brooks, College of Costal
Georgia

- "I Changed My Accent. I Don't Want That to Happen to My Students?: Narratives of Place and Identity as Pedagogical Tools in the English/Language Arts Classroom," Katie Brooks, College of Costal Georgia
-  "Teaching "Furrin" Languages to the Hillfolk: How to Make Learning Spanish in Appalachia Fun and Easy," Henry Wilson, Independent
- "Mothers, Textbooks, and Parental Rights: Appalachia's Late-Twentieth Century Education Wars," Allen Fletcher, University of Kentucky

**Saturday. 10:30 am-11:45 am. Session 7.4.
Coulter 203. PANEL: "Changes in
Appalachian Agriculture and Habitats"**
Convener: Jonathan Bradshaw, Western
Carolina University

- "The Evolving Agricultural Landscape of Johnson County, TN," Billy Ward II, University of Tennessee
-  "Regenerative Rhetorics: Farming Practices & Rhetorical Ethics in Appalachian Regenerative

Agriculture," Jonathan Bradshaw,
Western Carolina University

-  "Lessons from Lichens:
Disturbance and Diversity," Laura
Bogges, Mars Hill University

**Saturday. 10:30 am-11:45 am. Session 7.5.
Coulter 204. PANEL: "Appalachian
Foodways: Gardening, Seedsaving, and
Roadkill"**


Convener: Eric Klein, UNC Asheville

- "Community Collaboration: A Model
for Appalachian Wellness and
Resilience," Abigail Hockstok, Berea
College
- "The Rhetoric of Roadkill in
Appalachia," Sebastian Williams,
Davis & Elkins College
- "The Analogue as a Space of
Resistance," Eric Klein, UNC
Asheville




**Saturday. 10:30 am-11:45 am. Session
7.6. Coulter 205. PANEL: "K12 Education
in Appalachia: Disability, Dismantling
Whiteness, and The Central Appalachia
Leadership Lab"**

Convener: Betsy DiSalvo Osborne, West
Virginia University

- "Teachers' Abilities to Accommodate
Students with Disabilities in Ohio's
Rural Appalachian Schools," Ella
Schaffer, Ohio University; Sophia
Tenoglia, Ohio University; and Haley
Allcorn, Ohio University
-  "The Eruption of Disruption:
The Manifestation of Disrupting
Whiteness in Secondary Social Studies
in Appalachia," Betsy DiSalvo
Osborne, West Virginia University
- "Lessons Learned from the Central
Appalachia Leadership Lab,"
Samantha Glaser, Teach for America
Appalachia

**Saturday. 10:30 am-11:45 am. Session 7.7.
Coulter 301. PANEL: "Appalachian Music
and Traditions"**

Convener: Susan Pepper, Independent

-  "Negotiating the Beech
Mountain, NC Dulcimer Tradition—
Revisited," Lucy Long, Center for
Food and Culture
- "Goin' Up Caney: Old Time Music
Traditions in Jackson County, NC,"
Susan Pepper, Independent




**Saturday. 10:30 am-11:45 am. Session
7.8. Coulter 302. PERFORMANCE: "A
Reading of Mountaintop Removal Poems
by Joseph Bathanti"**

Convener: Joseph Bathanti, Appalachian
State University

- "A Reading of Mountaintop Removal
Poems by Joseph Bathanti," Joseph
Bathanti, Appalachian State University

**Saturday. 10:30 am-11:45 am. Session 7.9.
Coulter 303. PERFORMANCE: "Folk
Music & Queerness: The Principle of
Authenticity"**

Convener: Becks Lipshultz, Appalachian
State University

- "Folk Music & Queerness: The
Principle of Authenticity," Becks
Lipshultz, Appalachian State
University
-  "Illuminating, Complicating, and
Celebrating Place through Rural
Queer Poetry," Clint Whitten, Virginia
Tech; and Josh Thompson, Virginia
Tech
- "Braiding Self with Place," Narya
Deckard, Lenoir-Rhyne University
- "Improvised Corporeal Devices: On
the Body in the Poetry of Terrance
Hayes," Torli Bush, Independent

Saturday. 10:30 am-11:45 am. Session 7.10.
Coulter 358. WORKSHOP: "O

**APPALACHIA! Writing the Official
Unofficial Ode to Our Beloved Region"**

Convener: Ned Dougherty, Independent

- Ned Dougherty, Independent

Saturday. 10:30 am-11:45 am. Session 7.11.

**Killian 106. PANEL: "Queer and Here:
LGBTQ+ Representation in Appalachian
Literature"**

Convener: Cynthia Burack, The Ohio State
University

- "A Reading from *Doubly Erased:
LGBTQ Literature in Appalachia*,"
Allison Carey, Marshall University
- "A Reading from *Loving Mountains,
Loving Men*," Jeff Mann, Virginia Tech
University
- "Readings from *Lovesick Blossoms* and
Rise of the Cryptids," Julia Watts,
Independent

Saturday. 10:30 am-11:45 am. Session 7.12.

**Killian 107. PERFORMANCE:
"Troublesome Rising Anthology Reading
(Part 2)"**

Convener: Melissa Helton, Hindman
Settlement School

- Melissa Helton, Hindman Settlement
School
- Nickole Brown, Hellbender Gathering
of Poets, Sewanee School of Letters
- Robert Gipe, Food City Food Club
- Kari Gunter-Seymour, Women of
Appalachia Project, Ohio Poet
Laureate
- Pam Hirschler, Southern Appalachian
Writers Cooperative
- Amelia Kirby, Independent
- Meredith McCarroll, Independent
- Lisa Parker, Independent
- Erin Reid, Independent
- Carter Sickels, North Carolina State
University

- Amanda Jo Slone, University of
Pikeville
- Doug Van Gundy, West Virginia
Wesleyan College
- Marianne Worthington, Independent
- Jesse Graves, East Tennessee State
University

Saturday. 10:30 am-11:45 am. Session 7.13.
University Center Theater 315.

**PERFORMANCE: "A Reading from Pine
Mountain Sand & Gravel Volume 26: The
Strange, Stranger, and Estranged Side of
Appalachia"**

Convener: Sherry Cook Stanforth, Southern
Appalachian Writers Cooperative, Originary
Arts Initiative

- Sherry Cook Stanforth, Southern
Appalachian Writers Cooperative,
Originary Arts Initiative
- Dana Wildsmith, Lanier Technical
College
- Jim Minick, Independent
Writer/Farmer
- Roberta Schultz, Southern
Appalachian Writers Cooperative,
Independent Musician (Raison
D'Étre)
- Jessica Weyer Bentley, Independent
Author
- Bonnie Proudfoot, Independent
Author
- Pam Campbell, Independent Author
- Mitzi Dorton, Independent Author
- Dale Farmer, Independent Filmmaker
- Dave Prather, Independent Author
- Hilda Downer, Independent Scholar
- Gary Phillips, Independent Author
- Amy Le Ann Richardson, Community
Farm Alliance
- Tim Thornton, Radford University
- Elaine Fowler Palencia, Independent
Author


Saturday. 10:30 am-11:45 am. Session 7.14. Killian 116. PANEL: "“Getting it in Writing: Capturing Appalachian Experiences of Climate Change in Prose and Drama”"


Convener: Amanda Page, Independent

- "Performing Home: Dramatic Writing as a Way to Process Climate Change," Derek Davidson, Appalachian State University; Madisyn Fleming; and Chloe Mason
- "Leaving or Living in Appalachia — Outmigration or ‘Climate Haven?'" Amanda Page, Independent
- "After the Deluge: Responding to the Kentucky Floods of 2022 through Art," Tucker Leighty-Phillips, Appalshop

Saturday. 10:30 am-11:45 am. Session 7.15. Killian 118. PANEL: "Post-Coal Landscapes: Research for the Region We Want"

Convener: Gabe Schwartzman, University of Tennessee

-  "Outstanding Reclamation Needs at Modern Surface Coal Mines," Erin Savage, *Appalachian Voices*
- "Rhetorics of Place and Intentional Transition in Contemporary Appalachia," Joseph Witt, University of Tennessee
- "Critical convergences of land reform and just transition," Lindsay Shade, University of Kentucky
- Sylvia Ryerson, Yale University
- "Discussant" Gabe Schwartzman, University of Tennessee

 **Saturday. 10:30 am-11:45 am. Session 7.16. Killian 219. PANEL: "1822-1856 Letters of Jacob Siler, Legislator and Cherokee Indian Agent: Transcriptions from Hunter Library Special Collections"**

Convener: Brian Gastle, Western Carolina University

- "Jacob Siler: State Land Agent or Appalachian Robin Hood," Merritt Newman-Shaw
- "Jacob Siler Correspondence with Thomas Bragg, Governor of NC (1855-1859)," Kate Stone
- "Value, Labor, and Currencies: The Work of a 19th-Century Cherokee Agent," Daniel Acocella
- "Presumed Dead: An Erroneous Assumption of Death and Collection of State Debt," Elizabeth Fisher
- "Mountainous Industrialism: Jacob Siler, the Western Turnpike, & Early Roads in Western North Carolina," Johnny Holloway

Saturday. 10:30 am-11:45 am. Session 7.17. Killian 220. PERFORMANCE: "(Girl)hoods and Hollers"

Convener: Sara Moore Wagner, Northern Kentucky University

- "Poems from *Hillbilly Madonna*," Sara Moore Wagner, Northern Kentucky University
- "Poems from *Heartbreak Tree*," Pauletta Hansel, Independent
- "*Black Southern Womanhood*," Chiquita Mullins Lee, Ohio Arts Council

Saturday. 10:30 am-11:45 am. Session 7.18. Killian 222. PANEL: "Past, Present, and Future of Appalachian Higher Education"

Convener: Geoffrey Pollick, Radford University

- "Fall of the Flagship: The Undoing of West Virginia University," Debra Lattanzi Shutika, George Mason University
- "RARE: Appalachia: Promoting Undergraduate Research in Appalachia," Paul Thomas, Radford University

- "RARE: Appalachia: Promoting Undergraduate Research in Appalachia," Jason Davis, Radford University
- "Narrative, Memory, Identity: Acknowledging Institutional Ties to Enslavement in Appalachia," Geoffrey Pollick, Radford University

Saturday. 10:30 am-11:45 am. Session 7.19.

Killian 303. PERFORMANCE: "Small Things, Shadows, and Splinters: New Poems from East Tennessee Poets"

Convener: Susan O'Dell Underwood, Carson-Newman University
"Three East Tennessee Poets"

- Susan O'Dell Underwood, Carson-Newman University
- Thomas Alan Holmes, East Tennessee State University
- Jane Hicks, Independent



Saturday. 10:30 am-11:45 am. Session 7.20. Killian 304. PANEL: "Book Banning and Religious Extremism in the Shenandoah Valley"

Convener: Parson Brown, Topless America, SugarBerry & Associates, Independent

- "A Call to Action: Expecting Confrontation in the Valley," Parson Brown, Topless America, SugarBerry & Associates, Independent
- "Perspectives from a Rural Sociologist," Colleen Unroe, Independent
- Toby Brown

Saturday. 10:30 am-11:45 am. Session 7.21. Coulter 375. PANEL: "Reaching Back to Appalachia: The Creative Legacy of Our Mothers's Diasporas"

Convener: E. J. Wade, Independent and Karen Spears Zacharias, Independent

- E. J. Wade, Independent
- Karen Spears Zacharias, Independent

Saturday. 10:30 am-11:45 am. Session 7.22. Coulter 304. PERFORMANCE: "Booker T. Washington and Olivia Davidson Washington: Their Freedom Trek Through Appalachia"

Convener: Joseph Bundy, Independent

- Joseph Bundy, Independent
- Vonnia Harris Davis, Affrolachia and Blue Print

SATURDAY. 11:45 AM-12:00 PM.

Saturday. 11:45 am-1:00 pm. Lunch on Your Own. Campus Shuttle runs 11:00 am-1:00 pm from the UC Upper Lot to the Field House Lot.

Saturday. 12:00 pm. Close of Silent Auction. Auction Item Pick Up. UC 309 Illusions Room, 3rd Floor.

SPECIAL EVENT: PLENARY

Saturday. 1:00 pm-2:15 pm. Plenary: "Of This Place: A Conversation on Black Appalachia and Whiteness," Discussants: Marie T. Cochran, Wilburn Hayden, David Joy, and Meredith McCarroll. Coulter Recital Hall.

SPECIAL EVENT

Saturday. 2:30 pm-3:45 pm. University Center 315 Theater. FILM SCREENING: "Testify, Beyond Place Documentary"

CONCURRENT SESSION 8, SATURDAY 2:30 PM-3:45 PM.



Denotes a Scholarly Review Track Session or Paper

**Saturday. 2:30 pm-3:45 pm. Session 8.1.
Coulter 102. ROUNDTABLE: "Queer
Archives and Archival Practices in
Appalachia"**

Convener: Jacob Kopcienski, Appalachian State University

- Jacob Kopcienski, Appalachian State University
- Eric Solomon, Emory University
- Amanda Wray, University of North Carolina Asheville
- Travis Rountree, Western Carolina University

**Saturday. 2:30 pm-3:45 pm. Session 8.2.
Coulter 103. PANEL: "Appalachian
Studies Special Issue on Black
Appalachia"**

Convener: Wilburn Hayden, School of Social Work, York University, Canada

- Wilburn Hayden, School of Social Work, York University, Canada
- Liz Harper, Western Carolina University
- Tim Konhaus, Glenville State University
- Kristan McCullum, Black Heritage Trail at Clemson University

**Saturday. 2:30 pm-3:45 pm. Session 8.3.
Coulter 105. PERFORMANCE: "A
Reading from Appalachian Lit Authors"**



Convener: Damian Dressick, Clarion University

- "Bonnie Proudfoot Reads Her Work," Bonnie Proudfoot, Ohio University Press
- "Larry Thacker Reads His Work," Larry Thacker, Bottom Dog Press
- "Mikey Lockett Reads His Work," Michael Lockett, Sunbury Press
- "Torli Bush Reads Their Work," Torli Bush, Independent

**Saturday. 2:30 pm-3:45 pm. Session 8.4.
Coulter 202. PANEL: "Legacies of**

**Environmental History and Farming in
Appalachia"**

Convener: Anne Ward, Appalachian State University


-  "Twenty Drums Beating the Long Roll: Castanea Dentata and the American Civil War," Donald Edward Davis, Harvard Forest/Harvard University
- "Storytelling as STEM Curriculum: Incorporating Southern Appalachian Oral History into Middle Grades Curriculum," Gary Padgett, University of North Alabama
- "Notes From the Field: A Look at The Work of Blue Ridge Women in Agriculture, a Nonprofit Organization Based in Western North Carolina That Serves Small Farmers in the Community," Anne Ward, Appalachian State University; and Chip Williams, Appalachian State University
-  "History of the Moss Farm of Sand Run in Upshur County, West Virginia," Mikaela Poling, Office of Dr. Craig R Dufresne

**Saturday. 2:30 pm-3:45 pm. Session 8.5.
Coulter 204. PANEL: "Labor, Gender,
Race, and Capitalism"**

Convener: Evan Daniel, Queens College, CUNY City University of New York

- "Activist Women: Gender at the Paint Creek-Cabin Creek Strike," Kaitlynn Harless, Virginia Tech
-  "They Worked Us Like Slaves: Welfare Capitalism, Scientific Management and the General Textile Strike of 1934," Evan Daniel, Queens College, CUNY City University of New York
-  "Butched Embodiment: Working Women's Bodies and the Appalachian



Landscape," Hannah Krull, University at Buffalo

-  "Food Insecurity, Health Outcomes, and Barriers to Food Access among the Latino/a/x Community in the North Carolina High Country," Kelly Ann Renwick, Appalachian State University

Saturday. 2:30 pm-3:45 pm. Session 8.6.

Coulter 205. PANEL: "Essays on the works of Robert Gipe and Silas House"


Convener: Kennedy Sloop, Appalachian State University

-  "Wildness is the Cure?: A Pastoral Reading of Robert Gipe's Canard County Trilogy," Kennedy Sloop, Appalachian State University
- "Witch's Biscuits and Whore's Pasta": How Robert Gipe's *Pop* Queers Appalachian Food Culture," Red McClung, North Carolina State University
-  "Fighters & Protectors: Unveiling Appalachian Women's Activism in Life and Fiction by Silas House and Robert Gipe," Elise Johnson, Appalachian State University

Saturday. 2:30 pm-3:45 pm. Session 8.7.

Coulter 301. PANEL: "Appalachian Music and Dance"


Convener: Jeremy Smith, Archives of Appalachia: East Tennessee State University

- "Communities of Feet: Intersections of Cherokee and Appalachian Social Dance," Phil Jamison, Warren Wilson College (Retired)
-  "A Performance of Impossibilities: Mildred Katharine Ellis and the 1947 Negro Music Festival in Johnson City, Tennessee," Jeremy Smith, Archives of Appalachia: East Tennessee State University

Saturday. 2:30 pm-3:45 pm. Session 8.8.

Coulter 302. PANEL: "Aging and Public Health in Appalachia"

Convener: Tracy Fasolino, Clemson University

-  "The Social Worlds of Dementia Family Caregivers in Appalachian Virginia," Brandy Renee McCann, Virginia Tech
- "Project SUNDAYS: The Voices of Rural Black/AA Pastors on Religion and Spirituality at End of Life," Tracy Fasolino, Clemson University
- "Beloved Woman, Registered Nurse," Laurel Sanders, University of North Dakota

Saturday. 2:30 pm-3:45 pm. Session 8.9.

Coulter 303. PANEL: "Essays on the Works of Ron Rash"

Convener: Martha Greene Eads, Eastern Mennonite University

-  "A Backward Glance: Ron Rash's *The Caretaker*," Brian Railsback, Western Carolina University
-  "Well-Meaning Dreamer: Ron Rash's Reckoning with Systemic Racism in 'Overtime'," Martha Greene Eads, Eastern Mennonite University
- "Letters, Telegrams & Lies: Information Technology in Ron Rash's *The Caretaker*," Randall Wilhelm, Independent

Saturday. 2:30 pm-3:45 pm. Session 8.10.

Killian 116. PANEL: "Commons as Beloved Community: Notes from the Appalachian and Global Field"

Convener: Kathryn Newfont, University of Kentucky

- "Divided Community: Strip Mining, Commons Environmentalism, and the Energy Crisis in Floyd County,



Kentucky, 1972-1977," Jacob Johnson, University of Kentucky

- "The 'Public Good': Commons and State Conservation in Appalachia and South Africa," Paolo D'Amato, University of Kentucky
- "Protecting Biodiverse 'Hope Spots': Appalachian Old-Growth Forests and Indian Sacred Groves as Beloved Communities," Sinu Rose, University of Kentucky
- "Protecting Biodiverse 'Hope Spots': Appalachian Old-Growth Forests and Indian Sacred Groves as Beloved Communities," Emma Kiser, University of Kentucky
- "Commons Across the Appalachian Mountain Chain: A Transatlantic Case Study of Beloved Community Displacements," Rachel Herrington, University of Kentucky

Saturday. 2:30 pm-3:45 pm. Session 8.11.

Killian 219. PANEL: "Climate Change, Scientific Understanding, and the Importance of Place in Appalachia"

Convener: Kenton Sena, Lewis Honors College, University of Kentucky

-  "Climate Change Communication in Appalachia: A Systematic Review," Doran Tucker, George Mason University; and Em Kohl, George Mason University
-  "Appalachian Natural History: An Appalachian Studies and Natural Sciences Core Class," Kenton Sena, Lewis Honors College, University of Kentucky
- "Coming Back to West Virginia: Reflections on Home and Its Implications for Mountain Valley Pipeline Field Research," Maggie Davis, University of Southern California

Saturday. 2:30 pm-3:45 pm. Session 8.12. Killian 220. PANEL: "Reflections on Teaching Appalachian Literature"

Convener: Robert H. Ellison, Marshall University

- "Honors Seminar: Religion and the Sermon in Appalachia," Robert H. Ellison, Marshall University
- "The Appalachian Creative Writing Workshop," Sara Henning, Marshall University
- "Teaching Appalachian Students Our Own Beloved Literature," Cat Pleska, Marshall University
- "Teaching Appalachia Outside of Appalachia," Paul Robertson, Marshall University

Saturday. 2:30 pm-3:45 pm. Session 8.13. Killian 222. PANEL: "It All Comes from Dirt: Creating from the Land"

Convener: Amy Le Ann Richardson, Community Farm Alliance

- "Reading," Amy Le Ann Richardson, Community Farm Alliance
- Annie Woodford, Wilkes Community College
- Matt Parsons, Independent
- Annet Parsons, Independent

Saturday. 2:30 pm-3:45 pm. Session 8.14. Killian 303. PERFORMANCE: "Grannies, Meemaws, and More"

Convener: Jennifer Schomburg Kanke, Independent

- "Poems about a Scioto County, Ohio, Granny," Jennifer Schomburg Kanke
- "A Short Story about an Upstate SC Nonna," Katie Burgess Steenerson
- "An Essay about a Lithia Springs, GA Grandmama," Alana Anton
- "Poems about a Fayette County, Pennsylvania, Grandma" Doug Van Gundy

Saturday. 2:30 pm-3:45 pm. Session 8.15. Killian 304. PERFORMANCE: "Strange Mythologies: A reading"

Convener: Deni Naffziger, Independent

- Deni Naffziger, Independent
- James Riley, Independent

Saturday. 2:30 pm-3:45 pm. Session 8.16. Killian 305. PANEL: "From the Hollers to the Hills: Counteracting Appalachian Cultural Bias with Robust Dialogue and Multimedia Resources"

Convener: Stephanie Burdette, West Virginia State University

- "From the Hollers to the Hills: Counteracting Appalachian Cultural Bias with Robust Dialogue and Multimedia Resources—Background," Stephanie Burdette, West Virginia State University
- "From the Hollers to the Hills: Counteracting Appalachian Cultural Bias with Robust Dialogue and Multimedia Resources - Data Presentation," Elisha Lewis, West Virginia State University
- "From the Hollers to the Hills: Counteracting Appalachian Cultural Bias with Robust Dialogue and Multimedia Resources - Review of Multimedia Resources," Kate Long, Project Director, Voices of West Virginia

Saturday. 2:30 pm-3:45 pm. Session 8.17. Coulter 375. ROUNDTABLE: "Teaching Appalachian Studies at the Community College"

Convener: Kevin Dingess, Southern West Virginia Community College, Logan, West Virginia

- Kevin Dingess, Southern West Virginia Community College, Logan, West Virginia
- Julia Lewis, Blue Ridge Community College, Weyers Cave, VA



Saturday. 2:30 pm-3:45 pm. Session 8.18. Coulter 260. PANEL: "Comparative Mountain Epistemes: Exploring the Appalachians and the Drakensberg"

Convener: Grey Magaiza, University of the Free State

- Grey Magaiza, University of the Free State
- Stephanie Cawood, University of the Free State
- Julie Shepherd-Powell, Appalachian State University

SATURDAY. 2:30 PM-4:30 PM.

Saturday. 2:30 pm-3:45 pm. Y'ALL Workshop in the Y'ALL Gathering Space. Forsyth Building, Room 235.

Saturday. 3:30 pm-4:30 pm. Afternoon Snack Break. UC 309 Illusions Room, 3rd Floor.

Saturday. 3:30 pm-4:30 pm. Jam Sessions Welcome. UC 226 Raleigh Room, 2nd Floor.

CONCURRENT SESSION 9, SATURDAY 4:00 PM-5:15 PM.



Denotes a Scholarly Review Track Session or Paper

Saturday. 4:00 pm-5:15 pm. Session 9.1. Coulter 102. PANEL: "Indigenous Leadership Confronting the Coal Industry at Black Mesa and Appalachia"

Convener: Willie Dodson, *Appalachian Voices*

- "Sacred Water Speaks," Nicole Horseherder, Tó Nizhoí Aní
- "Mutual Aid and the Fight Against Mountaintop Removal," Taysha DeVaughan, Southern Appalachian Mountain Stewards

- "Centering Art in Advancing a Post-Coal Appalachia," Crystal Cavalier-Keck, 7 Directions of Service

**Saturday. 4:00 pm-5:15 pm. Session 9.2.
Coulter 103. PANEL: "Fireside Industries: Expanding Appalachian Literature"**

Convener: Silas House, Berea College

- "Fireside Industries: Expanding Appalachian Literature," Silas House, Berea College
- "*Daughters of Muscadine*," Monic Ductan, Tennessee Tech University
- "*The Safety of Small Things*," Jane Hicks, Independent
- "*Even As We Breathe*," Annette Saunooke Clapsaddle, Independent

**Saturday. 4:00 pm-5:15 pm. Session 9.3.
Coulter 202. PERFORMANCE: "Queer in The Holler: An Appalachian Journey of Perseverance"**


Convener: Barbara Marie Minney, Women of Appalachia Project

- Barbara Marie Minney, Women of Appalachia Project

**Saturday. 4:00 pm-5:15 pm. Session 9.4.
Coulter 203. PANEL: "Coal: Connections to Economic Industry and Domestic Labor "**


Convener: Nicholas Reich, Vanderbilt University

-  "What's Next for Southern West Virginia? Residents' Perceptions of Future Economic Possibilities," Pierce Greenberg, Clemson University
-  "Black Diamonds," Nicholas Reich, Vanderbilt University
-  "Foul Ground for Sowing Seed: The Consequences of Soil Pollution on Central Appalachian Ecology and Internalized Stereotypes," Lucas Biscan-White, Radford University

-  "Joj Joj Božemoj! It's Only a Nut Roll?: Czechoslovakian Foodways in Beckley, West Virginia," Sarah Trautwein, West Virginia University




**Saturday. 4:00 pm-5:15 pm. Session 9.5.
Coulter 204. PANEL: "Rural, Urban, and Reform: Land in Appalachia"**

Convener: Scottie McDaniel, University of Tennessee

-  "Rural Ways," Scottie McDaniel, University of Tennessee
- "Racial Housing Policies and Patterns in Northeastern Kentucky," Faith Taliaferro, Frontier Housing
- "Old World Aspects of Log Architecture on the Appalachian Frontier," Gerry Milnes, Davis & Elkins College (retired)

**Saturday. 4:00 pm-5:15 pm. Session 9.6.
Coulter 205. PANEL: "Public Health in Appalachia"**

Convener: Olivia Sullivan, East Tennessee State University

-  "The Impact of Vaccine Hesitancy in Caregivers on the Next Appalachian Generation," Olivia Sullivan, East Tennessee State University
-  "Exploring Medical Cannabis Use, Benefits, and Quality of Life Among Adults in the Appalachian Region," Daisy Edwards, Old Dominion University; and Judy Jenks, Radford University
-  "Exploring the Disparities in Reproductive Health Indicators Between Appalachian and Non-Appalachian Communities in USA," MASHOOQ SALEHIN, North Carolina Agricultural and Technical State University

- "A Post-Pandemic Examination of New Market Channels for Local Food in the North Carolina High Country," Logan McMurry, Appalachian State University

Saturday. 4:00 pm-5:15 pm. Session 9.7.

Coulter 301. PERFORMANCE:

"Performance: Transparent Mountain & Artist's Talk: Eco-poetry Southern Appalachians"

Convener: Loss Pequeño Glazier, SUNY Buffalo/Independent

- "Eco-poetry Southern Appalachians / Transparent Mountain," Loss Pequeño Glazier, SUNY Buffalo/Independent

Saturday. 4:00 pm-5:15 pm. Session 9.8.

Coulter 303. PANEL: "Ecofeminism and Appalachian Literature: Local, Regional, Global"

Convener: Jill LeRoy-Frazier, East Tennessee State University

- "The Gastonia Novels and Ecofeminism: Rereading the Works of Fielding Burke, Grace Lumpkin, and Myra Page," Mandi Aubrey, East Tennessee State University
- "The Need and Strength of Roots: An Appalachian Ethics of Care in Wilma Dykeman's *The Far Family*," Jill LeRoy-Frazier, East Tennessee State University
- "Ecofeminist Sensibilities in Mesha Maren's *Sugar Run* (2019)," Deedee Abbott, Georgia State University



Saturday. 4:00 pm-5:15 pm. Session

9.9. Coulter 304. ROUNDTABLE:

"Building a Movement Hub in Appalachian Virginia"

Convener: Jess Mullins Fullen (Southern Appalachian Mountain Stewards)

- Kara Dotten, The Clinch Coalition
- Tiffany Hunter, Virginia Organizing

- Dalton Emershaw, Lonesome Pine Mutual Aid
- Rachel Stallard, Patchwork Kinfolk
- Terran Young, Southern Appalachian Mountain Stewards/Community Remembrance Project

Saturday. 4:00 pm-5:15 pm. Session 9.10.

Coulter 358. EDUCATION

COMMITTEE SPONSORED SESSION: "Teaching Appalachia, K-12"

Convener: Carly Pugh, Appalachian State University, Watauga County Schools

- "Appalachia in the Eyes of an Eighth Grader," Carly Pugh, Appalachian State University, Watauga County Schools

Saturday. 4:00 pm-5:15 pm. Session 9.11.

Killian 104. PANEL: "Writing Appalachia in the Carolinas"

Convener: Laura Leigh Morris, Furman University

- Laura Leigh Morris, Furman University
- James Engelhardt, Furman University
- Pamela Duncan, Western Carolina University
- Catherine Carter, Western Carolina University

Saturday. 4:00 pm-5:15 pm. Session 9.12.

Killian 106. PANEL: "Black WNC: Listening & Learning"

Convener: William Isom, Black in Appalachia

- William Isom, Black in Appalachia
- Stephen Blount, Dogwood Health Trust
- Ann Miller Woodford, Independent
- Crystal Cauley, Black History Collective of Henderson

Saturday. 4:00 pm-5:15 pm. Session 9.13. Killian 107. PANEL: "The State of Journalism in Appalachia: Truth-Telling That Honors Community and Resists Reactive Narratives"

Convener: Mason Adams, Independent

- Katie Myers, Grist
- Hannah Wilson-Black, Independent
- Laura Harbert Allen, 100 Days in Appalachia
- Skylar Baker-Jordan, 100 Days in Appalachia



Saturday. 4:00 pm-5:15 pm. Session 9.14. Killian 108. ROUNDTABLE: "Academic Publishing: Q & A with Editors"

Convener: Sandy Ballard, *Appalachian Journal*, Appalachian State University

- "Projects for University of North Carolina Press," Lucas Church, University of North Carolina Press
- "Projects for University Press of Kentucky," Abby Freeland, University Press of Kentucky
- "Projects for the University of Georgia Press," Nathaniel Holly, University of Georgia Press
- "Projects for Ohio University Press," Beth Pratt, Ohio University Press
- "Projects for *Appalachian Journal*," Sandy Ballard, *Appalachian Journal*, Appalachian State University



Saturday. 4:00 pm-5:15 pm. Session 9.15. Killian 116. ROUNDTABLE: "Building Beloved Community out of Dead Capital: Heirs' Property in Appalachia"

Convener: Betsy Taylor, LiKEN

- "Heirs' Property in Central Appalachia: Barrier to Economic Development or Opportunity for Building a Cooperative Economy?" Kevin Slovinsky, LiKEN Knowledge

- Joe Childers, Childers & Baxter, PLLC
- Cassandra Johnson Gaither, US Forest Service
- Ryan Thomson, Auburn University - Agricultural Economics & Rural Sociology
- Danyelle O'Hara, Center for Heirs' Property Preservation

Saturday. 4:00 pm-5:15 pm. Session 9.16. Killian 118. PERFORMANCE:

"Exploring Cultural Identity in Appalachia: A Video Documentary"

Convener: Ann Andaloro, Morehead State University

- Ann Andaloro, Morehead State University

Saturday. 4:00 pm-5:15 pm. Session 9.17. Killian 219. WORKSHOP: "Boncasting for Beginners: A Practical Workshop on an Appalachian Divination Practice"

Convener: Gary Phillips, Independent

- Gary Phillips, Independent



Saturday. 4:00 pm-5:15 pm. Session 9.18. Killian 220. ROUNDTABLE: "Advocating for the Mental Health of Appalachian Youth"

Convener: Kayla Reed, High Rocks Academy Youth Advisory Board

- Luella Mansheim, High Rocks Academy Youth Advisory Board

Saturday. 4:00 pm-5:15 pm. Session 9.19. Killian 222. ROUNDTABLE: "ZiNetwork: Kentucky/Appalachia Zine Interest Group"

Convener: Tammy Clemons, Independent Scholar



- Tammy Clemons, Independent Scholar
- Abby Houston, Berea College Hutchins Library

- Amanda Peach, Berea College Hutchins Library
- Tess Wilson, Library Freedom Project

Saturday. 4:00 pm-5:15 pm. Session 9.20.

Killian 304. PANEL: "Teaching and Being Appalachian"

Convener: Colleen Unroe, Independent

-  "Green Skills, Creative Placemaking, and a New Green Learning Agenda in Eastern Kentucky" Colleen Unroe, Independent; and Darryl "Dee" Parker, Kentuckians for the Commonwealth / Alliance for Appalachia
-  "The Origins of Appalachian Studies in the Civil Rights Movement and the Concept of the Beloved Community" George Brosi, Independent

Saturday. 4:00 pm-5:15 pm. Session 9.21.

Coulter 260. PANEL: "Murder Ballad Narratives in Non-fiction and Art"

Convener: Richard Underwood, Rosenberg College of Law University of Kentucky

- "Murder Ballad Narratives in Non-Fiction," Richard Underwood, Rosenberg College of Law University of Kentucky

- "Murder Ballad Narratives in Art," Julyan Davis, Independent

SATURDAY EVENING EVENTS.

Saturday. 5:00 pm-6:30 pm. Publishers' Book Signing & Newcomers Reception. Hunter Library, 1st Floor, enter through Mountain Heritage Center Gallery

Saturday. 5:00 pm. Shapenote Singing/Cherokee Language Repertoire Choir. Hunter Library

Saturday. 5:00 pm. Cullowhee AME Zion Church Exhibit. Hunter Library, Special Collections

Saturday. 5:00 pm. "A Century of Cherokee Maskmaking" Exhibit. Hunter Library, Special Collections.

Saturday. 9:00 pm. Mad for Drag Presents *Hills 'n Heels*. Lazy Hiker Brewing, Sylva, NC

SUNDAY.

8:00 am- 12:00 pm. Take down of Exhibit Hall and Registration.

INDEX OF PRESENTERS

- Abbott, Deedee, 9.8
 Acocella, Daniel, 7.16
 Adams, Edward, 2.1
 Adams, Mason, 9.13
 Adcock, Brady, 4.11
 Adler, Jennifer Axsom, 6.20
 Allcorn, Haley, 7.6
 Allen, Laura Harbert, 9.13
 Allen, Victoria, 1.11
 Alvarez, Amy, 1.17
 Amarante, Eric, 3.13
 Andaloro, Ann, 9.16
 Anderson, Bridget LeAnn, 2.2
 Anton, Alana, 1.7, 8.14
 Arnold, Tiffany, 4.18
 Arnoult, Darnell, 1.10, 2.9, 6.14
 Arriens, Jessica, 6.9
 Asanov, Emil, 2.4
 Asbury, April J., 6.13
 Asbury, Elijah, 6.16
 Bach, Wendy, 2.14, 3.13
 Bailey, Rebecca, 3.11
 Baker-Jordan, Skylar, 3.23, 9.13
 Ball, Maddie, 1.3
 Ballard, Byron, 3.4
 Ballard, Sandy, 9.14
 Banks, Beck, 1.4
 Barber, Jesse, 2.7, 3.10
 Barnes, Kristi, 4.4
 Baskin, Andrew, 2.12
 Bates, Rachel, 1.6
 Bathanti, Joseph, 7.7
 Beam, Taylor, 1.6
 Bell, Ryan W., 4.11
 Benamar, Abir, 5.18
 Bennett, Savannah, 2.1
 Bentley, Jessica Weyer, 7.13
 Berry, Chris Aluka, 2.13
 Bidgood, Lee, 3.10
 Birkhofer, Melissa, 1.11
 Biscan-White, Lucas, 3.3, 9.4
 Blaize, Garrett, 2.11, 5.10, 6.12
 Blount, Stephen, 9.12
 Blythe, Laura, 2.17
 Boggess, Laura, 4.11, 7.4
 Boyce, Brian, 6.6
 Bradshaw, Jonathan, 7.4
 Brewer, Rhiannon, 4.18
 Bridges, Linda McKinnish, 3.5
 Briggs, Sharon, 6.15
 Brooks, Katie, 7.3
 Brooks, Stacy, 3.4
 Brosi, George, 9.20
 Brown, Caleb, 2.7, 3.10
 Brown, Michelle, 2.14, 3.13
 Brown, Nickole, 1.16, 4.2, 7.12
 Brown, Parson, 7.20
 Brown, Toby, 7.20
 Bryce, Ainsley, 4.12
 Buchanan, Bailey, 3.4
 Buchanan, Heidi, 4.18
 Buer, Lesly-Marie, 4.12
 Buglio, Rebecca, 5.14
 Bundrick, Christopher, 5.5
 Bundy, Joseph, 7.22
 Bunner, Jenny, 6.22
 Burack, Cynthia, 7.11
 Burdette, Stephanie, 8.16
 Burriss, Theresa, 4.6
 Burroughs, Amanda, 2.6
 Bush, Torli, 1.16, 7.9, 8.3
 Butcher, Kenton, 2.1
 Cain, Leia K., 3.2, 4.16, 5.1
 caldwell, shauna, 6.19
 Callahan, Erin E., 6.5
 Cammeron, Malcolm, 4.7
 Campbell, Beth, 2.16
 Campbell, Pam, 7.13
 Cannon Abigail, 4.17
 Carey, Allison, 7.11
 Carpenter, Nora Shalaway, 3.14
 Carter, Catherine, 9.11
 Carter, Krystal Brooke, 1.2, 5.17
 Carver, Willie, 1.4
 Cauley, Crystal, 9.12
 Cavalier-Keck, Crystal, 9.1
 Cawood, Stephanie, 8.18
 Chapman, Gabrielle, 6.6
 Childers, Joe, 9.15
 Childers, Rick, 2.4
 Childress, Catherine Pritchard, 6.17
 Chillag, Hallie, 1.19, 5.17
 Church, Lucas, 9.14
 Clapsaddle, Annette Saunooke, 9.2, Keynote
 Claxton, Mae Miller, 1.11
 Clay, Bernard, 2.9, 3.7
 Clemons, Tammy, 3.1, 5.17, 9.19
 Cleveland, Dorian, 1.13
 Cloe, Maxwell, 2.11
 Cochran, Marie T., Plenary
 Cody, Michael, 2.3, 6.17
 Coggeshall, John M., 4.3
 Colclasure, Cayla, 5.4
 Cole, Alex, 5.10
 Collins, Daniel, 4.4
 Comas, Jordi, 3.9
 Conway, Cecelia, 4.5
 Cook, Leslie, 3.6
 Cooley, P.B., 2.19, 4.18
 Cooper, Sarah, 2.14
 Corcoran, Jonathan, 2.10, 6.8
 Cory, Jessica, 4.21
 Craycraft, Sarah, 6.3
 Cromartie, Shamella, 4.18
 Crowell, Jacqueline, 2.6
 D'Amato, Paolo, 8.10
 Daniel, Evan, 8.5
 Dassler, Ellie, 2.12
 David, Donald Edward, 8.4
 Davis, Jason, 7.18
 Davis, Julyan, 9.21
 Davis, Maggie, 8.11
 Davis, Vonnia Harris, 7.22
 DeBruin, Jed, 4.7
 Deckard, Michael, 1.11
 Deckard, Narya, 7.9
 Deitrick, Lyndsay Tarus, 1.12, 4.9
 DePue, Morgan, 4.21
 DeVaughan, Taysha, 4.9, 9.1
 Dickson, Adam, 3.23
 Dingess, Kevin, 8.17
 DiPerna, Jody, 2.3
 Dixon, Eric, 1.12
 Dodson, Willie, 1.1, 2.17, 9.1
 donadio, sophia, 4.5
 Donehower, Kim, 3.20
 Dorton, Mitzi, 7.13
 Dotten, Kara, 9.9
 Dougherty, Ned, 7.10
 Downer, Hilda, 7.13
 Dressick, Damian, 8.3
 Ductan, Monic, 5.2, 6.14, 9.2
 Duncan, Pamela, 9.11
 Dutton, Justin-Ray, 4.14
 Eads, Martha Greene, 8.9
 Eaves, LaToya, 6.6
 Edwards, Daisy, 9.6
 El-Amin, Enkeshi, 4.7
 Ellison, Robert H., 8.12
 Embry, Jim, 5.13
 Emershaw, Dalton, 9.9
 Engelhardt, James, 9.11
 Ensley, Chelsea, 2.2
 Ethereal, V, 4.12
 Evans, Venus, 2.17
 Everhart, Katherine, 6.21
 Farmer, Dale, 7.13
 Fasolino, Tracy, 8.8
 Feifer, Megan, 3.17
 Fisanick, Christina, 5.6
 Fisher, Elizabeth, 7.16
 Fisher, Kara, 1.19
 Fleming, Madisyn, 7.14
 Fletcher, Allen, 7.3

Fletcher, Rebecca Adkins, 3.23, 4.18, 5.16
 Fogelquist, Jim, 2.5
 Fogelquist, Yndiana Montes, 4.13
 Ford, Michael Thomas, 3.14
 Fortune, Rachael, 6.16
 Fox, Emily, 3.5
 Freeland, Abby, 9.14
 Fugate, Stacie, 3.18
 Fullen, Jess Mullins, 9.9
 Fuller, Jane Ann, 4.10
 Gaal, Lauren, 6.11
 Gaither, Cassandra Johnson, 9.15
 Gallaher, Rebecca, 3.11
 Garner, Amanda V., 4.16
 Gastle, Brian, 7.16
 Gillespie, Dee, 1.5
 Gilliam, Taylor, 6.5
 Gillian, McKensi, 5.15
 Gipe, Robert, 3.24, 4.19, 6.23
 Giroski, Alexis, 5.18
 Glaser, Samantha, 7.6
 Glazier, Loss Pequeño, 9.7
 Godwin, Rebecca, 5.6
 Gore, Caleb, 6.6
 Goux, Laurie, 4.1
 Granata, McKenzie, 4.18
 Graves, Jesse, 4.2, 6.17, 7.12
 Gray-Hildenbrand, Jenna, 7.2
 Green, Chris, 2.16
 Green, Isaiah, 3.21
 Greenberg, Pierce, 9.4
 Greenlee, E. Gale, 6.19
 Griffey, Greg, 3.20
 Griffin, Blakeley, 4.18
 Gritton, Joy, 7.1
 Groce, Matt, 3.16
 Grover, Stacy Jane, 6.8
 Gudger, Deirdre, 4.12
 Gunter-Seymour, Kari, 3.7, 4.10, 6.7, 7.12
 Hagedorn, Annelise, 2.6
 Hague, Richard, 4.2, 6.14
 Hairston, Dorian, 1.17
 Hall, Megan, 5.8
 Hamby, Lydia, 4.18
 Hammond, Lily, 4.17
 Hansel, Pauletta, 2.10, 4.2, 5.3, 6.14, 7.17
 Hansell, Tom, 2.7, 3.10
 Harless, Kaitlynn, 8.5
 Harper, Liz, 8.2
 Harrington, Michael, 5.12
 Hatfield, Sharon, 5.4
 Hatfield, Trish, 2.16
 Hathaway, Rosemary, 1.18
 Haugen, Hayley Mitchell, 4.10, 5.7
 Haven, Jayla, 1.19
 Hawley, Todd, 4.15
 Hayden, Wilburn, 8.2, Plenary
 Haynes, Hayley, 4.18
 Hedrick, Mary Jo, 4.18
 Helton, Melissa, 1.10, 6.14, 7.12
 Henning, Sara, 3.7, 5.7, 6.7, 8.12
 Herrington, Rachel, 8.10
 Hicks, Jane, 6.14, 7.19, 9.2
 Hill, Joanne Golden, 1.12, 4.9
 Hilliard, Emily, 1.18
 Hirschler, Pam, 7.12
 Hobbs, Gilliland, 5.1
 Hockstok, Abigail, 7.5
 Hollingsworth, Teresa, 3.10
 Holloway, Johnny, 7.16
 Holly, Nathaniel, 9.14
 Holmes, Thomas Alan, 4.16, 6.17, 7.19
 Horn, Kyla, 6.1
 Horrocks, Sam, 1.6
 Horseherder, Nicole, 9.1
 Horton, Stacey, 3.10, 4.18
 House, Silas, 1.16, 8.6, 9.2
 Houston, Abby, 3.17, 9.19
 Howard, Jason Kyle, 5.2
 Hudson, Patricia, 6.14
 Hughes, Adam, 1.12, 4.9
 Hughes, Tyler, 2.17
 Hunter-Doniger, Tracey, 4.15
 Hunter, Tiffany, 9.9
 Hypes, Brook, 6.16
 Isom, William, 9.12
 Jackson-Brown, Angela, 3.7
 Jackson, Sarah, 1.14
 Jackson, Tomeka, 4.18
 Jamison, Phil, 8.7
 Jeelani, Arshyia, 5.4
 Johnson, Caleb, 1.15
 Johnson, Jacob, 8.10
 Johnson, Joseph, 3.21
 Jolly, Kelle, 2.12
 Jones, Aristotle, 2.12
 Jones, Jeremy B., 1.15
 Jordan, Adam, 4.15
 Joy, David, Plenary
 Justice, Kara, 4.18, 5.18
 Kanke, Jennifer Schomburg, 5.7, 8.14
 Keith, Moss, 6.10
 Kelaidis, Ketherine, 7.2
 Kelly, Emma, 5.10
 Kincaid, Catherine, 5.18
 Kindinger, Evangelia, 1.3
 King, Braden, 3.24, 4.19
 King, Ray, 6.22
 Kingsolver, Ann, 7.1
 Kirby, Amelia, 7.12
 Kiser, Emma, 8.10
 Klein, Eric, 7.5
 Knipp, Hallie, 1.6, 4.3
 Kohl, Em, 8.11
 Konhaus, Tim, 1.5, 8.2
 Kopcienski, Jacob, 8.1
 Krull, Hannah, 8.5
 Kuechler, Mattie, 3.11
 Kursell, Katrina, 3.11
 Lambert, Sheena Kanott, 4.12
 Lanier, Annalee Tull, 3.4
 Lassiter, Eric, 2.16
 Leadingham, Christopher, 1.13
 Ledford, Katherine, 2.18
 Lee, Chiquita Mullins, 7.17
 LeFevers, Kristen, 3.6
 Leighty-Phillips, Tucker, 7.14
 Lemberg, Han, 2.14
 Lentes, Cathy Cultice, 4.8, 5.7
 Leone, Faith, 5.9
 LeRoy-Frazier, Jill, 9.8
 Lewis, Elisha, 8.16
 Lewis, Julia, 8.17
 Liang, Nicole, 6.22
 Lichtenstein, Gabi, 6.10
 Linschied, Mary, 6.15
 Linz, Marianna, 5.18, 6.11
 Lipshultz, Becks, 7.9
 Liu, Annie, 6.6
 Lockett, Michael, 8.3
 Locklear, Erica Abrams, 1.14, 4.6, 6.23
 Long, Kate, 8.16
 Long, Lucy, 7.7
 Loveday, Leah, 1.9
 Lumpkin, Cody, 3.6
 Lumpkin, Grace, 9.8
 Lundy, Ronni, 6.23
 Luttrull, Elaine, 1.8
 luvara, angie, 3.18, 5.9
 MacMorran, Jane, 7.1
 Madyun, Lutfiyah, 6.6
 Magaiza, Grey, 8.18
 Manley, Kathy, 5.11
 Mann, Jeff, 7.11
 Mannon, Ethan, 5.5
 Mansheim, Luella, 9.18
 Margocee, Renée, 1.8
 Marra, Ashton, 2.15
 Martin, Lindsey, 6.2
 Mason, Chloe, 7.14
 May, Sydney, 6.21
 Mayo, Morgan, 1.5
 McCann, Brandy Renee, 3.5, 8.8

McCarroll, Meredith, 1.15, 7.12, Plenary
 McCartt-Jackson, Sarah, 5.3
 McClanahan-Simmons, Angela, 4.3
 McClung, Red, 6.23, 8.6
 McCommons, Jillean, 1.13, 4.7
 McCormac, Robert, 5.8
 McCown, Shawna, 5.12
 McCracken, Susan, 1.9
 McCullum, Kristan, 8.2
 McDaniel, Scottie, 3.13, 9.5
 McDonald, Morgan, 3.12
 McGinley, Chris, 2.3
 McLarney, Rose, 5.3
 McLemore, Delaney, 3.3, 5.17
 McMillan, Mary, 6.6
 McMurry, Logan, 9.6
 McNeely, Ben, 2.15
 McVicker, Wendy, 4.8
 Mehta, Rahul, 6.8
 Miller, Laura, 1.12
 Miller, Robert C., 1.20
 Milnes, Gerry, 9.5
 Minick, Jim, 2.9, 6.14, 7.13
 Minney, Barbara Marie, 3.7, 4.10, 5.7, 9.3
 Minor, Abby, 4.20
 Minsker, Melissa, 2.10
 Mitchell, Samantha, 6.22
 Mo, WenJuan, 1.7
 Mohammed, Sarah, 1.9
 Montgomery, Kristen, 4.3
 Mooney, Madison, 5.15
 Moore-Hubbard, Meghan, 2.4
 Moore, Haley, 1.3
 Morgan-Ellis, Esther, 4.17
 Morris, Laura Leigh, 5.7, 9.11
 Morris, Sarah, 1.18
 Muckian-Bates, Brendan, 6.9
 Mueller Severin, 4.14
 Mullins, Candace, 5.13
 Murray, Anthony, 6.15
 Myers, Katie, 9.13
 Naffziger, Deni, 8.15
 Nalamalapu, Denali, 6.10
 Nardella, Beth, 1.18
 Nazario y Colón, Ricardo 1.17
 Nelson, Samantha, 6.21
 Newfont, Kathryn, 1.13, 8.10
 Newman-Shaw, Merritt, 7.16
 Nidiffer, Audrey, 2.6
 Nieman, Valerie, 5.7
 Noll, Peter, 6.21
 Norton, Jack, 5.9
 Nuñez-Eddy, Claudia, 6.1
 O'Hara, Danyelle, 9.15
 Odom, Annick, 6.15
 Olson, Ted, 5.16
 Osborne, Betsy DiSalvo, 7.6
 Osmond, Sammy, 2.7, 3.10
 Ostrach, Bayla, 4.12
 Outsey, Joshua, 2,17
 Owen, James, 7.2
 Öztan, Mehmet, 5.13
 Padgett, Gary, 8.4
 Page, Amanda, 7.14
 Page, Myra, 9.8
 Palencia, Elaine, 5.7, 7.13
 Pancake, Chet, 3.8
 Parker, Darryl "Dee", 9.20
 Parker, Lisa, 4.2, 7.12
 Parker, Tina, 5.7, 6.14
 Parsons, Annuet, 8.13
 Parsons, Linda, 2.9
 Parsons, Matthew, 6.4, 8.13
 Parton, Chea, 3.14
 Patterson, Kayla, 4.4
 Peach, Amanda, 9.19
 Pepper, Ronnie, 2.12
 Pepper, Susan, 7.7
 Perry, Ellen, 4.20
 Phillips, Jackson, 4.18
 Phillips, Gary, 3.15, 7.13, 9.17
 Phillips, Olivia, 3.21
 Pickering, Mimi, 6.1
 Pleska, Cat, 2.16, 5.11, 8.12
 Poling, Mikaela, 8.4
 Pollick, Geoffrey, 7.18
 Powers, Julie Rae, 1.4, 2.13, 6.8
 Prater, Matt, 6.13
 Prather, Dave, 4.10, 7.13
 Pratt, Beth, 9.14
 Presley, Erin, 5.5
 Prince, David, 4.15
 Prince, Teresa, 4.15
 Proudfoot, Bonnie, 4.10, 7.14, 8.3
 Pugh, Carly, 9.10
 Pugh, Emilee, 4.18
 Pyette, Tiffany, 9.1
 Railsback, Brian, 8.9
 Ramsey, Claire, 3.22
 Raymond Thompson Jr, 2.13
 Raza, Mattie, 1.9
 Reddy, Isabel, 5.8
 Reed, Kayla, 9.18
 Reed, Paul, 2.2
 Reedy, Timi, 3.1
 Reich, Nicholas, 9.4
 Reid, Erin, 5.7, 7.12
 Renée, L., 1.15, 2.12
 Renwick, Kelly Ann, 8.5
 Rexroad, Elizabeth, 4.14
 Richardson, Amy Le Ann, 6.14, 7.13, 8.13
 Rickett, Allison, 3.22
 Riffe, Darrell, 1.7
 Riley, James, 8.15
 Ritchie, Bryson, 7.1
 Roach, Ron, 1.9, 5.16
 Roberston, Paul, 8.12
 Roberts, Michelle, 1.2
 Roberts, Shelby, 1.2
 Robertson, Anna, 1.5
 Robin, Valencia, 2.3
 Rodenberg, Shawna Kay, 1.10
 Rodriguez, Katherine, 6.3
 Rose, Norman, 6.18
 Rose, Sinu, 8.10
 Rountree, Travis, 8.1
 Rutan, Miranda N., 3.2
 Ryder, Kayelin, 4.18, 6.11
 Ryerson, Sylvia, 7.15
 Sabharwal, Kennedy, 1.20
 Sackey, Erasmus, 4.18
 SALEHIN, MASHOOQ, 9.6
 Salmons, Patrick, 2.5
 Salomone, Cecilia, 3.6
 Sanders, Laurel, 8.8
 Satterwhite, Emily, 6.10
 Savage, Erin, 7.15
 Schaffer, Ella, 7.6
 Schept, Judah, 5.9
 Schnopp-Wyatt, Daniel, 1.7
 Schultz, Roberta, 5.7, 7.13
 Schwartzman, Gabe, 3.13, 5.10, 6.10, 7.15
 Scott, Jessica, 4.1, 5.17
 Scott, Sahara, 4.18
 Sena, Kenton, 8.11
 Sexton, Stacy, 4.18
 Shade, Lindsay, 7.15
 Shahin, Riley, 1.19
 Shaner, Nick, 2.5
 Sharpe, Katie, 5.14
 Shepherd-Powell, Julie, 8.18
 Shiratori Maako, 4.13
 Shirley, Elizabeth, 1.14
 Shore, Mary, 1.20
 Shurbutt, Sylvia Bailey, 4.16
 Shutika, Debra Lattanzi, 7.18
 Sias, Bea, 5.13
 Sickels, Carter, 1.16, 3.24, 4.19, 5.2, 6.8, 7.12
 Sigal, Gisele, 5.6
 Silvers, Moriah, 4.18
 Sims, Jessica, 6.10
 Simpson, Tess, 4.18
 Sisk, Taylor, 2.15
 Slone, Amanda Jo, 7.12

Sloop, Kennedy, 8.6
 Slovinsky, Kevin, 9.15
 Smith, David, 2.15
 Smith, Jeremy, 5.16, 8.7
 Smith, Jonathon, 4.7
 Smith, Rose, 5.7
 Smith, Wally, 5.10
 Snapp, Lacy, 5.7, 6.17
 Snedden, Carissa, 4.18
 Solomon, Eric, 8.1
 Spencer, Mark, 3.1
 Squint, Kirstin, 4.6
 Squire, Walter, 5.1
 Stallard, Rachel, 9.9
 Stanforth, Sherry Cook, 7.13
 Stanley, Mallory, 4.18, 5.16
 Stark, Heather, 6.3
 Steenerson, Katie Burgess, 8.14
 Stephens, Abigail, 1.13
 Stevenson, Sarah, 4.18
 Stiles, Deborah, 4.20
 Stiltner, Heath, 4.18
 Stone, Kate, 7.16
 Stover, Sidney, 4.18, 6.11
 Strasser, Rebecca, 4.18
 Straub, Katie, 4.18
 Sturgeon, Doug, 5.4
 Sullivan, Olivia, 9.6
 Sutton, Tim, 5.4
 Swatsell, Edwin, 4.18
 Sypolt, Natalie, 2.10, 5.7
 Taliaferro, Faith, 9.5
 Tarus, Lyndsay, 1.12, 4.9
 Taylor, Betsy, 5.15, 9.15
 Tennant, Amanda, 4.4
 Tenoglia, Sophia, 7.6
 Terman, Rachel, 5.17
 Teutsch, Matthew, 2.8
 Thacker, Larry, 8.3
 Thomas, Paul, 7.18
 Thompson, Deborah J., 5.15
 Thompson, Lucy, 1.2
 Thomson, Ryan, 9.15
 Thomspson, Josh, 7.9
 Thornton, Cole, 6.6
 Thornton, Tim, 6.13, 7.13
 Tierney, Michael, 2.16
 Trautwein, Sarah, 9.4
 Trent, Kasey, 1.14
 Trogdon, Benjamin, 5.5
 Tucker, Doran, 8.11
 Turner, Jamie K., 4.18
 Turney, Mae, 1.7
 Twiss, Pamela, 4.18
 Underwood, Richard, 9.21
 Underwood, Susan O'Dell, 7.19
 Unger, John R., 3.19
 Unger, Martina, 3.19
 Unroe, Colleen, 3.9, 7.20, 9.20
 Updegrove, Molly, 6.9
 Vance-Berg, Leah, 7.1
 Vance, Kimberly, 4.18, 6.11
 Van Gundy, Doug, 7.12
 Vanfosson, Jason, 3.3
 Ventura, Liane, 4.18
 Victoria, Anne, 6.6
 Wade, E.J., 4.16, 5.7, 6.7
 Wagner, Sara Moore, 7.17
 Waldrop, Jayne Moore, 5.7, 6.14
 Walker, Erin, 6.10
 Walker, Frank X, 1.17
 Wallace, Danara, 2.4
 Walton, Margaret, 6.6
 Ward, Anne, 8.4
 Ward, Billy, II, 7.4
 Wartham, Daniel, 4.5
 Washington, Georgita, 3.23
 Watts, Julia, 6.14, 7.11
 Webb-Sunderhaus, Sara, 3.20
 Werry, Tasha, 3.22
 Whittemore, Barry, 7.2
 Whitten, Clint, 7.9
 Wilbur, Catherine, 3.5
 Wildsmith, Dana, 7.13
 Wilhelm, Randall, 8.9
 Williams, Caleb, 4.18
 Williams, Emma, 2.8
 Williams, Jennie, 6.15
 Williams, Kelsie, 6.1
 Williams, Sebastian, 7.5
 Wilson-Black, Hannah, 9.13
 Wilson, Henry, 7.3
 Wilson, Tess, 9.19
 Wimberley, Matthew, 4.21, 5.3
 Wisdom, Sonya, 4.15
 Witt, Joseph, 7.15
 Woodford, Ann Miller, 9.12
 Woodford, Annie, 5.3, 6.13, 8.13
 Workman, Kandi, 1.8
 Worley, Paul, 1.11
 Worthington, Marianne, 4.2, 5.7, 6.7, 7.12
 Wray, Amanda, 8.1
 Wright, Jack, 5.6
 Yahn, Jacqueline, 3.22
 Young, Kevin, 2.5
 Young, Terran, 9.9
 Zacharias, Karen Spears, 7.21
 Zoppetti, Mattia, 6.5

THE APPALACHIAN STUDIES ASSOCIATION CONFERENCE: 1987 – 2024

DATE	PRESIDENT	CONFERENCE CHAIR	LOCATION	PROGRAM CHAIR
2023 – 2024 <i>Beloved Community: Pride in Identity, Culture, and Geography</i>	Travis Rountree	Rachel Adams	Western Carolina University	Liz Harper Cullowhee, NC
2022 – 2023 <i>AppalachiaFest: From Surviving to Thriving</i>	Ricardo Nazario y Colón	Michele Morrone	Ohio University Athens, OH	Tiffany Arnold
2021 – 2022 <i>Making, Creating, and Encoding: Crafting Possibilities in Appalachia</i>	Meredith McCarroll	Natalie Sybolt	West Virginia University Morgantown, WV	Travis Stimeling
2020 – 2021 <i>Toward Antiracism in Appalachian Studies</i>	Natalie Sybolt	Michele Morrone	Virtual (due to pandemic)	Conference Planning Committee
2019 – 2020 <i>Appalachian Understories: Growing Hope and Resilience from Commonwealth to Global Commons</i> (canceled due to pandemic)	Michele Morrone	Kathryn Newfont	University of Kentucky, Lexington, KY	Jennifer Cramer
2018 – 2019 <i>AppalachA'ville: Engage. Sustain. Innovate.</i>	Kathryn Newfont	Carol Boggess	University of North Carolina Asheville Asheville, NC	Kim Reigle
2017 – 2018 <i>Re-Stitching the Seams: Appalachia Beyond Its Borders</i>	Carol Boggess	Debbie Zorn	Millennium Hotel, Cincinnati, OH	Joy Gritton
2016 – 2017 <i>EXtreme Appalachia!</i>	Debbie Zorn	Anita Puckett	Virginia Tech, Blacksburg, VA	Emily Satterwhite
2015 – 2016 <i>Voices from the Misty Mountains: Diversity and Unity, A New Appalachia</i>	Anita Puckett	Sylvia Shurbutt	Shepherd University, Shepherdstown, WV	Rachael Meads
2014 – 2015 <i>Many Mountains, Many Musics</i>	Sylvia Shurbutt	Chris Green	East Tennessee State University Johnson City, TN	Amy Collins
2013 – 2014 <i>New Appalachia: Know Realities and Imagined Possibilities</i>	Chris Green	Linda Spatig	Marshall University Huntington, WV	Marianna Linz
2012 – 2013 <i>Communities in Action, Landscapes in Change</i>	Linda Spatig	Katherine Ledford	Appalachian State University Boone, NC	Kathy Olson
2011 – 2012 <i>The Wide Reach of Appalachia</i>	Katherine Ledford	Jim Dougherty	Indiana University of Pennsylvania Indiana, Pennsylvania	Jim Cahalan
2010 – 2011 <i>River of Earth: Action, Scholarship, Reflection, and Renewal</i>	Alan Banks		Eastern Kentucky University Richmond, Kentucky	Anne Blakeney & Rob Weise
2009 – 2010 <i>Engaging Communities</i>	Alice Sampson		North Georgia College & State University Dahlonega, Georgia	Cassie M. Robinson
2008 – 2009 <i>Connecting Appalachia and the World through Traditional and Contemporary Arts, Crafts, and Music</i>	Carol Baugh		Shawnee State University Portsmouth, OH	Deanna Tribe
2007 - 2008 <i>The Road Ahead: The Next Thirty Years of Appalachian Studies</i>	Shaunna Scott		Marshall University Huntington, WV	Chris Green
2006 - 2007 <i>Celebrating an Organization and a Region: Piecing the Appalachian Experience (The 30th Anniversary of ASA)</i>	Chad Berry		Maryville College Maryville, TN	Kathie Shiba
2005 - 2006 <i>Both Ends of the Road: Making the Appalachian Connection</i>	Phillip Obermiller		Sinclair Community College Dayton, OH	Thomas Wagner
2004 - 2005 <i>Vital Words and Vital Actions: Partnerships to Build a Healthy Place</i>	Melinda B. Wagner		Radford University Radford, VA	Parks Lanier
2003 - 2004 <i>Building A Healthy Region: From Historical Trauma to Hope and Healing</i>	Thomas S. Plaut		Cherokee High School Cherokee, NC	Carol Boggess

2002 - 2003	Gordon McKinney <i>Building a Healthy Region: Environment, Culture, Community</i>	Eastern Kentucky University Richmond, KY	Alan Banks
2001 - 2002	Helen M. Lewis <i>Voices from the Margins—Living on the Fringe</i>	Unicoi State Park Helen, GA	Patricia Beaver
2000 - 2001	Sally Ward Maggard <i>Standing on a Mountain: Looking to the Future</i>	Snowshoe Mountain Resort Pocahontas County, WV	Sandra Barney
1999 - 2000	James B. Lloyd <i>Regional Stewardship for a Millennium: Integrating Cultural, Social, and Scientific Development in Appalachia</i>	University of Tennessee Knoxville, TN	Jane Woodside
1998 - 1999	Stephen L. Fisher <i>The Power of Place and the Struggle for Justice: Appalachia at Century's Turn</i>	Southwest Virginia Center for Higher Education Abingdon, VA	Tal Stanley
1997 - 1998	Howard Dorgan <i>Building Sustainable Mountain Communities: Tradition and Change</i>	Appalachian State University Boone, NC	Susan Keefe
1996 - 1997	Dwight B. Billings <i>Urban Appalachia</i>	Ft. Mitchell, KY	Kate Black & Shaunna Scott
1995 - 1996	John C. Inscoe <i>Appalachia at the Crossroads: Looking Outward, Looking Inward</i>	Unicoi State Park Helen, GA	Curtis Wood
1994 - 1995	Ronald L. Lewis <i>City, Town, and Countryside: Appalachian Community in Change</i>	West Virginia University Morgantown, WV	Ken Sullivan
1993 - 1994	Alice Brown <i>Appalachia and the Politics of Culture</i>	Virginia Tech Blacksburg, VA	Elizabeth Fine
1992 - 1993	Rebecca Hancock <i>Appalachian Adaptations to a Changing World</i>	Johnson City, TN	Norma Myers
1991 - 1992	Roberta T. Herrin <i>Diversity in Appalachia: Images and Realities</i>	Asheville, NC	Tyler Blethen
1990 - 1991	Wilburn Hayden <i>Environmental Voices: Cultural, Social, Physical, and Natural</i>	Berea College Berea, KY	Garry Barker
1989 - 1990	Doyle Bickers <i>Southern Appalachia and the South: A Region within a Region</i>	Unicoi State Park Helen, GA	John Inscoe
1988 - 1989	Loyal Jones <i>Transformation of Life and Labor in Appalachia</i>	West Virginia University Morgantown, WV	Ronald Lewis
1987 - 1988	Grace Toney Edwards <i>Mountains of Experience: Interdisciplinary, Intercultural, International</i>	Radford University Radford, VA	Parks Lanier, Jr.

APPALACHIAN STUDIES CONFERENCE CHAIRPERSONS AND LOCATIONS: 1977 – 1987

DATE	CONFERENCE CHAIR	LOCATION	PROGRAM COORDINATOR
1986 - 1987	Jean Haskell Speer <i>Remembrance, Union, and Revival: Celebrating a Decade of Appalachian Studies</i>	East Tennessee State University	Parks Lanier, Jr.
1985 - 1986	Ronald D. Eller <i>Contemporary Appalachia: In Search of a Useable Past</i>	Appalachian State University Boone, NC	Carl Ross
1984 - 1985	Richard Drake <i>The Impact of Institutions in Appalachia</i>	Berea College Berea, KY	Anne Campbell
1983 - 1984	Charlotte Ross <i>The Many Faces of Appalachia, Exploring a Region's Diversity</i>	Unicoi State Park Helen, GA	Sam Gray
1982 - 1983	Jim Wayne Miller	Pipestem Resort State Park	(none)

Continuity and Change

1981 - 1982 Patricia D. Beaver
Appalachia Futures, Past and Present

1980 - 1981 John Stephenson
Open Theme

1979 - 1980 Joan Moser
Appalachia / America: Land, Labor, Urban Life, Education and Culture

1978 - 1979 Sharon Lord
Land

1977 - 1978 Richard Drake
Appalachian Studies: Where Do We Go from Here?

1977 Founding Meeting of ASA Conference, Berea, KY

WV

Virginia Tech
Blacksburg, VA

Blue Ridge Assembly
Black Mountain, NC

Johnson City, TN

Jackson's Mill State 4-H Camp
WV

Berea, KY, *First Conference*

Richard M. Simon

Cliff Lovin

Martha McKinney

Tom Plaut

Stephen L. Fisher

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The Carl A. Ross Appalachian Student Paper Competition

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The Cratis D. Williams/James S. Brown Service Award

Jinny Turman, Chair

The e-Appalachia Award for Outstanding Website

Jordan Lovejoy, Chair

The Helen M. Lewis Community Service Award

Sandy Ballard, Chair

Jack Spadaro Documentary Award

Tom Hansell, Chair

Wilma Dykeman “Faces of Appalachia” Post-Doctoral Research Fellowship

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Gates-Carawan Artist Award

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ASA

Anna Lena Phillips

Jayne Waldrop

Marianne Worthington

Berea College

Brian Cole

Ansel Elkins

Silas House (Chair)

Non-Fiction

ASA

Jeffery Keith

Meredith McCarroll

Kathryn Newfont

Berea

Chris Green (chair, non-voting)

Gale Greenlee

Dykeman Stokely

Tammy Clemons

Fiction

ASA

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PRELIMINARY CALL FOR PARTICIPATION 2025 APPALACHIAN STUDIES ASSOCIATION CONFERENCE

“Rural Reimagined: A Grand Challenge for Appalachia”

One-fourth of the counties that comprise Appalachia are classified as rural—neither part of nor adjacent to a metropolitan area. The 48th annual Appalachian Studies Association Conference will explore the theme “Rural Reimagined” by celebrating the creative uses of technology, science, and the arts with the greatest potential to transform life in and proximate to the region’s rural communities.

We understand that the potential models of innovation in Appalachia are as significant and varied as the area’s needs. In the spirit of a grand challenge, we will honor expertise and collaboration to meet those needs. We seek to document the distinctive rural experience in Appalachia and to platform the ideas, projects, and partnerships with the greatest potential to create positive change for the people living in the Appalachian region, with a special focus on country life.

The 2025 Program Committee invites proposals for panels, papers, posters, roundtables, performances, and workshops that address diverse aspects of Appalachian experience. We especially seek contributions from historically marginalized individuals and groups, including LGBTQ and Black, Indigenous, and People of Color (BIPOC) presenters. Papers and posters should feature original unpublished work in progress. Scholarships are available.

Please note, applicants may be listed as participants in a maximum of three accepted events.

As a STEM-infused, comprehensive institution, Tennessee Tech delivers enduring education, impactful research, and collaborative service. This will be the university’s first time hosting the Appalachian Studies Association.

For further information contact:

Monic Ductan, conference chair, mductan@tntech.edu
Erin Hoover, program chair, ehoover@tntech.edu
Colleen Mestayer, local arrangements chair, cmestayer@tntech.edu

Timeline:

September 2, 2024: Call for participation
October 7, 2024: Deadline for proposals
January 15, 2025: Preliminary program



March 20-22, 2025



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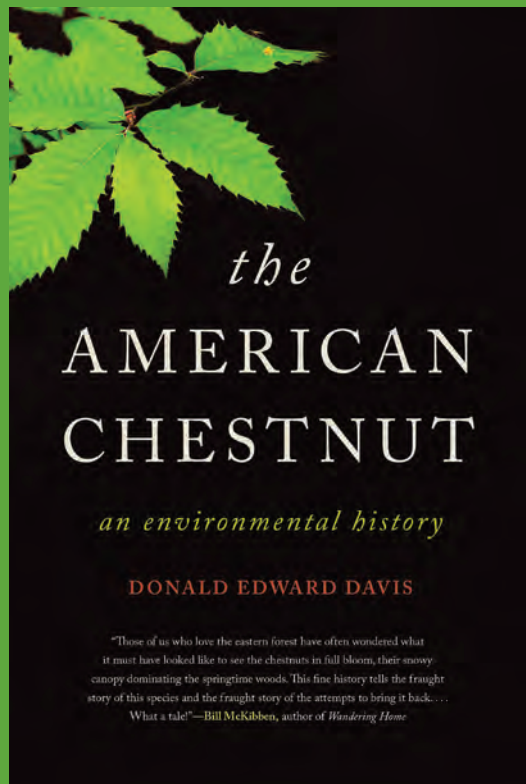
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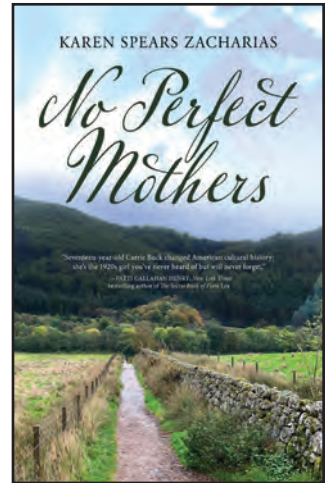
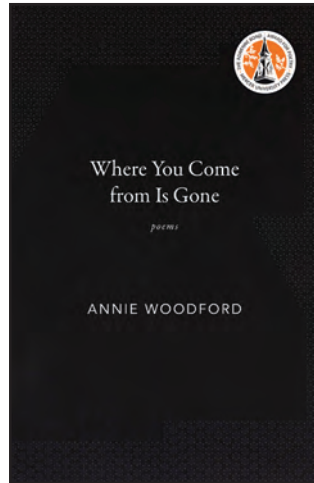
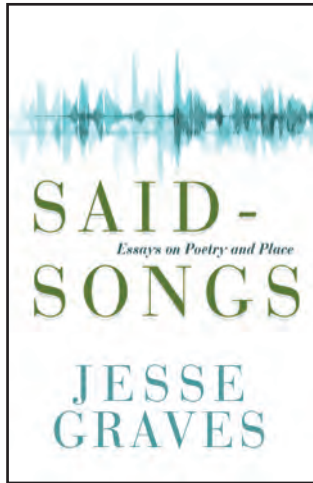
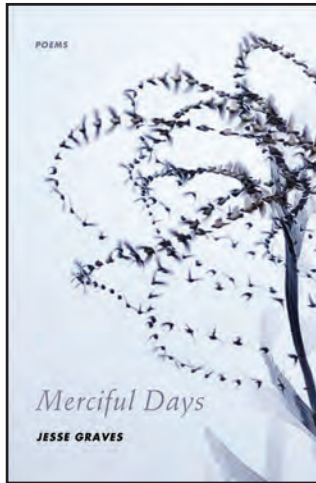
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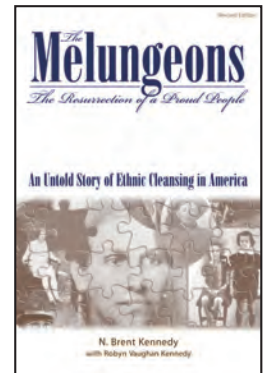
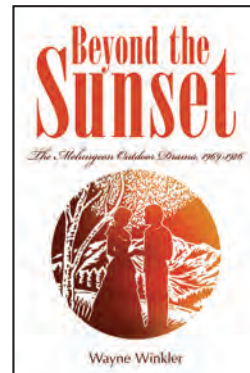
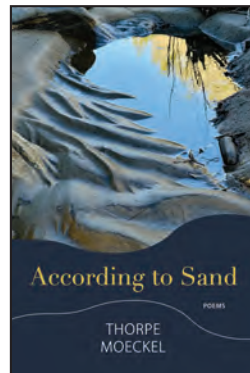
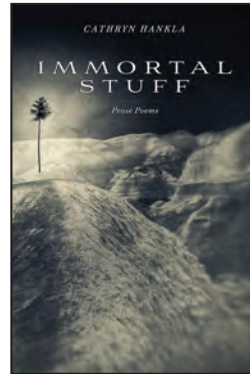
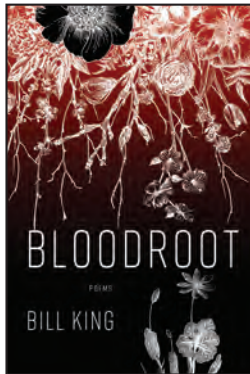
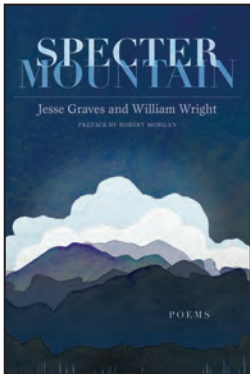
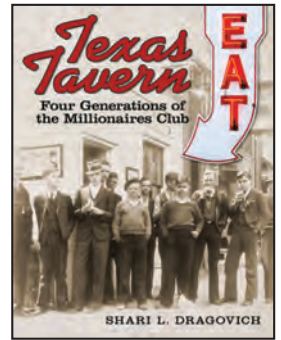
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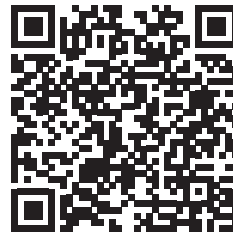
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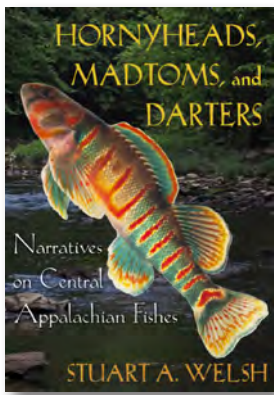
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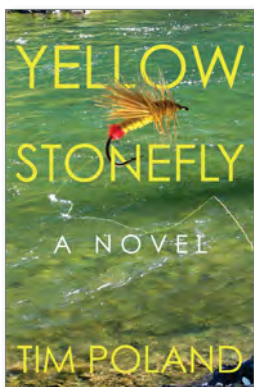
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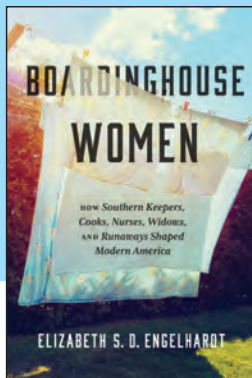
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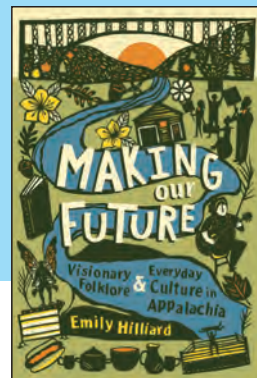
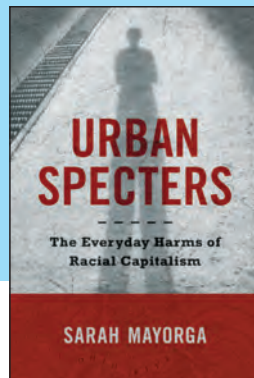
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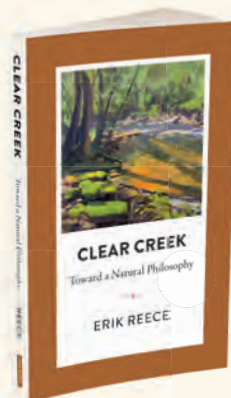
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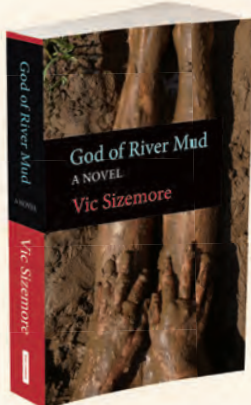
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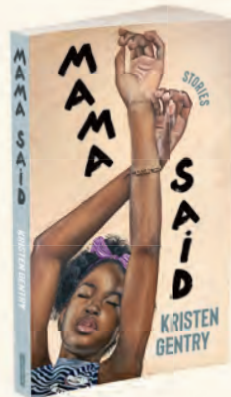
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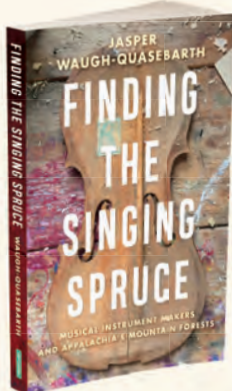
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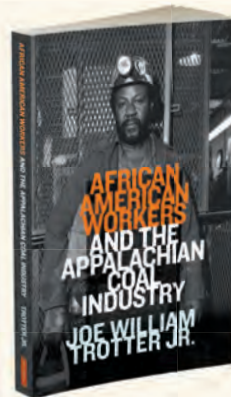
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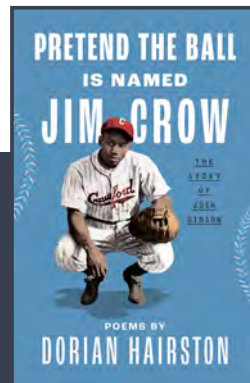
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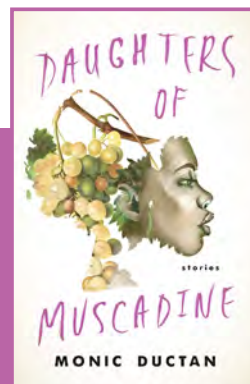
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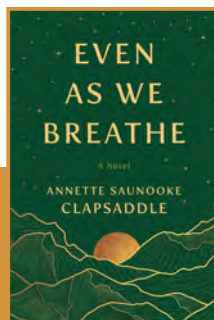
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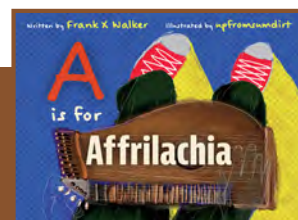
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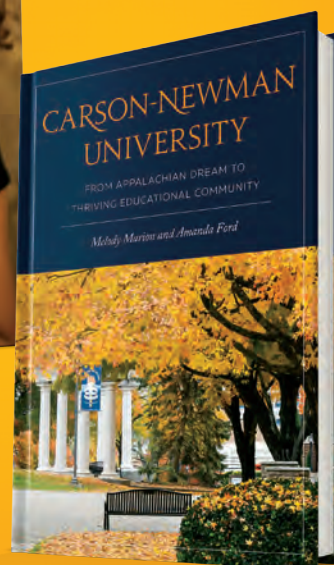
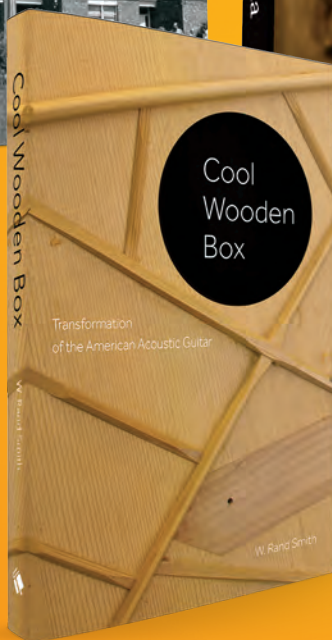
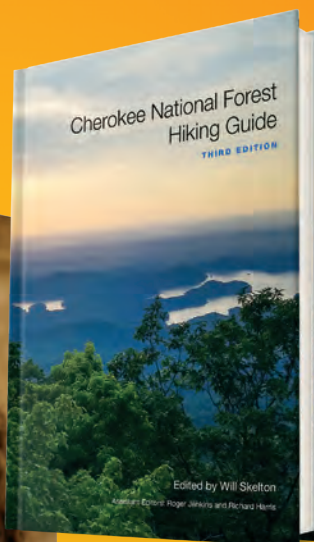
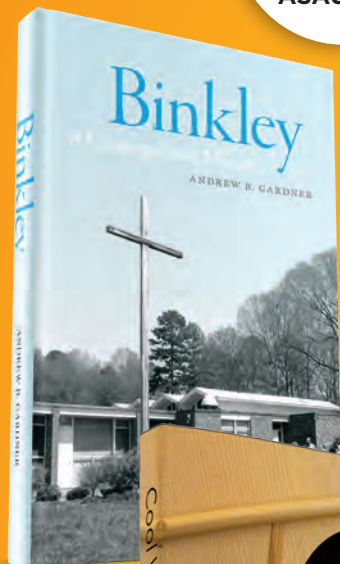


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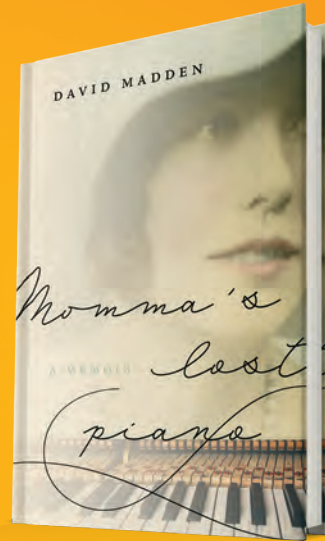
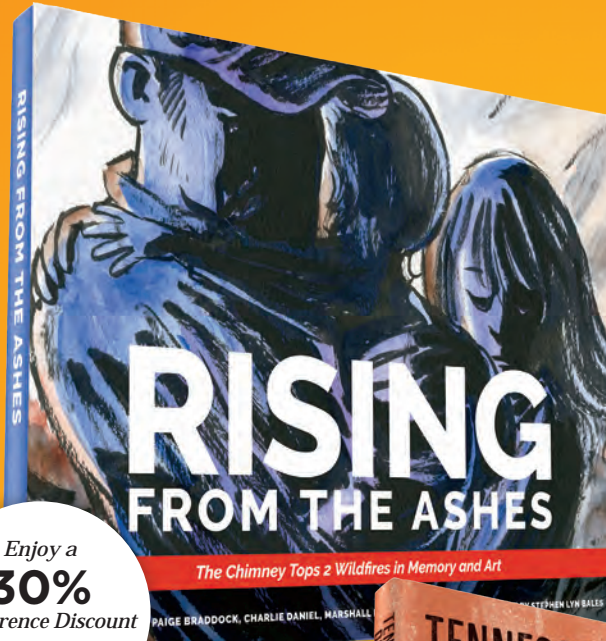


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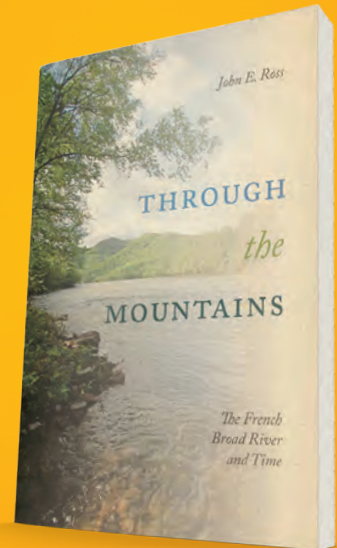
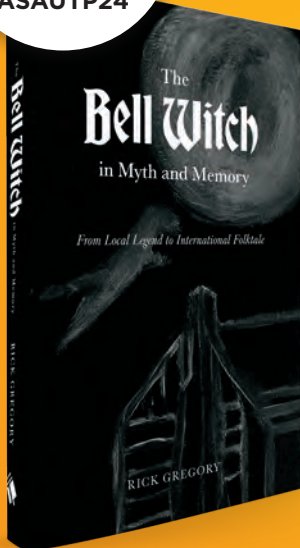


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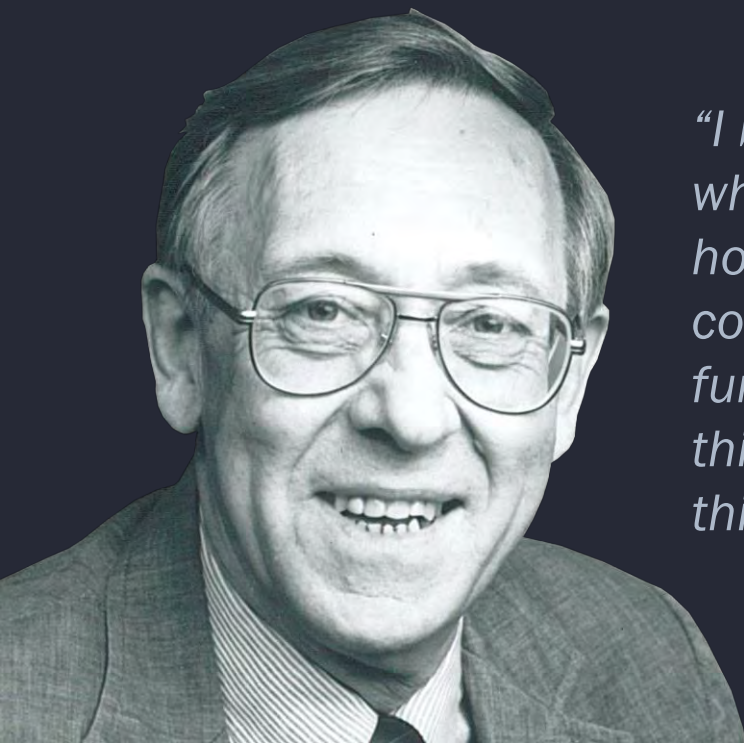
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